



Mike Magatagan

États-Unis, SierraVista

Coro: "Wo soll ich fliehen hin" for Woodwind Ensemble (BWV 5 No. 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Coro: "Wo soll ich fliehen hin" for Woodwind Ensemble [BWV 5 No. 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Wo soll ich fliehen hin"

J. S. Bach (BWV 5 No. 1)

Arranged for Woodwind Ensemble by Mike Magatagan 2013

Chorus (♩ = 74) %

Flutes

Oboes

Bb Clarinet

Bassoon

F1

F2

O1

O2

C

B

mf

mf

mf

mf

mf

5

Detailed description: This is a musical score for a woodwind ensemble. It features ten staves: Flutes (F1, F2), Oboes (O1, O2), Bb Clarinet (C), and Bassoon (B). The music is in G minor (three flats) and common time (C). The tempo is marked as Chorus (♩ = 74). The dynamic is mezzo-forte (mf). The score begins with a repeat sign. The Flutes and Oboes play a melodic line with sixteenth-note patterns. The Bb Clarinet and Bassoon provide harmonic support with similar rhythmic patterns. The Flute 1 part includes a measure with a fermata over a whole note. The Bassoon part has a measure with a fermata over a whole note. The score is arranged for a woodwind ensemble.

8

F1

F2

O1

O2

C

B

This system contains measures 8, 9, and 10 of the musical score. It features six staves: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), and Bassoon (B). The key signature is B-flat major. Measures 8 and 9 show active melodic lines in the woodwinds, while measure 10 features a trill in the Flute 1 part. The bassoon part has a trill in measure 10.

11

F1

F2

O1

O2

C

B

This system contains measures 11, 12, and 13 of the musical score. It features the same six staves as the previous system. Measures 11 and 12 show active melodic lines in the woodwinds, while measure 13 features a trill in the Flute 1 part. The bassoon part has a trill in measure 13.

14

F1

F2

O1

O2

C

B

17

To Coda

F1

F2

O1

O2

C

B

21

F1

F2

O1

O2

C

B

Detailed description: This system contains measures 21, 22, and 23. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The parts are: F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C (Clarinet), and B (Bassoon). Measure 21 features a complex melodic line in F1 with many sixteenth notes and a trill. Measure 22 continues this texture. Measure 23 shows a change in dynamics and some rests in the woodwind parts.

24

F1

F2

O1

O2

C

B

Detailed description: This system contains measures 24, 25, and 26. The key signature remains two flats. Measure 24 has a more active melodic line in F1. Measure 25 continues with similar activity. Measure 26 features a prominent trill in F1 and some rests in the other parts.

27

F1

F2

O1

O2

C

B

30

F1

F2

O1

O2

C

B

33

Score for measures 33-36. The system includes parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), and Bassoon (B). The music is in G minor (two flats) and 3/4 time. Measure 33 shows the flute parts with eighth-note patterns and rests. The woodwinds have more active lines with sixteenth-note passages. Measure 34 continues the flute patterns. Measure 35 features a prominent sixteenth-note run in the Oboe 1 part. Measure 36 concludes the system with sustained notes in the flutes and woodwinds.

37

Score for measures 37-40. The system includes parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), and Bassoon (B). The music continues in G minor and 3/4 time. Measure 37 shows the flute parts with eighth-note patterns and rests. The woodwinds have more active lines with sixteenth-note passages. Measure 38 continues the flute patterns. Measure 39 features a prominent sixteenth-note run in the Oboe 1 part. Measure 40 concludes the system with sustained notes in the flutes and woodwinds.

41

F1
F2
O1
O2
C
B

This system contains measures 41 through 44. It features six staves: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), and Bassoon (B). The music is in a minor key with a key signature of two flats. Measures 41 and 42 show dense rhythmic patterns with many sixteenth notes. Measures 43 and 44 feature more melodic lines with some rests and slurs.

45

F1
F2
O1
O2
C
B

This system contains measures 45 through 48. It features the same six staves as the previous system. Measures 45 and 46 continue with rhythmic patterns, while measures 47 and 48 show a shift to more sustained notes with slurs and some dynamic markings like *f*.

