



# Mike Magatagan

États-Unis, SierraVista

## Concerto in D Major for Violins & Strings (BWV 1064R) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Concerto in D Major for Violins & Strings  
[BWV 1064R]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Ensemble à Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Concerto in D Major

J. S. Bach (BWV 1064R)  
arr. J. S. Bach (BWV 1064)

I. Allegro (♩ = 95)

Transcribed for Violins & Strings by Mike Magatagan 2017

The image displays a musical score for the first movement of the Concerto in D Major, BWV 1064R, by J.S. Bach, transcribed for three violins and strings. The score is written in D major and common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 95 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems. The first system includes staves for Solo Violins (three staves), Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes staves for Violin 1 (S1), Violin 2 (S2), Violin 3 (S3), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The Solo Violins part features a melodic line with eighth-note patterns and triplets. The Violin 1 and 2 parts have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The string parts (S1, S2, S3, V1, V2, Va, Vc, Cb) play a consistent eighth-note accompaniment pattern.

8 *rit.* **a Tempo**

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

11

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

14

Musical score for measures 14-16. The score is for three violins (S1, S2, S3), two violas (V1, V2), violin (Va), viola (Vc), and cello (Cb). The key signature is D major (two sharps). Measure 14 shows the beginning of a melodic phrase in S1 and S2. Measure 15 features a rest in S1 and S2, with S3 and the strings continuing the phrase. Measure 16 concludes the phrase with a final note in S1 and S2.

17

Musical score for measures 17-20. The score is for three violins (S1, S2, S3), two violas (V1, V2), violin (Va), viola (Vc), and cello (Cb). The key signature is D major (two sharps). Measure 17 begins with a rest in S1 and S2, followed by a melodic phrase in S3. Measure 18 continues the phrase in S1, S2, and S3. Measure 19 features a rest in S1 and S2, with S3 and the strings continuing the phrase. Measure 20 concludes the phrase with a final note in S1 and S2, marked with a trill (tr) and a ritardando (rit.) instruction.

21 **a Tempo**

S1  
S2  
S3  
VI1  
V2  
Va  
Vc  
Cb

24

S1  
S2  
S3  
VI1  
V2  
Va  
Vc  
Cb

27 *rit.* **a Tempo**

S1

S2

S3

V1

V2

Va

Vc

Cb

31

S1

S2

S3

V1

V2

Va

Vc

Cb

34

S1 S2 S3 VI1 VI2 Va Vc Cb

This system contains measures 34 and 35. The first violin (S1) has a melodic line starting with a quarter note G4, followed by eighth notes. Measures 34 and 35 feature a complex rhythmic pattern of sixteenth notes. The second violin (S2) and third violin (S3) are silent, indicated by a horizontal bar. The first violin (VI1), second violin (VI2), and viola (Va) parts play a simple harmonic accompaniment of quarter notes. The violin (Vc) and cello (Cb) parts play a simple harmonic accompaniment of half notes.

36

S1 S2 S3 VI1 VI2 Va Vc Cb

This system contains measures 36 and 37. The first violin (S1) has a melodic line with a trill in measure 36 and a triplet in measure 37. The second violin (S2) and third violin (S3) are silent. The first violin (VI1), second violin (VI2), and viola (Va) parts play a simple harmonic accompaniment. The violin (Vc) and cello (Cb) parts play a simple harmonic accompaniment.

38

*rit.* **a Tempo**

S1

S2

S3

V1

V2

Va

Vc

Cb

41

*rit.* **a Tempo**

S1

S2

S3

V1

V2

Va

Vc

Cb



45

Score for measures 45-47. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). S1 and S2 have active melodic lines with various ornaments and slurs. S3 is mostly silent. V1, V2, and Va are silent. Vc and Cb play a rhythmic accompaniment of eighth notes.

48

Score for measures 48-50. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). S1 and S2 have active melodic lines. S3 has a rhythmic accompaniment. V1, V2, and Va play chords with slurs. Vc and Cb play a rhythmic accompaniment of eighth notes.

