



# Bernard Dewagtere

France, SIN LE NOBLE

## Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Courante  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois et Orgue  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Orgue

This system shows the first three measures of the piece. The Hautbois part is in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Organ part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Hb.

This system shows measures 4 through 6. The Horn part is in a treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Organ part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Hb.

This system shows measures 7 through 9. The Horn part is in a treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Organ part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Hb.  $\frac{2}{10}$

Hb. 13

Hb. 16

19

Hb.

22

Hb.

25

Hb.

28

Hb.