



# Mike Magatagan

États-Unis, SierraVista

## Concerto in D Minor for Oboe & Strings (BWV 1059R) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Concerto in D Minor for Oboe & Strings [BWV 1059R]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor: hautbois, violon, alto, violoncelle
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Concerto in D Minor

J. S. Bach (BWV 1059R)

Transcribed for Oboe & Strings by Mike Magatagan 2017

Allegro (♩ = 80)

Oboe

Violin 1

Violin 2

Viola

Cello

6

O

V1

V2

Va

Vc

9

O

V1

V2

Va

Vc

*mf*

*tr*

*mp*

*tr*

*mp*

*mp*

*mp*

12

O  
V1  
V2  
Va  
Vc

16

O  
V1  
V2  
Va  
Vc

19

O  
V1  
V2  
Va  
Vc

22

O  
V1  
V2  
Va  
Vc

26

O  
V1  
V2  
Va  
Vc

29

O  
V1  
V2  
Va  
Vc

32

O  
V1  
V2  
Va  
Vc

35

O  
V1  
V2  
Va  
Vc

38

O  
V1  
V2  
Va  
Vc

41

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 41 features a complex melodic line for the Oboe with many accidentals. The strings provide harmonic support with various rhythmic patterns.

44

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 44 shows a more active Oboe part with frequent sixteenth notes. The strings continue their accompaniment.

47

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 includes a trill (tr) in the Oboe part. The strings play a steady accompaniment.

50

O  
V1  
V2  
Va  
Vc

53

O  
V1  
V2  
Va  
Vc

56

O  
V1  
V2  
Va  
Vc

59

59

O

V1

V2

Va

Vc

Detailed description: This system contains measures 59, 60, and 61. The Oboe (O) part features a complex melodic line with many sixteenth and thirty-second notes. The Violin I (V1) part has a melodic line with some slurs. The Violin II (V2) part has a more rhythmic, eighth-note accompaniment. The Viola (Va) part has a melodic line with some slurs. The Violoncello (Vc) part has a melodic line with some slurs. The key signature is D minor (two flats).

62

62

O

V1

V2

Va

Vc

Detailed description: This system contains measures 62, 63, and 64. The Oboe (O) part has a melodic line with some slurs. The Violin I (V1) part has a melodic line with some slurs. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line with some slurs. The Violoncello (Vc) part has a melodic line with some slurs. The key signature is D minor (two flats).

65

65

O

V1

V2

Va

Vc

Detailed description: This system contains measures 65, 66, and 67. The Oboe (O) part has a melodic line with some slurs. The Violin I (V1) part has a melodic line with some slurs. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line with some slurs. The Violoncello (Vc) part has a melodic line with some slurs. The key signature is D minor (two flats).



68

O  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 68 to 70. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Oboe part begins with a quarter rest in measure 68, followed by a melodic line in measures 69 and 70. The Violin I part has a half note in measure 68 and a melodic line in measures 69 and 70. The Violin II part has a quarter note in measure 68 and a melodic line in measures 69 and 70. The Viola part has a quarter note in measure 68 and a melodic line in measures 69 and 70. The Violoncello part has a quarter note in measure 68 and a melodic line in measures 69 and 70.

71

O  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 71 to 73. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Oboe part has a melodic line in measures 71, 72, and 73. The Violin I part has a quarter rest in measure 71, followed by a melodic line in measures 72 and 73. The Violin II part has a quarter rest in measure 71, followed by a melodic line in measures 72 and 73. The Viola part has a quarter rest in measure 71, followed by a melodic line in measures 72 and 73. The Violoncello part has a quarter note in measure 71, followed by a melodic line in measures 72 and 73.

74

O  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 74 to 76. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Oboe part has a melodic line in measures 74, 75, and 76. The Violin I part has a half note in measure 74, followed by a half note in measure 75, and a half note in measure 76. The Violin II part has a half note in measure 74, followed by a half note in measure 75, and a half note in measure 76. The Viola part has a half note in measure 74, followed by a half note in measure 75, and a half note in measure 76. The Violoncello part has a half note in measure 74, followed by a half note in measure 75, and a half note in measure 76.