51

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

54

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

*rit.*

57 **a Tempo** *tr rit.* **a Tempo**

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

61 *rit.* **a Tempo** *rit.*

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

65 **a Tempo**

Score for measures 65-67, marked **a Tempo**. The score is for three violins (S1, S2, S3) and strings (VI1, V2, Va, Vc, Cb). S1 is silent. S2 has a complex rhythmic pattern. S3 has a melodic line with slurs. VI1 has a simple harmonic line. V2 has a melodic line with slurs. Va has a long note with a slur. Vc and Cb have a steady eighth-note accompaniment.

68 *rit.* **a Tempo**

Score for measures 68-70. Measure 68 is marked *rit.* and measure 69 is marked **a Tempo**. S1 is silent. S2 has a complex rhythmic pattern. S3 has a melodic line with slurs. VI1 has a simple harmonic line. V2 has a melodic line with slurs. Va has a long note with a slur. Vc and Cb have a steady eighth-note accompaniment.

71

S1  
S2  
S3  
VI1  
V2  
Va  
Vc  
Cb

75

S1  
S2  
S3  
VI1  
V2  
Va  
Vc  
Cb

78 **a Tempo**

S1  
 S2  
 S3  
 V1  
 V2  
 Va  
 Vc  
 Cb

81

S1  
 S2  
 S3  
 V1  
 V2  
 Va  
 Vc  
 Cb

84

Musical score for measures 84-86. The score is for three violins (S1, S2, S3) and strings (VI1, V2, Va, Vc, Cb). The key signature is D major (two sharps). The time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the violins and a steady eighth-note accompaniment in the strings.

87

Musical score for measures 87-89. The score continues for three violins (S1, S2, S3) and strings (VI1, V2, Va, Vc, Cb). The key signature remains D major. The music continues with intricate sixteenth-note patterns in the upper parts and a consistent eighth-note accompaniment in the lower parts.

90

*tr rit.* **a Tempo**

S1

S2

S3

V1

V2

Va

Vc

Cb

93

S1

S2

S3

V1

V2

Va

Vc

Cb



96

*rit.* **a Tempo**

Score for measures 96-98. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). Measure 96 features a melodic line in S1 with a fermata, while other parts play rhythmic accompaniment. Measure 97 continues the melodic development in S1. Measure 98 shows a more active melodic line in S1. The tempo marking *rit.* is present above measure 97, and **a Tempo** is above measure 98.

99

Score for measures 99-101. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). Measure 99 features a melodic line in S1 with a fermata, while other parts play rhythmic accompaniment. Measure 100 continues the melodic development in S1. Measure 101 shows a more active melodic line in S1.

102

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

106

*rit.* **a Tempo** *rit.*

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

109 **a Tempo** *rit.* **a Tempo** *rit.*

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

112 **a Tempo** *rit.* **a Tempo**

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

116

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

119

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

122 *rit.*

S1  
S2  
S3  
VI1  
V2  
Va  
Vc  
Cb

125 **a Tempo**

S1  
S2  
S3  
VI1  
V2  
Va  
Vc  
Cb

128

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

131

*tr rit.* **a Tempo**  
tr  
tr  
tr  
tr

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

135

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

138

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

*rit.* *tr*

II. Adagio (♩ = 50)

Solo Violins

Violin 1

Violin 2

Viola

Cello

Bass

S1

S2

S3

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



7

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

10

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

13

Musical score for measures 13-14. The score is for three violins (S1, S2, S3), two violas (V1, V2), a viola (Va), a cello (Vc), and a double bass (Cb). The key signature is D major (two sharps). The time signature is 3/4. The first system shows measures 13 and 14. S1, S2, and S3 have complex melodic lines with many sixteenth and thirty-second notes. V1, V2, and Va are mostly silent. Vc and Cb have simpler, more rhythmic parts.

15

Musical score for measures 15-16. The score is for three violins (S1, S2, S3), two violas (V1, V2), a viola (Va), a cello (Vc), and a double bass (Cb). The key signature is D major (two sharps). The time signature is 3/4. The second system shows measures 15 and 16. S1, S2, and S3 continue their melodic lines. V1, V2, and Va have more active parts, often playing chords or simple intervals. Vc and Cb continue their rhythmic accompaniment.

