



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Courante
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clarinette, Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

This system contains the first three measures of the piece. The Clarinet in Bb part (top staff) begins with a quarter rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano accompaniment (middle and bottom staves) starts with a half note chord of G4 and B4, followed by a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand: G3, F3, E3, D3, C3, B2, A2, G2.

Cl. (Sib)

This system contains measures 4 through 6. The Clarinet in Bb part (top staff) has a measure rest at the beginning, then continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Piano accompaniment (middle and bottom staves) continues with eighth notes in the right hand and quarter notes in the left hand: G3, F3, E3, D3, C3, B2, A2, G2.

Cl. (Sib)

This system contains measures 7 through 9. The Clarinet in Bb part (top staff) has a measure rest at the beginning, then continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Piano accompaniment (middle and bottom staves) continues with eighth notes in the right hand and quarter notes in the left hand: G3, F3, E3, D3, C3, B2, A2, G2.

Cl. (Sib)

2
10

1.

tr

tr

Detailed description: This system contains measures 10, 11, and 12. The clarinet part (top staff) begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. A trill is marked above the final note. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket spans the final measure of the system.

Cl. (Sib)

13

2.

Detailed description: This system contains measures 13, 14, and 15. The clarinet part (top staff) starts with a second ending bracket over measures 13 and 14, leading to a melodic line that descends from G4 to D4. The piano accompaniment (bottom two staves) continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Cl. (Sib)

16

tr

tr

Detailed description: This system contains measures 16, 17, and 18. The clarinet part (top staff) features a melodic line with a trill marked above the final note. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and chordal accompaniment.

Cl. (Sib)

19

Cl. (Sib)

22

Cl. (Sib)

25

Cl. (Sib)

28

1. 2.