



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Courante
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto et orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Orgue

The first system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. It begins with a quarter rest followed by a repeat sign, then a half note G4, and continues with a melodic line. The Organ part is written in two staves (treble and bass clefs). The right hand starts with a quarter rest, then a half note chord (F#4, C#5, G#5), and continues with a rhythmic accompaniment. The left hand starts with a quarter rest, then a half note chord (B3, F#4), and continues with a rhythmic accompaniment.

Sax. Alt.

The second system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps, and a 6/4 time signature. It begins with a quarter rest, then a half note G4 with a trill, and continues with a melodic line. The Organ part is written in two staves. The right hand starts with a quarter rest, then a half note chord (F#4, C#5, G#5), and continues with a rhythmic accompaniment. The left hand starts with a quarter rest, then a half note chord (B3, F#4), and continues with a rhythmic accompaniment.

Sax. Alt.

The third system of the score is for Saxophone Alto and Organ. The Saxophone Alto part is written in a single staff with a treble clef, a key signature of three sharps, and a 6/4 time signature. It begins with a quarter rest, then a half note G4 with a trill, and continues with a melodic line. The Organ part is written in two staves. The right hand starts with a quarter rest, then a half note chord (F#4, C#5, G#5), and continues with a rhythmic accompaniment. The left hand starts with a quarter rest, then a half note chord (B3, F#4), and continues with a rhythmic accompaniment.

Sax. Alt.

2/9

9

tr

tr

tr

Sax. Alt.

12

1.

2.

12

1.

2.

Sax. Alt.

15

15

Sax. Alt.

Sax. Alt.

Sax. Alt.

Sax. Alt.