



# Mike Magatagan

États-Unis, SierraVista

## "Credo in unum Deum" from the Mass in B Minor for Wind Ensemble (BWV 232 No. 13) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Credo in unum Deum" from the Mass in B Minor for Wind Ensemble [BWV 232 No. 13]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orchestre à vent
<b>Style :</b>	Baroque

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# "Credo in unum Deum"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 13)

Arranged for Brass Ensemble by Mike Magatagan 2016

Chorus (♩ = 180)

Flute 1

Flute 2

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn in F

Trombone

Tuba

*mf*

*mf*

*mf*

*mf*

The musical score for measures 14-23 features the following instruments and parts:

- F1 (Flute 1):** Rests throughout the measures.
- F2 (Flute 2):** Rests throughout the measures.
- Ob (Oboe):** Rests in measures 14-18, then plays a melodic line starting in measure 19 with a *mf* dynamic.
- Cl (Clarinet):** Plays a melodic line with slurs and ties, starting in measure 14.
- Ba (Bassoon):** Plays a rhythmic accompaniment of eighth and sixteenth notes.
- Tr (Trumpet):** Rests in measures 14-18, then plays a melodic line starting in measure 19 with a *mf* dynamic.
- Fh (Horn):** Plays a melodic line with slurs and ties.
- Tb (Trombone):** Plays a melodic line with slurs and ties.
- Tu (Tuba):** Plays a rhythmic accompaniment with a *tr* (trill) in measure 19.

26

F1

F2

Ob

Cl

Ba

Tr

Fh

Tb

Tu

*mf*

*mf*

38

The musical score is arranged for a brass ensemble and includes the following parts:

- F1 (Flute 1):** Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- F2 (Flute 2):** Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Ob (Oboe):** Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Cl (Clarinet):** Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Ba (Bassoon):** Bass clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Tr (Trumpet):** Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Fh (Horn):** Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Tb (Trombone):** Bass clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Tu (Tuba):** Bass clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.

The score is for measures 38-47. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

50

The image shows a page of a musical score for a brass ensemble. The score is for measures 50 through 59. The instruments listed on the left are Flute 1 (F1), Flute 2 (F2), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation with various note values, rests, and articulation marks. The Flute 1 part starts with a melodic line, while the other instruments provide harmonic support. The bassoon and tuba parts have a more rhythmic, walking bass line. The trumpet and horn parts have a more melodic, sustained line. The trombone part has a more rhythmic, walking bass line. The clarinet part has a more melodic, sustained line. The oboe part has a more melodic, sustained line. The flute 2 part has a more melodic, sustained line. The score is arranged for a brass ensemble, but includes woodwind parts as well.

61

F1

F2

Ob

Cl

Ba

Tr

Fh

Tb

Tu

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 61. The score is written for ten instruments: Flute 1 (F1), Flute 2 (F2), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 61 through 70. The second system contains measures 71 through 80. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The instrumentation is typical for a brass ensemble, with the woodwinds (F1, F2, Ob, Cl, Ba) and brass instruments (Tr, Fh, Tb, Tu) playing together.

72

The image shows a page of a musical score for a brass ensemble. The score is for measures 72 through 81. The instruments listed on the left are Flute 1 (F1), Flute 2 (F2), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged for a brass ensemble, with each instrument part clearly delineated on its own staff.



85

rit.

tr.

F1

F2

Ob

Cl

Ba

Tr

Fh

Tb

Tu

"Credo in unum Deum" (BWV 232 No 13) by J.S. Bach Arranged for Brass Ensemble by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)