



# van der Wal Reinier

Pays-Bas, Gouda

## Die Kunst der Fuge IX Bach, Johann Sebastian

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Die Kunst der Fuge IX  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Reinier, van der Wal  
**Droit d'auteur :** free download  
**Instrumentation :** Ensemble à Clarinettes  
**Style :** Baroque

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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# Die Kunst der Fuge

## Fuga IX

J.S.Bach

Bew. Reinier van der Wal

14

Bas-Klarinet

*f sf p*

18

*cresc f*

23

*p tr*

28

33

8

45

13

*f sf*

62

*p*

67

72



# Die Kunst der Fuge

## Fuga IX

J.S.Bach

Bew. Reinier van der Wal

Klarinet 1

7

*f* *sf* *p*

*cresc.* *f*

*p*

*f* *sf*

*tr* *f* *sf*

*sf* *sf* *sf* *sf*

*sf* *p*

Klarinet 1

66

71

76

81

86

91

96

101

106

116

121

126

*sf*

*f sf*

*decresc.*

6

*tr*

Detailed description: This is a page of a musical score for Clarinet 1, covering measures 66 to 126. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 66 begins with a sixteenth-note scale. Measures 71-75 feature a melodic line with a fermata and a dynamic marking of *sf*. Measures 76-80 continue the melodic development. Measures 81-85 show a melodic line with a fermata and a dynamic marking of *f sf*. Measures 86-90 feature a melodic line with a fermata and a dynamic marking of *f sf*. Measures 91-95 show a melodic line with a fermata and a dynamic marking of *decresc.*. Measures 96-100 feature a melodic line with a fermata and a dynamic marking of *decresc.*. Measures 101-105 show a melodic line with a fermata and a dynamic marking of *decresc.*. Measures 106-110 feature a melodic line with a fermata and a dynamic marking of *decresc.*. Measures 111-115 show a melodic line with a fermata and a dynamic marking of *decresc.*. Measures 116-120 feature a melodic line with a fermata and a dynamic marking of *decresc.*. Measures 121-125 show a melodic line with a fermata and a dynamic marking of *decresc.*. Measure 126 ends with a melodic line with a fermata and a dynamic marking of *tr*.

# Die Kunst der Fuge

## Fuga IX

J.S.Bach

Bew. Reinier van der Wal

Klarinet 2

6

11

16

21

26

35

40

45

50

55

62

*f* *sf* *p*

*cresc.* *f* *p*

5

*f* *sf* *p*

*f* *sf* *sf* *sf* *p*

Klarinet 2

69

74

79

84

89

94

99

104

109

114

119

126

*f sf*

*p*

*f sf*

*p*

*sf*

*f sf sf sf sf sf sf*

*p*

Detailed description: This is a page of a musical score for Clarinet 2, covering measures 69 to 126. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten systems of music. Measure numbers are printed at the beginning of each system. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando) repeated multiple times. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.



Klarinet 3

86



91



96



101



106



111



116



121



126

