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Italie

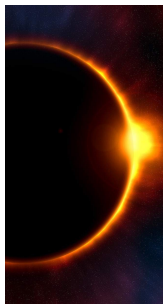
Contrapunctus I - From "Die Kunst der Fuge" Bach, Johann Sebastian

A propos de l'artiste

Bonjour salut Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire G.B. Martini de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne Alma Mater Studiorum et de l'Université de Ferrare.

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A propos de la pièce



Titre : Contrapunctus I - From "Die Kunst der Fuge"
Compositeur : Bach, Johann Sebastian
Arrangeur : Matteo, Mosca
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Editeur : Matteo, Mosca
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Contrapunctus I

(From "Die Kunst der Fuge" by J. S. Bach)



Arr. by Matteo Mosca

♩ = 80 ♩ = 96

Soprano

Contralto

Tenore

Basso

Batteria

Sintetizzatore archi

ppp \rightarrow *p*

ppp \rightarrow *pp*

ppp \leftarrow *pp*

5

S.

A.

T.

B.

Batt.

Sint.

p

pppp

9

S.

A.

T.

B.

Batt.

Sint.

The musical score consists of six staves. The vocal staves (S., A., T., B.) are in a key with one flat (B-flat major or D minor). The Soprano (S.) part has a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Alto (A.) part has a similar melodic line. The Tenor (T.) and Bass (B.) parts have rests in the first measure and then play sustained notes. The Battery (Batt.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *mp*. The Keyboard (Sint.) part has rests in the first measure and then plays sustained notes. The dynamic marking *p* is placed below the keyboard staff.

12

S. A. T. B. Batt. Sint.

mp

Detailed description: This is a musical score for a vocal ensemble and instruments, covering measures 12, 13, and 14. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include a Bass Drum (Batt.) and a Percussion section (Sint.). The Soprano part begins with a melodic line in measure 12, followed by a long note in measure 13, and a descending line in measure 14. The Alto part has a similar melodic line. The Tenor part is mostly silent, with a few notes in measure 14. The Bass part has a melodic line in measure 12, followed by a long note in measure 13, and a descending line in measure 14. The Bass Drum part has a rhythmic pattern of eighth notes and rests. The Percussion section is mostly silent, with a few notes in measure 14. A dynamic marking of *mp* (mezzo-piano) is present in measure 13.

S. *p*

A.

T. *p*

B. *p*

Batt.

Sint.

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in 3/4 time and B-flat major. It consists of six staves. The vocal staves (Soprano, Alto, Tenor, Bass) feature melodic lines with various note values and rests. The piano accompaniment (Batt. and Sint.) includes a rhythmic pattern of eighth notes and chords. Dynamics include piano (*p*) and accents. The page number 15 is in the top left corner.

S.
 A.
 T.
 B.
 Batt.
 Sint.

The musical score is for a choir and instrumental ensemble. It consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the Bass part is in bass clef. The instrumental parts (Battery and Strings) are in bass clef. The score is in 4/4 time and the key signature has one flat (B-flat). The Soprano part has a melodic line with a slur over the first two measures and a fermata over the last note. The Alto part has rests in all three measures. The Tenor part has a melodic line with a slur over the first two measures and a fermata over the last note. The Bass part has a melodic line with a slur over the first two measures and a fermata over the last note. The Battery part has a rhythmic pattern of eighth notes with 'x' marks above them. The String part has rests in all three measures.

S.
A.
T.
B.
Batt.
Sint.

The musical score is arranged in a system with six staves. The Soprano (S.) staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The Alto (A.) staff is in treble clef and contains whole rests. The Tenor (T.) staff is in treble clef with an octave sign (8) below the staff and contains a melodic line with quarter and eighth notes. The Bass (B.) staff is in bass clef and contains a melodic line with quarter and eighth notes. The Battery (Batt.) staff is in percussion clef and contains a rhythmic pattern of eighth notes marked with 'x'. The Strings (Sint.) staff is in grand staff (treble and bass clefs) and contains whole rests.

Musical score for voices and instruments. The score is written in a key signature of one flat (B-flat) and consists of six staves:

- S. (Soprano):** Treble clef, starting with a melodic line.
- A. (Alto):** Treble clef, starting with a melodic line. Dynamics include *f* and *mf*.
- T. (Tenor):** Treble clef, starting with a melodic line. Dynamics include *mf*.
- B. (Bass):** Bass clef, starting with a melodic line. Dynamics include *mf*.
- Batt. (Bass Drum):** Percussion staff with a double bar line and a snare drum symbol. It features a rhythmic pattern of eighth notes and rests.
- Sint. (Synthesizer):** Treble and Bass clefs, both containing rests.

