



Mike Magatagan

États-Unis, SierraVista

Contrapunctus XIV from the Art of the Fugue for Violin & Cello (BWV 1080 No. 14) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Contrapunctus XIV from the Art of the Fugue for Violin & Cello
[BWV 1080 No. 14]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon, Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Contrapunctus XIV

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 14)

Arranged for Violin & Cello by Mike Magatagan 2017

Canon per Augmentationem in Contrario Motu ($\text{♩} = 60$)

Violin *mf*

Cello *mf*

V

C

V

C

V

C

V

C

V

C

29

V

C

32

V

C

36

V

C

40

V

C

44

V

C

48

V

C

51

V

C

56

Violin (V) and Cello (C) staves. Measure 56: Violin has a whole rest, Cello has a quarter note G2. Measure 57: Violin has a half note A2 with a sharp sign, Cello has a quarter note G2. Measure 58: Violin has a half note B2 with a sharp sign, Cello has a quarter note F2. Measure 59: Violin has a half note C3, Cello has a quarter note E2. Measure 60: Violin has a half note D3, Cello has a quarter note D2. Measure 61: Violin has a half note E3, Cello has a quarter note C2.

62

Violin (V) and Cello (C) staves. Measure 62: Violin has a half note F3, Cello has a quarter note B1. Measure 63: Violin has a half note G3, Cello has a quarter note A1. Measure 64: Violin has a half note A3, Cello has a quarter note G1. Measure 65: Violin has a half note B3, Cello has a quarter note F1. Measure 66: Violin has a half note C4, Cello has a quarter note E1.

67

Violin (V) and Cello (C) staves. Measure 67: Violin has a half note D4, Cello has a quarter note D2. Measure 68: Violin has a half note E4, Cello has a quarter note C2. Measure 69: Violin has a half note F4, Cello has a quarter note B1. Measure 70: Violin has a half note G4, Cello has a quarter note A1. Measure 71: Violin has a half note A4, Cello has a quarter note G1.

72

Violin (V) and Cello (C) staves. Measure 72: Violin has a half note B4, Cello has a quarter note F1. Measure 73: Violin has a half note C5, Cello has a quarter note E1. Measure 74: Violin has a half note D5, Cello has a quarter note D1. Measure 75: Violin has a half note E5, Cello has a quarter note C1.

76

Violin (V) and Cello (C) staves. Measure 76: Violin has a half note F5, Cello has a quarter note B0. Measure 77: Violin has a half note G5, Cello has a quarter note A0. Measure 78: Violin has a half note A5, Cello has a quarter note G0. Measure 79: Violin has a half note B5, Cello has a quarter note F0.

80

Violin (V) and Cello (C) staves. Measure 80: Violin has a half note C6, Cello has a quarter note E0. Measure 81: Violin has a half note D6, Cello has a quarter note D0. Measure 82: Violin has a half note E6, Cello has a quarter note C0.

83

Violin (V) and Cello (C) staves. Measure 83: Violin has a half note F6, Cello has a quarter note B0. Measure 84: Violin has a half note G6, Cello has a quarter note A0. Measure 85: Violin has a half note A6, Cello has a quarter note G0.

Violin

Contrapunctus XIV

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 14)

Arranged for Violin & Cello by Mike Magatagan 2017

Canon per Augmentationem in Contrario Motu (♩ = 60)

7

12

16

20

24

28

31

34

38

41

74



78



81



83



86



90



93



97



100



103



106



rit.