



# Mike Magatagan

États-Unis, SierraVista

## "Dona nobis pacem" from the Mass in B Minor for String Quartet (BWV 232 No. 26) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Dona nobis pacem" from the Mass in B Minor for String Quartet [BWV 232 No. 26]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# "Dona nobis pacem"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 26)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 75)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

12

V1

V2

Va

Vc

19

V1

V2

Va

Vc

28

VI1

VI2

Va

Vc

This system contains measures 28 through 35. The key signature is one sharp (F#). The first violin (VI1) has rests in measures 28 and 29, then plays a melodic line. The second violin (VI2) plays a similar melodic line. The viola (Va) plays a melodic line with some slurs. The cello (Vc) plays a rhythmic accompaniment of eighth notes.

36

VI1

VI2

Va

Vc

This system contains measures 36 through 41. The first violin (VI1) has rests in measures 36 and 37, then plays a melodic line. The second violin (VI2) plays a melodic line. The viola (Va) plays a melodic line with some slurs. The cello (Vc) plays a rhythmic accompaniment of eighth notes.

42

VI1

VI2

Va

Vc

This system contains measures 42 through 45. The first violin (VI1) plays a melodic line. The second violin (VI2) plays a melodic line. The viola (Va) plays a melodic line with some slurs. The cello (Vc) plays a rhythmic accompaniment of eighth notes.

48

VI1

VI2

Va

Vc

Detailed description: This system of musical notation covers measures 48 to 55. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. In measure 48, the Violin I part has a complex sixteenth-note pattern, while the other parts have simpler rhythmic figures. Slurs are present over the first two measures of each staff. The music concludes with a whole note chord in measure 55.

56

VI1

VI2

Va

Vc

Detailed description: This system of musical notation covers measures 56 to 63. The Violin I part continues with a melodic line of eighth and sixteenth notes. The Violin II part has a similar rhythmic pattern. The Viola and Violoncello parts provide a steady accompaniment with quarter and eighth notes. Slurs are used to group notes across measures in all parts.

64

VI1

VI2

Va

Vc

Detailed description: This system of musical notation covers measures 64 to 71. The Violin I part features a series of whole notes, some with slurs. The Violin II part has a more active line with eighth and sixteenth notes. The Viola and Violoncello parts continue their accompaniment. The system ends with a final chord in measure 71.

73

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in D major and 3/4 time. Measures 73-78 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment.

79

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 79-84 feature a prominent melodic line in the Violin I part, characterized by long, sweeping phrases and ties. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

85

*rit.*

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 85-90 are marked with a *rit.* (ritardando) instruction. The music concludes with a final cadence, featuring sustained notes in the strings and a final chord in the violins.