

# Entrée

Ouverture (Suite) F major, BWV 820, Mvmt. 2

Johann Sebastian Bach

Measures 1-6 of the Entrée. The piece is in 4/4 time and F major. The right hand features a melodic line with ornaments (wavy lines) and a trill on the dotted quarter note in measure 5. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 7-12 of the Entrée. The right hand continues the melodic development with ornaments and a trill on the dotted quarter note in measure 10. The left hand maintains the accompaniment, with a trill on the eighth note in measure 12.

Measures 13-18 of the Entrée. The right hand features a trill on the dotted quarter note in measure 14 and a trill on the eighth note in measure 18. The left hand continues the accompaniment with a trill on the eighth note in measure 18.

Measures 19-23 of the Entrée. The right hand features a trill on the dotted quarter note in measure 20 and a trill on the eighth note in measure 23. The left hand continues the accompaniment with a trill on the eighth note in measure 23.

Measures 24-28 of the Entrée. The right hand features a trill on the dotted quarter note in measure 25 and a trill on the eighth note in measure 28. The left hand continues the accompaniment with a trill on the eighth note in measure 28. The piece concludes with a first and second ending in measure 28.

Facsimile: [https://www.bach-digital.de/rsc/viewer/BachDigitalSource\\_derivate\\_00069696/95.jpg](https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00069696/95.jpg)

The sole original source misses ornamentation, which may be viewed as absolutely essential in a piece of this type and therefore was added according to the manner about 1700, i.e.

little notes (petite notes) before the beat, a trill on dotted quarters preceding sixteenth...

See for instance *The Keyboard Music of J.S. Bach* by David Schulenberg, 2nd ed., p. 44-45.