



Mike Magatagan

États-Unis, SierraVista

Contrapunctus VII from the Art of the Fugue for String Quartet (BWV 1080 No. 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Contrapunctus VII from the Art of the Fugue for String Quartet
[BWV 1080 No. 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

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Contrapunctus VII

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 7)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 65)

Violin 1

Violin 2

Viola

Cello

In augmentation and diminution

mf

4

V1

V2

Va

Vc

mf

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

Detailed description: This system contains measures 10, 11, and 12. The first violin (V1) has a melodic line with eighth-note patterns and slurs. The second violin (V2) plays a similar eighth-note pattern. The viola (Va) has a more active eighth-note line. The cello (Vc) provides a simple bass line with quarter notes.

13

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 13, 14, and 15. The first violin (V1) has a melodic line with a trill in measure 15. The second violin (V2) has a melodic line with a trill in measure 15. The viola (Va) has a melodic line with a trill in measure 15. The cello (Vc) has a melodic line with a trill in measure 15. A trill symbol (*tr*) is placed above the cello staff in measure 15.

16

V1

V2

Va

Vc

Detailed description: This system contains measures 16, 17, and 18. The first violin (V1) has a melodic line with eighth-note patterns. The second violin (V2) has a melodic line with eighth-note patterns. The viola (Va) has a melodic line with eighth-note patterns. The cello (Vc) has a melodic line with eighth-note patterns.

19

Score for measures 19-21. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G minor (one flat) and 3/4 time. Measure 19 shows the V1 staff with a melodic line of eighth notes, V2 with a similar line, Va with a more active eighth-note pattern, and Vc with a bass line of quarter notes. Measure 20 continues these patterns with some rests in V2 and Vc. Measure 21 features a more complex texture with overlapping eighth-note patterns in V1 and V2, and a steady eighth-note accompaniment in Va and Vc.

22

Score for measures 22-24. The system includes four staves: V1, V2, Va, and Vc. Measure 22 shows V1 with a melodic line, V2 with a similar line, Va with a steady eighth-note accompaniment, and Vc with a bass line of quarter notes. Measure 23 continues these patterns with some rests in V2 and Vc. Measure 24 features a more complex texture with overlapping eighth-note patterns in V1 and V2, and a steady eighth-note accompaniment in Va and Vc.

25

Score for measures 25-27. The system includes four staves: V1, V2, Va, and Vc. Measure 25 shows V1 with a melodic line, V2 with a similar line, Va with a steady eighth-note accompaniment, and Vc with a bass line of quarter notes. Measure 26 continues these patterns with some rests in V2 and Vc. Measure 27 features a more complex texture with overlapping eighth-note patterns in V1 and V2, and a steady eighth-note accompaniment in Va and Vc.

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

34

V1
V2
Va
Vc

37

V1

V2

Va

Vc

40

V1

V2

Va

Vc

43

V1

V2

Va

Vc

46

VI1

VI2

Va

Vc

This system contains measures 46, 47, and 48. The first violin (VI1) part is mostly silent, with a few notes in measure 48. The second violin (VI2) plays a melodic line with eighth and sixteenth notes. The viola (Va) and cello (Vc) parts provide harmonic support with similar rhythmic patterns.

49

VI1

VI2

Va

Vc

This system contains measures 49, 50, and 51. The first violin (VI1) has a few notes in measure 51. The second violin (VI2) continues its melodic line. The viola (Va) and cello (Vc) parts have more active parts, including some sixteenth-note passages.

52

VI1

VI2

Va

Vc

This system contains measures 52, 53, and 54. The first violin (VI1) has a few notes in measure 52. The second violin (VI2) continues its melodic line. The viola (Va) and cello (Vc) parts have more active parts, including some sixteenth-note passages.

54

V1
V2
Va
Vc

57

V1
V2
Va
Vc

59

rit.

V1
V2
Va
Vc