17

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

19

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

21

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

23

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

25

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

28

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

30

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 30 and 31. It features seven staves: three for violins (S1, S2, S3) and four for strings (V1, V2, Va, Vc, Cb). The key signature is D major (two sharps). The score includes various rhythmic patterns, including sixteenth-note runs in the violin parts and sustained notes in the string parts. Measure 30 shows a complex texture with overlapping lines, while measure 31 features more distinct melodic lines in the violins and strings.

32

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 32 and 33. It features the same seven staves as the previous system. The key signature remains D major. Measure 32 is characterized by intricate sixteenth-note passages in all three violin parts, with the strings providing a steady accompaniment. Measure 33 continues this texture, with the violins playing more active lines and the strings maintaining their accompaniment role.

34

S1

S2

S3

V1

V2

Va

Vc

Cb

*rit.*

*tr*

36

S1

S2

S3

V1

V2

Va

Vc

Cb

*a Tempo*

*rit.*

*a Tempo*

38 **a Tempo**

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

40 *rit.* **a Tempo**

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb



42

S1

S2

S3

V1

V2

Va

Vc

Cb

*rit.*

*tr*

44

S1

S2

S3

V1

V2

Va

Vc

Cb

*a Tempo*

*rit.*

III. Allegro (♩ = 83)

Solo Violins

Violin 1

Violin 2

Viola

Cello

Bass

This system of the musical score includes staves for Solo Violins, Violin 1, Violin 2, Viola, Cello, and Bass. The Solo Violins and Violin 2 parts feature a rhythmic melody starting with a *mf* dynamic. The Violin 1 part has a sustained melodic line with a *mf* dynamic. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns, also marked *mf*.

7

S1

S2

S3

V1

V2

Va

Vc

Cb

This system of the musical score includes staves for Solo Violins (S1, S2, S3), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The Solo Violins and Violin 1 parts continue their melodic lines. The Violin 2 part has a rhythmic melody. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

13

Musical score for measures 13-17. The score is for three violins (S1, S2, S3), two violas (V1, V2), and two cellos/bass (Vc, Cb). The key signature is D major (two sharps). The notation includes various rhythmic values, accidentals, and phrasing slurs. The strings play a steady eighth-note accompaniment, while the violins and violas have more melodic lines.

18

Musical score for measures 18-22. The score continues with the same instrumentation as the previous system. The key signature remains D major. The notation includes various rhythmic values, accidentals, and phrasing slurs. The strings continue their accompaniment, and the violins and violas have more melodic lines.

24

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

30

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

36

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

42

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

47

S1

S2

S3

V1

V2

Va

Vc

Cb

52

S1

S2

S3

V1

V2

Va

Vc

Cb

58

Score for measures 58-62. The score is for three violins (S1, S2, S3), two violas (V1, V2), violin (Va), violin (Vc), and cello (Cb). The key signature is D major (two sharps). Measures 58-62 show the first system of music. S1 and S2 play a melodic line with eighth notes. S3 plays a more complex melodic line with eighth and sixteenth notes. V1, V2, and Va play a rhythmic accompaniment of eighth notes. Vc and Cb play a bass line with quarter and eighth notes.

63

Score for measures 63-67. The score is for three violins (S1, S2, S3), two violas (V1, V2), violin (Va), violin (Vc), and cello (Cb). The key signature is D major (two sharps). Measures 63-67 show the second system of music. S1 and S2 are mostly silent. S3 plays a melodic line with eighth and sixteenth notes. V1, V2, and Va play a rhythmic accompaniment of eighth notes. Vc and Cb play a bass line with quarter and eighth notes.