77

Oboe (O) part: Measures 77-79. Measure 77 features a complex sixteenth-note pattern. Measure 78 has a trill (tr) on the second measure. Measure 79 has a grace note (y) on the first measure.

Violin I (V1) part: Measures 77-79. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note.

Violin II (V2) part: Measures 77-79. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note.

Viola (Va) part: Measures 77-79. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note.

Violoncello (Vc) part: Measures 77-79. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note.

80

Oboe (O) part: Measures 80-82. Measure 80 has a trill (tr) on the second measure. Measure 81 has a grace note (y) on the first measure. Measure 82 has a grace note (y) on the first measure.

Violin I (V1) part: Measures 80-82. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note.

Violin II (V2) part: Measures 80-82. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note.

Viola (Va) part: Measures 80-82. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note.

Violoncello (Vc) part: Measures 80-82. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note.

83

Oboe (O) part: Measures 83-85. Measure 83 has a grace note (y) on the first measure. Measure 84 has a sharp sign (#) on the first measure. Measure 85 has a sharp sign (#) on the first measure.

Violin I (V1) part: Measures 83-85. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note.

Violin II (V2) part: Measures 83-85. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note.

Viola (Va) part: Measures 83-85. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note.

Violoncello (Vc) part: Measures 83-85. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note.

86

Oboe (O) and Violoncello (Vc) parts for measures 86-88. The Oboe part features a melodic line with eighth and sixteenth notes, while the Violoncello part provides a rhythmic accompaniment with similar note values. The other string parts (Violin I, Violin II, and Viola) are shown as rests.

89

Musical score for measures 89-91. The Oboe part has a long melodic line with a slur. The Violin I, Violin II, and Viola parts have active melodic lines with eighth and sixteenth notes. The Violoncello part continues with a rhythmic accompaniment.

92

Musical score for measures 92-94. The Oboe part has a melodic line with eighth and sixteenth notes. The Violin I, Violin II, and Viola parts have active melodic lines with eighth and sixteenth notes. The Violoncello part continues with a rhythmic accompaniment.

95

O  
V1  
V2  
Va  
Vc

This system contains measures 95, 96, and 97. The Oboe (O) part features a continuous eighth-note melody. The Violin I (V1) and Violin II (V2) parts play sustained notes with long slurs. The Viola (Va) part also has sustained notes. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth-note patterns and rests.

98

O  
V1  
V2  
Va  
Vc

This system contains measures 98, 99, and 100. The Oboe (O) part has a more active melody with some rests. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a rhythmic accompaniment.

101

O  
V1  
V2  
Va  
Vc

This system contains measures 101, 102, and 103. The Oboe (O) part has a melodic line with slurs. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a rhythmic accompaniment.

104

O  
V1  
V2  
Va  
Vc

This system of music covers measures 104 to 107. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe part is the most active, with a melodic line that includes a trill in measure 104 and a series of sixteenth-note runs in measures 105 and 106. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

108

O  
V1  
V2  
Va  
Vc

This system of music covers measures 108 to 111. The Oboe part continues with a melodic line, featuring a trill in measure 108 and a series of sixteenth-note runs in measures 109 and 110. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

110

O  
V1  
V2  
Va  
Vc

This system of music covers measures 110 to 113. The Oboe part continues with a melodic line, featuring a trill in measure 110 and a series of sixteenth-note runs in measures 111 and 112. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

113

O  
V1  
V2  
Va  
Vc

116

O  
V1  
V2  
Va  
Vc

*rit.* *tr* *a Tempo*

119

O  
V1  
V2  
Va  
Vc

122

O

V1

V2

Va

Vc

*tr*

*mf*

*mf*

*mf*

126

O

V1

V2

Va

Vc

130

O

V1

V2

Va

Vc

*rit.*

*tr*

*tr*