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A propos de l'artiste

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A propos de la pièce

Titre:	ES IST HEIL UNS KOMMEN HER [BWV Incerta]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Es ist Heil uns kommen her

BWV incerta

a cura di Maurizio Machella

J. S. BACH



The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a repeat sign. The bass line features a prominent pedal point on the C# note, indicated by a 'Pedal' label below the staff.

The second system of musical notation, starting at measure 3. It continues the two-staff format. The treble staff has a triplet of eighth notes in the first measure. The bass line continues with rhythmic patterns and some chordal textures.

The third system of musical notation, starting at measure 5. It includes a first ending bracket labeled '1.' above the treble staff. The music concludes with a double bar line and repeat dots.

The fourth system of musical notation, starting at measure 7. It includes a second ending bracket labeled '2.' above the treble staff. The piece ends with a final cadence in the bass line.

9

Musical score for measures 9 and 10. The piece is in G major (one sharp) and 2/4 time. Measure 9 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G2, a quarter note A2, and a quarter note B2, followed by a half note C3. Measure 10 continues with a treble staff of quarter notes G4, A4, B4, and C5, and a bass staff of quarter notes G2, A2, B2, and C3.

11

Musical score for measures 11 and 12. Measure 11 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G2, a quarter note A2, and a quarter note B2, followed by a half note C3. Measure 12 continues with a treble staff of quarter notes G4, A4, B4, and C5, and a bass staff of quarter notes G2, A2, B2, and C3.

13

Musical score for measures 13 and 14. Measure 13 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G2, a quarter note A2, and a quarter note B2, followed by a half note C3. Measure 14 continues with a treble staff of quarter notes G4, A4, B4, and C5, and a bass staff of quarter notes G2, A2, B2, and C3.