



Mike Magatagan

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Concerto in C Major for Wind Quintet (BWV 976) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto in C Major for Wind Quintet [BWV 976]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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Concerto in C Major

after Antonio Vivaldi

J. S. Bach (BWV 976)

Interpretation for Wind Quintet by Mike Magatagan 2017

I. Allegro (♩ = 98)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

6

F

O

C

H

B

10

F

O

C

H

B

14

F
O
C
H
B

18

F
O
C
H
B

22

F
O
C
H
B

25

F
O
C
H
B

28

F
O
C
H
B

31

F
O
C
H
B

36

F
O
C
H
B

40

F
O
C
H
B

44

F
O
C
H
B

48

Woodwind Quintet score for measures 48-51. The score is in C major and 3/4 time. The parts are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). Measure 48 shows the Flute and Bassoon starting with eighth notes, while the Oboe and Clarinet have rests. Measure 49 features a rhythmic change with sixteenth notes in the Flute and Oboe. Measure 50 continues with similar patterns. Measure 51 shows the Flute and Oboe playing sixteenth-note runs, while the Clarinet and Bassoon have rests.

52

Woodwind Quintet score for measures 52-55. The Flute part continues with eighth-note patterns. The Oboe part has a more active role with sixteenth-note runs. The Clarinet part remains mostly at rest. The Horn part plays a steady eighth-note accompaniment. The Bassoon part provides a harmonic foundation with a mix of eighth and quarter notes.

56

Woodwind Quintet score for measures 56-59. The Flute part features a complex sixteenth-note pattern. The Oboe part has a melodic line with some rests. The Clarinet part is mostly at rest. The Horn part continues with eighth-note accompaniment. The Bassoon part has a melodic line with a long note in measure 57.

60

Woodwind Quintet score for measures 60-63. The score is in C major (one sharp) and 3/4 time. The instruments are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 60 features a rapid sixteenth-note pattern in the Flute. Measure 61 has rests for the Flute and Oboe. Measure 62 shows a melodic line in the Flute and a sustained bassoon note. Measure 63 continues the melodic development in the Flute.

64

Woodwind Quintet score for measures 64-66. Measure 64 features a rhythmic pattern of eighth and sixteenth notes in the Flute. Measure 65 has rests for the Flute and Oboe. Measure 66 shows a melodic line in the Flute and a sustained bassoon note.

67

Woodwind Quintet score for measures 67-70. Measure 67 features a rhythmic pattern of eighth and sixteenth notes in the Flute. Measure 68 has rests for the Flute and Oboe. Measure 69 shows a melodic line in the Flute and a sustained bassoon note. Measure 70 continues the melodic development in the Flute.

71

Woodwind Quintet score for measures 71-74. The score is in C major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet and Horn parts have a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

75

Woodwind Quintet score for measures 75-78. The score is in C major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet and Horn parts have a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

79

Woodwind Quintet score for measures 79-82. The score is in C major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet and Horn parts have a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

82

F
O
C
H
B

86

F
O
C
H
B

89

F
O
C
H
B

rit.

II. Largo (♩ = 40)

Musical score for measures 1-4 of the second movement. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The time signature is common time (C). The key signature has one sharp (F#). The tempo is Largo with a quarter note equal to 40 beats. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a melodic line, while the other instruments provide harmonic support.

Musical score for measures 5-8. The instruments are Flute (F), Oboe (O), C Clarinet (C), Horn in F (H), and Bassoon (B). The time signature is common time (C). The key signature has one sharp (F#). The tempo is Largo with a quarter note equal to 40 beats. The dynamic marking is *mf*. A trill (tr) is indicated above the Flute part in measure 7.

Musical score for measures 9-12. The instruments are Flute (F), Oboe (O), C Clarinet (C), Horn in F (H), and Bassoon (B). The time signature is common time (C). The key signature has one sharp (F#). The tempo is Largo with a quarter note equal to 40 beats. The dynamic marking is *mf*.

12

F
O
C
H
B

15

F
O
C
H
B

18

F
O
C
H
B

21

F
O
C
H
B

24

F
O
C
H
B

28

F
O
C
H
B

III. Allegro (♩ = 135)

Musical score for measures 1-5. The score is for a woodwind quintet: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 135 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a melodic line, while the other instruments provide harmonic support with chords and rhythmic patterns.

Musical score for measures 6-12. The score continues with the same woodwind quintet. The Flute part has a more active role with eighth-note patterns. The Oboe and C Clarinet parts have similar rhythmic figures. The Horn in F and Bassoon parts provide a steady harmonic foundation with quarter and eighth notes.

Musical score for measures 13-19. The Flute part features a series of eighth-note runs. The Oboe and C Clarinet parts continue with their rhythmic patterns. The Horn in F and Bassoon parts maintain the harmonic structure with quarter notes and eighth-note accompaniment.

22

F
O
C
H
B

26

F
O
C
H
B

30

F
O
C
H
B

35

F
O
C
H
B

39

F
O
C
H
B

44

F
O
C
H
B

49

F
O
C
H
B

53

F
O
C
H
B

60

F
O
C
H
B

66

Woodwind Quintet score for measures 66-69. The score is in C major and 4/4 time. The parts are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part features a continuous sixteenth-note pattern. The Oboe part has a similar pattern starting in measure 67. The Clarinet and Horn parts have melodic lines with accents in measures 67 and 68. The Bassoon part is mostly silent.

70

Woodwind Quintet score for measures 70-73. The Flute part continues with its sixteenth-note pattern. The Oboe part has a melodic line with a quarter rest in measure 72. The Clarinet part has a melodic line with a quarter rest in measure 71. The Horn and Bassoon parts are mostly silent.

74

Woodwind Quintet score for measures 74-77. The Flute part has a melodic line with a quarter rest in measure 75. The Oboe part has a sixteenth-note pattern with an accent in measure 75. The Clarinet part is mostly silent. The Horn part has a melodic line with an accent in measure 75. The Bassoon part is mostly silent.

78

F
O
C
H
B

83

F
O
C
H
B

89

F
O
C
H
B

94

Measures 94-98 of the Concerto in C Major (BWV 976) by J.S. Bach, arranged for Woodwind Quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 94 features a trill (tr) in the Flute part. Measure 95 has a trill in the Clarinet part. Measure 96 has a trill in the Flute part. Measure 97 has a trill in the Clarinet part. Measure 98 has a trill in the Flute part.

99

Measures 99-102 of the Concerto in C Major (BWV 976) by J.S. Bach, arranged for Woodwind Quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 99 has a trill in the Flute part. Measure 100 has a trill in the Flute part. Measure 101 has a trill in the Flute part. Measure 102 has a trill in the Flute part.

103

Measures 103-106 of the Concerto in C Major (BWV 976) by J.S. Bach, arranged for Woodwind Quintet. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 103 has a trill in the Flute part. Measure 104 has a trill in the Flute part. Measure 105 has a trill in the Flute part. Measure 106 has a trill in the Flute part.

107

F
O
C
H
B

112

F
O
C
H
B

119

F
O
C
H
B

rit.