



van der Wal Reinier

Pays-Bas, Gouda

Die Kunst der Fuge II Bach, Johann Sebastian

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Die Kunst der Fuge II
Compositeur : Bach, Johann Sebastian
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : Ensemble à Clarinettes
Style : Baroque

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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Die Kunst der Fuge

Fuga II

Andante, ma molto mosso

J.S.Bach

Bew. Reinier van der Wal

Bas-Klarinet

6

11

16

21

26

33

41

53

58

63

68

75

80

f

p

sf

sfz

p

f

2

p

8

f

p

f

p

rallentando

Die Kunst der Fuge

Fuga II

Andante, ma molto mosso

J.S.Bach

Bew.Reinier van der Wal

Clarinet 1

12

f

17

p

22

2

28

sf

sf

f

33

p

38

43

48

f

3

55

p

60

65

70

75

80

p *rallentand*

Detailed description: This is a page of a musical score for Clarinet 1, titled 'Die Kunst der Fuge' Part II by J.S. Bach, arranged by Reinier van der Wal. The tempo is 'Andante, ma molto mosso'. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a measure rest for 12 measures, followed by a series of notes with accents and a forte (*f*) dynamic. The second staff has a measure rest for 17 measures, followed by a piano (*p*) dynamic. The third staff has a measure rest for 22 measures, followed by a piano (*p*) dynamic. The fourth staff has a measure rest for 28 measures, followed by sforzando (*sf*) dynamics and a forte (*f*) dynamic. The fifth staff has a measure rest for 33 measures, followed by a piano (*p*) dynamic. The sixth staff has a measure rest for 38 measures. The seventh staff has a measure rest for 43 measures. The eighth staff has a measure rest for 48 measures, followed by a forte (*f*) dynamic. The ninth staff has a measure rest for 55 measures, followed by a piano (*p*) dynamic. The tenth staff has a measure rest for 60 measures. The eleventh staff has a measure rest for 65 measures. The twelfth staff has a measure rest for 70 measures. The thirteenth staff has a measure rest for 75 measures. The fourteenth staff has a measure rest for 80 measures, followed by a piano (*p*) dynamic and a 'rallentand' marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

Die Kunst der Fuge

Fuga II

Andante, ma molto mosso

J.S.Bach

Bew. Reinier van der Wal

Klarinet 2

8

14

19

24

30

36

42

48

54

59

64

70

75

80

rallentando

Die Kunst der Fuge

Fuga II

Andante, ma molto mosso

J.S.Bach

Bew. Reinier van der Wal

Klarinet 3

9

14

19

25

30

36

42

47

52

58

65

73

79

3

2

f

p

sf

f

p

f

p

f

rallentando

Die Kunst der Fuge

Fuga II

Andante, ma molto mosso

J.S. Bach

Bew. Renier van der Wal

45

50

55

60

65

70

75

80