



MICHAEL MAGATAGAN

États-Unis, SierraVista

Courante from the French Suite No. 4 in Eb Major for Oboe & Cello (BWV 815 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Courante from the French Suite No. 4 in Eb Major for Oboe & Cello [BWV 815 No. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Violoncelle, Hautbois
Style :	Baroque

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Courante

from the French Suite No. 4 in E \flat Major

J. S. Bach (BWV 815 No. 2)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Courante ($\text{♩} = 80$)

Oboe *mf*

Cello *mf*

5

8

11

14

18 **a Tempo**

tr

21

O

Vc

24

O

Vc

27

O

Vc

30

O

Vc

33

O

Vc

36

O

Vc

rit.

Oboe

Courante

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Courante (♩ = 80)

The musical score is written for Oboe in 3/4 time, E-flat major. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter rest, followed by a half note G \flat and a quarter note A \flat . The second measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The third measure has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The fourth measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The fifth measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The sixth measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The seventh measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The eighth measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . The ninth measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The tenth measure has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The eleventh measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The twelfth measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The thirteenth measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The fourteenth measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The fifteenth measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . The sixteenth measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The seventeenth measure has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The eighteenth measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The nineteenth measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The twentieth measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The twenty-first measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The twenty-second measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . The twenty-third measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The twenty-fourth measure has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The twenty-fifth measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The twenty-sixth measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The twenty-seventh measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The twenty-eighth measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The twenty-ninth measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . The thirtieth measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The thirty-first measure has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The thirty-second measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The thirty-third measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The thirty-fourth measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The thirty-fifth measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The score includes various musical notations such as slurs, trills, and a trill (tr) in measure 10. The tempo marking *a Tempo* appears at measure 18, and *rit.* appears at measure 35.

Cello

Courante

from the French Suite No. 4 in E_b Major

J. S. Bach (BWV 815 No. 2)

Courante (♩ = 80)

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7

mf

13

18

23

28

33

rit.