S. [Soprano] [Rests]

A. [Alto] *mf* [Melodic line]

T. [Tenor] [Melodic line]

B. [Bass] [Melodic line]

Batt. [Drum] [Rhythmic accompaniment]

Sint. [Piano] [Rests]

Detailed description: This musical score page covers measures 27, 28, and 29. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). The Soprano part is silent. The Alto part begins with a melodic line in measure 27, marked *mf* (mezzo-forte), and continues through measure 29. The Tenor part also begins in measure 27 with a melodic line. The Bass part has a more active role, playing a rhythmic pattern of eighth and sixteenth notes. The drum part provides a steady accompaniment with a mix of eighth and sixteenth notes. The piano part is silent throughout the three measures.

Musical score for voice and instruments, measures 30-32. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Strings (Sint.).

- S. (Soprano):** Treble clef, key signature of one flat. Measures 30-32 contain a melodic line with a dynamic marking of *f* at the beginning.
- A. (Alto):** Treble clef, key signature of one flat. Measures 30-32 contain a melodic line.
- T. (Tenor):** Treble clef, key signature of one flat. Measures 30-32 contain a melodic line with a dynamic marking of *f* at the beginning.
- B. (Bass):** Bass clef, key signature of one flat. Measures 30-32 contain a melodic line.
- Batt. (Battery):** Percussion clef. Measures 30-32 contain a rhythmic pattern with dynamic markings of *pp* and *<*.
- Sint. (Strings):** Grand staff (treble and bass clefs), key signature of one flat. Measures 30-32 contain a sustained chord.

Musical score for measures 33-36. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Synthesizer (Sint.).

- S. (Soprano):** Treble clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- A. (Alto):** Treble clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- T. (Tenor):** Treble clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- B. (Bass):** Bass clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- Batt. (Battery):** Percussion staff with drumsticks, showing rests and a cymbal crash.
- Sint. (Synthesizer):** Grand staff (treble and bass clefs) with rests and a low bass note.

Dynamic *mp* is also indicated at the bottom of the page.

37

S.

A.

T.

B.

Batt.

Sint.

mp

pp

Detailed description of the musical score: The score is for a vocal quartet and piano. It is in G minor (one flat) and 4/4 time. The Soprano (S.) part has a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto (A.) part has a similar melodic line. The Tenor (T.) part is mostly rests. The Bass (B.) part has a melodic line starting on G2, moving to A2, B2, C3, B2, A2, G2, F2, E2, D2. The Drums (Batt.) part has a rhythmic pattern of eighth notes. The Piano (Sint.) part has a simple accompaniment with a piano (pp) dynamic marking. The score is numbered 37 at the top left.

40

S.

A.

T.

B.

Batt.

Sint.

The musical score consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves. The piano accompaniment includes a drum set (Batt.) and a string quartet (Sint.).

- Soprano (S.):** Treble clef, key signature of one flat. Melody with a slur over the last two measures.
- Alto (A.):** Treble clef, key signature of one flat. Melody with a slur over the last two measures.
- Tenor (T.):** Treble clef, key signature of one flat. Melody with a slur over the last two measures.
- Bass (B.):** Bass clef, key signature of one flat. Melody with a slur over the first two measures.
- Drum Set (Batt.):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with a dynamic marking of *p*.
- String Quartet (Sint.):** Treble and Bass clefs, key signature of one flat. The top staff has rests. The bottom staff has a simple harmonic accompaniment.

mf

p

Musical score for voices and instruments. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Synthesizer (Sint.). The key signature is one flat (B-flat major or D minor). The Soprano part features a melodic line with slurs and a final quarter rest. The Alto part has a similar melodic line. The Tenor part begins with an octave sign (8) and a sharp sign (#) on the first note. The Bass part has a long note followed by a melodic line. The Battery part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Synthesizer part is currently silent, indicated by horizontal lines on the staves.

