



Mike Magatagan

États-Unis, SierraVista

Contrapunctus XVIII from the Art of the Fugue for String Quartet (BWV 1080 No. 18) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

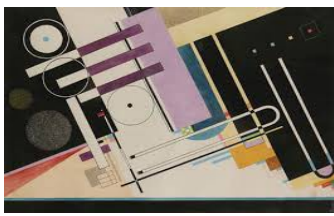


Titre : Contrapunctus XVIII from the Art of the Fugue for String Quartet
[BWV 1080 No. 18]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

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Contrapunctus XVIII

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 18)

Arranged for String Quartet by Mike Magatagan 2017

I. Fugua Inversa (♩ = 30)

Violin 1

Violin 2 *mf*

Viola

Cello *mf*

V1 *mf*

V2

Va

Vc

V1

V2

Va

Vc

14

V1
V2
Va
Vc

20

V1
V2
Va
Vc

25

V1
V2
Va
Vc

30

V1

V2

Va

Vc

34

V1

V2

Va

Vc

38

V1

V2

Va

Vc

42

V1
V2
Va
Vc

47

V1
V2
Va
Vc

51

V1
V2
Va
Vc

55

61

65

69

V1

V2

Va

Vc

rit.

II. *Alio moda Fuga Inversa* (♩ = 30)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

V1

V2

Va

Vc

10

V1

V2

Va

Vc

14

V1

V2

Va

Vc

20

V1

V2

Va

Vc

24

VI1
VI2
Va
Vc

This system contains measures 24 through 27. The first violin (VI1) has a melodic line with eighth-note triplets and sixteenth-note patterns. The second violin (VI2) has a sparse accompaniment with eighth notes and rests. The viola (Va) and cello (Vc) parts feature eighth-note triplets and sixteenth-note runs.

28

VI1
VI2
Va
Vc

This system contains measures 28 through 31. The first violin (VI1) continues its melodic line with eighth-note triplets. The second violin (VI2) has a more active role with eighth-note triplets. The viola (Va) and cello (Vc) parts are dominated by eighth-note triplets.

32

VI1
VI2
Va
Vc

This system contains measures 32 through 35. The first violin (VI1) has a melodic line with eighth-note triplets. The second violin (VI2) has a melodic line with eighth-note triplets. The viola (Va) and cello (Vc) parts feature eighth-note triplets and sixteenth-note patterns.

36

Score for measures 36-39. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 36 features a long note in V1 and a triplet in V2. Measures 37-39 are dominated by complex triplet patterns in V1, V2, and Vc, with V1 also featuring a triplet in measure 38.

40

Score for measures 40-43. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to two sharps (D major). Measure 40 features a triplet in V1 and a long note in V2. Measures 41-43 continue with complex triplet patterns in V1, V2, and Vc, with V1 also featuring a triplet in measure 42.

44

Score for measures 44-47. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to one flat (B-flat). Measure 44 features a long note in V1 and a triplet in V2. Measures 45-47 continue with complex triplet patterns in V1, V2, and Vc, with V1 also featuring a triplet in measure 46.

48

V1

V2

Va

Vc

52

V1

V2

Va

Vc

57

V1

V2

Va

Vc

61

V1

V2

Va

Vc

65

V1

V2

Va

Vc

69

V1

V2

Va

Vc

rit.