



van der Wal Reinier

Pays-Bas, Gouda

Die Kunst der Fuge IX Bach, Johann Sebastian

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Die Kunst der Fuge IX
Compositeur : Bach, Johann Sebastian
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : Ensemble à Clarinettes
Style : Baroque

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Die Kunst der Fuge

Fuga IX

J.S.Bach

Bew. Reinier van der Wal

Bas-Klarinet

14

f sf p

18

cresc f

23

p tr

28

p

33

p

45

13

f sf

62

p

67

p

72

p

Bas-Klarinet

77 2 7

89

96

101

106

111

116

121

126

Die Kunst der Fuge

Fuga IX

J.S.Bach

Bew. Reinier van der Wal

Klarinet 1

7

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-7. Dynamics: *f*, *sf*, *p*.

11

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-11. Dynamics: *cresc.*, *f*.

16

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-16. Dynamics: *p*.

21

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 17-21. Dynamics: *sf*.

26

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 22-26. Dynamics: *sf*.

31

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 27-31. Dynamics: *f*, *sf*.

36

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 32-36. Dynamics: *sf*.

41

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 37-41. Dynamics: *sf*, *p*.

46

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 42-46. Dynamics: *sf*.

51

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 47-51. Dynamics: *sf*.

56

Musical staff 11: Treble clef, key signature of two flats, common time. Measures 52-56. Dynamics: *sf*.

61

Musical staff 12: Treble clef, key signature of two flats, common time. Measures 57-61. Dynamics: *sf*.

Klarinet 1

66

71

76

81

86

91

96

101

106

116

121

126

sf

f sf

decresc.

6

tr

Detailed description: This is a page of a musical score for Clarinet 1, containing measures 66 through 126. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 66 begins with a sixteenth-note scale. Measures 71-75 feature a melodic line with a fermata and a dynamic marking of *sf*. Measures 76-80 continue the melodic development. Measures 81-85 show a melodic line with a fermata and a dynamic marking of *f sf*. Measures 86-90 feature a melodic line with a fermata and a dynamic marking of *f sf*. Measures 91-95 show a melodic line with a fermata and a dynamic marking of *f sf*. Measures 96-100 feature a melodic line with a fermata and a dynamic marking of *decresc.*. Measures 101-105 show a melodic line with a fermata. Measures 106-110 feature a melodic line with a fermata and a dynamic marking of *6*. Measures 111-115 show a melodic line with a fermata. Measures 116-120 feature a melodic line with a fermata. Measures 121-125 show a melodic line with a fermata. Measure 126 ends with a melodic line with a fermata and a dynamic marking of *tr*.

Die Kunst der Fuge

Fuga IX

J.S.Bach

Bew. Reinier van der Wal

Klarinet 2

6

11

16

21

26

35

40

45

50

55

62

f *sf* *p*

cresc. *f* *p*

5

f *sf* *p*

f *sf* *sf* *sf* *p*

Klarinet 2

69

74

79

84

89

94

99

104

109

114

119

126

f sf

p

f sf

p

sf

f sf sf sf sf sf sf

p

Detailed description: This is a page of a musical score for Clarinet 2, covering measures 69 to 126. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *sf* (sforzando), and *p* (piano). The score concludes with a fermata over the final note in measure 126.

Die Kunst der Fuge

Fuga IX

J.S.Bach

Bew. Reinier van der Wal

Klarinet 3

21

Measures 21-24. Dynamics: *f*, *sf*, *p*.

25

Measures 25-29. Dynamics: *cresc.*, *f*, *p*.

30

Measures 30-36. Dynamics: *f*, *sf*.

37

Measures 37-41.

42

Measures 42-46. Dynamics: *p*, *f*, *sf*.

47

Measures 47-52. Dynamics: *sf*.

53

Measures 53-57. Dynamics: *p*, *sf*.

58

Measures 58-74. Dynamics: *f*, *sf*.

75

Measures 75-80. Dynamics: *sf*.

81

Measures 81-84. Dynamics: *p*.

Klarinet 3

86



91



96



101



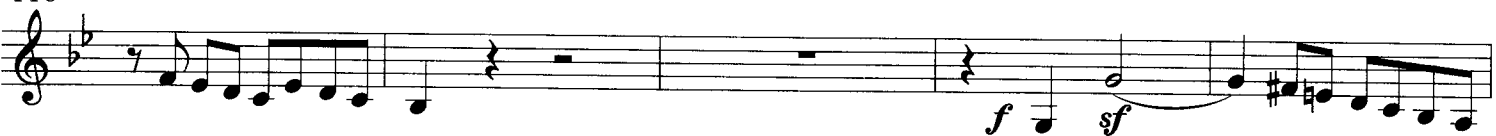
106



111



116



121



126