S.
A.
T.
B.
Batt.
Sint.

Detailed description: This is a musical score for a six-part ensemble. The parts are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Drums (Batt.), and Piano (Sint.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part consists of three whole rests. The Alto part features a melodic line with eighth and quarter notes, including slurs and ties. The Tenor part has a similar melodic line with eighth and quarter notes. The Bass part provides a harmonic foundation with half and quarter notes, including some chromatic movement. The Drums part shows a consistent pattern of snare and bass drum hits, with 'x' marks indicating cymbal or tom hits. The Piano part consists of three whole rests in both the treble and bass staves.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Drums (Batt.), and Piano (Sint.). The score is in 3/4 time and features a key signature of one flat. The Soprano part has a whole rest in the first measure, followed by a half note G4 and a whole note G4. The Alto part starts with a half note G4, followed by a half note A4, and then a melodic line starting with a half note B4, marked with a forte (*f*) dynamic. The Tenor part begins with a half note G4, followed by a half note A4, and then a melodic line starting with a half note B4. The Bass part starts with a half note G3, followed by a half note A3, and then a melodic line starting with a half note B3. The Drums part features a pattern of eighth notes with 'x' marks, indicating cymbal hits, and a snare drum pattern. The Piano part is marked with a piano (*pp*) dynamic in the first measure, which then transitions to a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a whole note G3 in the first measure, followed by a whole note A3 in the second measure, and a whole note B3 in the third measure.

S. *Soprano*
A. *Alto*
T. *Tenore*
B. *Basso*
Batt. *Batteria*
Sint. *Sintetizzatore*

The score consists of six staves. The vocal staves (S., A., T., B.) are in treble clef with a key signature of one flat. The Bass staff (B.) is in bass clef. The Drum staff (Batt.) uses a standard drum notation. The Synthesizer staff (Sint.) is in grand staff (treble and bass clefs). The music spans four measures. The vocal parts feature melodic lines with various note values and rests. The instrumental parts are mostly rests, with some activity in the bass line of the synthesizer staff. A dynamic marking of *p* (piano) is present in the final measure of the synthesizer staff.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Strings (Sint.). The score is in 3/4 time and B-flat major. The Soprano part features a melodic line with a trill in the final measure. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The Bass part has a simple harmonic accompaniment. The Battery part consists of a drum pattern with snare and cymbal hits. The Strings part is currently silent, indicated by rests on both staves.

Musical score for voice and instruments, measures 59-62. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Synthesizer (Sint.).

S. (Soprano): Treble clef, key signature of one flat. Measures 59-62: A melodic line with eighth and sixteenth notes, including a chromatic descent in measure 60 and a final half note in measure 62.

A. (Alto): Treble clef, key signature of one flat. Measures 59-62: A melodic line with eighth notes, including a chromatic descent in measure 60 and a final half note in measure 62.

T. (Tenor): Treble clef, key signature of one flat. Measures 59-62: A melodic line with quarter notes, including a chromatic descent in measure 60 and a final half note in measure 62.

B. (Bass): Bass clef, key signature of one flat. Measures 59-62: A melodic line with quarter notes, including a chromatic descent in measure 60 and a final half note in measure 62.

Batt. (Battery): Two staves. Measures 59-62: A rhythmic pattern of eighth notes with 'x' marks, and a bass line with quarter notes and rests.

Sint. (Synthesizer): Treble and Bass clefs, key signature of one flat. Measures 59-62: Two staves with rests, indicating no accompaniment for the synthesizer in this section.

S. Soprano: Treble clef, melodic line with slurs and accents, dynamic *f*.

A. Alto: Treble clef, melodic line with slurs and accents, dynamic *f*.

T. Tenor: Treble clef, melodic line with slurs and accents, dynamic *f*.

B. Bass: Bass clef, melodic line with slurs and accents, dynamic *f*.

Batt. Drums: Percussion notation with 'x' marks for hits, dynamic *mf*.

Sint. Synthesizer: Treble and Bass clefs, accompaniment with slurs and accents, dynamic *mf*.



S.
A.
T.
B.
Batt.
Sint.

The musical score is written for six parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Strings (Sint.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Alto part has a similar melodic line with some chromaticism. The Tenor part provides a harmonic support with a mix of quarter and eighth notes. The Bass part has a more active line with eighth notes and a melodic phrase. The Battery part consists of four measures of rests. The Strings part is divided into two staves (treble and bass clef), with the bass staff playing a sustained, low-frequency line.

70

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 88$

S.

A.

T.

B.

Batt.

Sint.

f *mf* *f* *mf* *f* *mf* *p* *f* *mf*

Detailed description of the musical score: The score is for a vocal quartet and piano. It begins at measure 70. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The tempo markings are ♩ = 80, ♩ = 70, and ♩ = 88. The dynamics range from piano (p) to fortissimo (f). The piano part includes a drum set (Batt.) and a string section (Sint.).

76

S. $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$

A.

T.

B.

Batt.

Sint.

p

p >

p

p

p