



# Farid ZEHAR

France, DAX

## DOUBLE CONCERTO II (II. Adagio) Bach, Johann Sebastian

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
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### A propos de la pièce



**Titre :** DOUBLE CONCERTO II  
[II. Adagio]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Contrebasse et Orchestre

**Style :** Baroque

**Commentaire :** Transcription et Arrangement pour 2 Cbasses du  
CONCERTO pour VIOLON & HAUTOIS BWV 1060

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# CONCERTO

(BWV 1060)

II

Adagio

J. S. BACH

The musical score is arranged in two systems. The first system includes parts for Cb solo I, Cb solo II, Vln. I, Vln. II, Vla., and Continuo. The second system includes parts for Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The score is in 12/8 time and features a variety of rhythmic patterns and articulations, including pizzicato. The key signature is D minor. The tempo is Adagio. The score is for a chamber ensemble.

2 5

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

7

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

9

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

This musical score consists of three systems of staves. The first system (measures 2-5) includes parts for Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The second system (measures 7-8) includes parts for Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The third system (measures 9-10) includes parts for Cb. I, Cb. II, Vln. I, Vln. II, Vla., and Cont. The Cb. I and Cb. II parts feature complex rhythmic patterns and trills. The Vln. I and Vln. II parts have melodic lines with slurs and accents. The Vla. and Cont. parts provide harmonic support with steady rhythmic patterns. The score is written in a key with one sharp (F#) and a 2/4 time signature.

11

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

3

13

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

15

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

4 17

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

This system contains measures 17 and 18. The first clarinet (Cb. I) has a melodic line starting with a quarter note G4, followed by eighth notes. The second clarinet (Cb. II) has a similar melodic line. The violins (Vln. I and II) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Cont.) provide harmonic support with eighth notes.

19

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

This system contains measures 19 and 20. The first clarinet (Cb. I) has a melodic line with a slur over measures 19-20. The second clarinet (Cb. II) has a melodic line with a slur over measures 19-20. The violins (Vln. I and II) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Cont.) provide harmonic support with eighth notes.

21

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

This system contains measures 21 and 22. The first clarinet (Cb. I) has a melodic line with a slur over measures 21-22. The second clarinet (Cb. II) has a melodic line with a slur over measures 21-22. The violins (Vln. I and II) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Cont.) provide harmonic support with eighth notes.

23

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

tr

arco

arco

arco

Detailed description: This system contains measures 23 and 24. The woodwinds (Cb. I and II) play a rhythmic pattern of eighth notes with trills (tr) in measure 24. The strings (Vln. I, Vln. II, Vla., and Cont.) play a melodic line with slurs and accents. The violins and viola are marked 'arco'.

25

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

Detailed description: This system contains measures 25 and 26. The woodwinds continue their rhythmic pattern. The strings play a sustained melodic line with slurs. The viola and cello parts have a more active rhythmic pattern in measure 26.

27

Cb. I

Cb. II

Vln. I

Vln. II

Vla.

Cont.

pizz

pizz

pizz

Detailed description: This system contains measures 27 and 28. The woodwinds play a complex rhythmic pattern. The strings play a melodic line with slurs. The violins and viola are marked 'pizz' (pizzicato) in measure 28.

6 29

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system contains measures 29 and 30. The Cb. I part features a melodic line with eighth-note patterns and slurs. The Cb. II part has a more rhythmic eighth-note accompaniment. The string parts (Vln. I, Vln. II, Vla., and Cont.) provide a steady accompaniment with eighth-note patterns. Measure 30 shows some changes in the Cb. I and Cb. II parts, including some rests and different rhythmic values.

31

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system contains measures 31 and 32. The Cb. I part continues with its melodic line, showing some rests in measure 31. The Cb. II part maintains its rhythmic accompaniment. The string parts continue with their eighth-note accompaniment. Measure 32 shows further development of the Cb. I and Cb. II parts.

33

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system contains measures 33 and 34. The Cb. I part has a melodic line with a trill (tr) in measure 34. The Cb. II part has a rhythmic accompaniment with a trill (tr) in measure 34. The string parts continue with their eighth-note accompaniment. Measure 34 shows the continuation of the Cb. I and Cb. II parts.

35

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system contains measures 35 and 36. The Cb. I part has a melodic line with eighth notes and a half note. The Cb. II part has a half note followed by a sixteenth-note run. The Vln. I, Vln. II, and Vla. parts play a rhythmic eighth-note pattern. The Cont. part has a simple eighth-note line. A large brace spans across the Cb. I and Cb. II staves.

37

Cb. I  
Cb. II  
Vln. I  
Vln. II  
Vla.  
Cont.

arco

arco

arco

arco

Detailed description: This system contains measure 37. The Cb. I part has a half note with a sharp sign. The Cb. II part has a sixteenth-note run. The Vln. I, Vln. II, and Vla. parts have a half note with a sharp sign. The Cont. part has a half note. The word "arco" is written above the Vln. I, Vln. II, and Vla. staves.