



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Courante
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Piano

The first system of the musical score for the Courante, measures 1-3. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The treble staff begins with a quarter rest, followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The bass staff starts with a quarter rest, followed by a half note chord (F#3, C#4) and a quarter note chord (F#3, C#4). The music continues with eighth and sixteenth notes in both staves.

The second system of the musical score, measures 4-6. The treble staff has a quarter rest in measure 4, followed by eighth notes in measure 5 and a half note chord in measure 6. The bass staff continues with eighth notes in measure 4, a quarter rest in measure 5, and eighth notes in measure 6.

The third system of the musical score, measures 7-9. The treble staff features a half note chord in measure 7, followed by eighth notes in measure 8 and a half note chord with a trill in measure 9. The bass staff continues with eighth notes in measure 7, eighth notes in measure 8, and eighth notes in measure 9.

The fourth system of the musical score, measures 10-12. The treble staff has a half note chord in measure 10, followed by eighth notes in measure 11 and a half note chord with a trill in measure 12. The bass staff continues with eighth notes in measure 10, eighth notes in measure 11, and eighth notes in measure 12.

The fifth system of the musical score, measures 13-15. The treble staff has a half note chord in measure 13, followed by eighth notes in measure 14 and eighth notes in measure 15. The bass staff continues with eighth notes in measure 13, eighth notes in measure 14, and eighth notes in measure 15.

2
16

Musical score for measures 16-18. The key signature is two sharps (F# and C#). Measure 16 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the eighth-note accompaniment in both hands. Measure 18 includes a trill in the treble and a trill in the bass.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 20 features a long melodic line in the treble and a steady eighth-note accompaniment in the bass. Measure 21 continues the eighth-note accompaniment in both hands.

22

Musical score for measures 22-24. Measure 22 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 23 continues the eighth-note accompaniment in both hands. Measure 24 includes a trill in the treble and a trill in the bass.

25

Musical score for measures 25-27. Measure 25 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 26 continues the eighth-note accompaniment in both hands. Measure 27 includes a trill in the treble and a trill in the bass.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 29 features a first ending (1.) with a long melodic line in the treble and a steady eighth-note accompaniment in the bass. Measure 30 features a second ending (2.) with a long melodic line in the treble and a steady eighth-note accompaniment in the bass.