49

F1

F2

O1

O2

C

B

52

F1

F2

O1

O2

C

B

55

F1
F2
O1
O2
C
B

58

F1
F2
O1
O2
C
B

D.S. al Φ *tr*

Flute 1

Chorus: "Wo soll ich fliehen hin"

J. S. Bach (BWV 5 No. 1)

Arranged for Woodwind Ensemble by Mike Magatagan 2013

Chorus (♩ = 74)



The musical score is written for Flute 1 in G minor, 3/4 time, with a tempo of quarter note = 74. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as slurs, trills (tr), and accents (^). Measure numbers 5, 9, 13, 17, 22, 25, 30, 34, 39, and 44 are indicated at the start of their respective staves. A "To Coda" instruction is placed above the staff starting at measure 17. The piece concludes with a final cadence in the tenth staff.

Flute 2

Chorus: "Wo soll ich fliehen hin"

J. S. Bach (BWV 5 No. 1)

Arranged for Woodwind Ensemble by Mike Magatagan 2013

Chorus (♩ = 74%)

mf

To Coda

D.S. al ♩

Oboe 1

Chorus: "Wo soll ich fliehen hin"

J. S. Bach (BWV 5 No. 1)

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Chorus (♩ = 74)



mf

tr

tr

tr

tr

tr

tr

To Coda

50

tr

55

60

D.S. al \emptyset tr

Oboe 2

Chorus: "Wo soll ich fliehen hin"

J. S. Bach (BWV 5 No. 1)

Arranged for Woodwind Ensemble by Mike Magatagan 2013

Chorus (♩ = 74)



The musical score is written for Oboe 2 in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as ♩ = 74. The dynamic marking *mf* is placed below the first measure. The score consists of 38 measures, with measure numbers 5, 9, 12, 16, 20, 24, 28, 31, 34, and 38 indicated at the start of their respective lines. A section labeled "To Coda" begins at measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

43



Musical staff 43-46: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains four measures of music. Measure 43 starts with a quarter rest followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 44 has quarter notes C4, B3, A3, and G3. Measure 45 has quarter notes F3, E3, D3, and C3. Measure 46 has quarter notes B2, A2, G2, and F2.

47



Musical staff 47-50: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. Measure 47 has quarter notes E2, D2, C2, and B1. Measure 48 has quarter notes A1, G1, F1, and E1. Measure 49 has quarter notes D1, C1, B0, and A0. Measure 50 has quarter notes G0, F0, E0, and D0.

50



Musical staff 51-54: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. Measure 51 has quarter notes C1, B0, A0, and G0. Measure 52 has quarter notes F0, E0, D0, and C0. Measure 53 has quarter notes B0, A0, G0, and F0. Measure 54 has quarter notes E0, D0, C0, and B0.

55



Musical staff 55-58: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. Measure 55 has quarter notes A0, G0, F0, and E0. Measure 56 has quarter notes D0, C0, B0, and A0. Measure 57 has quarter notes G0, F0, E0, and D0. Measure 58 has quarter notes C0, B0, A0, and G0.

59

D.S. al Φ



Musical staff 59-62: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. Measure 59 has quarter notes F0, E0, D0, and C0. Measure 60 has quarter notes B0, A0, G0, and F0. Measure 61 has quarter notes E0, D0, C0, and B0. Measure 62 has quarter notes A0, G0, F0, and E0.

Bb Clarinet

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Chorus (♩ 74)

Musical staff 1: Chorus (♩ 74) starting with *mf* dynamic. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes in a C major key signature.

Musical staff 2: Continuation of the chorus melody, featuring eighth and sixteenth notes with some rests.

Musical staff 3: Continuation of the chorus melody, ending with a measure marked "To Coda".

Musical staff 4: Continuation of the chorus melody, featuring eighth and sixteenth notes.

Musical staff 5: Continuation of the chorus melody, featuring eighth and sixteenth notes.

Musical staff 6: Continuation of the chorus melody, featuring eighth and sixteenth notes.

Musical staff 7: Continuation of the chorus melody, featuring eighth and sixteenth notes.

Musical staff 8: Continuation of the chorus melody, featuring eighth and sixteenth notes.

Musical staff 9: Continuation of the chorus melody, ending with a measure marked "D.S. al" and a repeat sign.

Bassoon

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Chorus (♩ = $\frac{3}{4}$)

mf

To Coda

D.S. al Φ