68

S1

S2

S3

V1

V2

Va

Vc

Cb

72

S1

S2

S3

V1

V2

Va

Vc

Cb



76

S1

S2

S3

VI1

V2

Va

Vc

Cb

80

S1

S2

S3

VI1

V2

Va

Vc

Cb

86

S1

S2

S3

V1

V2

Va

Vc

Cb

91

S1

S2

S3

V1

V2

Va

Vc

Cb

96

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

100

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

104

Musical score for measures 104-106. The score is for three violins (S1, S2, S3) and strings (V1, V2, Va, Vc, Cb). The key signature is D major (two sharps). S1 is mostly silent. S2 plays a rhythmic eighth-note pattern. S3 is silent. V1 has a long slur over the first measure. V2 and Va play chords. Vc and Cb play a steady eighth-note bass line.

107

Musical score for measures 107-109. The score is for three violins (S1, S2, S3) and strings (V1, V2, Va, Vc, Cb). The key signature is D major (two sharps). S1 is silent. S2 plays a more complex eighth-note pattern. S3 is silent. V1 has a long slur over the first measure. V2 and Va play chords. Vc and Cb play a steady eighth-note bass line.

110

Score for measures 110-112. The score is in D major (two sharps) and 3/4 time. It features six staves: S1 (Soprano), S2 (Second Violin), S3 (Third Violin), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). S1 and S3 are silent. S2 plays a rhythmic eighth-note pattern. V1 and V2 play a melodic line with slurs. Vc and Cb play a bass line with slurs.

113

Score for measures 113-115. The score continues with the same instrumentation. S2 continues its eighth-note pattern. V1 and V2 play a melodic line with slurs. Vc and Cb play a bass line with slurs.

116

Score for measures 116-118. The score is for three violins (S1, S2, S3), two violas (V1, V2), and two cellos (Vc, Cb). The key signature is D major (two sharps). S1 and S3 are silent. S2 plays a continuous eighth-note pattern. V1 has a melodic line with slurs. V2 has a sparse accompaniment. Vc and Cb play a similar eighth-note pattern.

119

Score for measures 119-121. The score is for three violins (S1, S2, S3), two violas (V1, V2), and two cellos (Vc, Cb). The key signature is D major (two sharps). S1 and S3 are silent. S2 continues with the eighth-note pattern. V1 has a melodic line with slurs. V2 has a sparse accompaniment. Vc and Cb play a similar eighth-note pattern.

122

Score for measures 122-124. The score is for three violins (S1, S2, S3), two violas (V1, V2), and three cellos (Vc, Cb). The key signature is D major (two sharps). S1 is mostly silent. S2 plays a complex sixteenth-note pattern. V1 and V2 play simple harmonic lines. Vc and Cb play a sustained bass line.

125

Score for measures 125-129. S1 is silent. S2 and S3 play intricate sixteenth-note passages. V1 and V2 play simple harmonic lines. Vc and Cb play a sustained bass line. A fermata is present over the final note of S2 in measure 129.

130

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 130 to 134. It features seven staves: S1 (Violin I), S2 (Violin II), S3 (Violin III), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc/Cb (Violoncello/Contrabasso). The music is in D major and 3/4 time. Measures 130-132 show the strings playing a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents. Measures 133-134 continue this pattern with some melodic development in the upper parts.

135

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 135 to 139. It features the same seven staves as the previous system. Measures 135-137 show the strings playing a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents. Measures 138-139 continue this pattern with some melodic development in the upper parts.



140

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

146

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

151

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

156

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

161

S1

S2

S3

V1

V2

Va

Vc

Cb

166

*espress. e rit.*

*accel.*

S1

S2

S3

V1

V2

Va

Vc

Cb

171 *molto rit.* **a Tempo**

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

176

S1  
S2  
S3  
V1  
V2  
Va  
Vc  
Cb

181

S1  
S2  
S3  
VI1  
VI2  
Va  
Vc  
Cb

187

*rit.*

S1  
S2  
S3  
VI1  
VI2  
Va  
Vc  
Cb

Violin 1

# Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

mf

5

8 rit. a Tempo

11

14

19 rit. *tr* a Tempo

22

25

28 rit. a Tempo

31

34

36

3 3 3 3

38 *rit.*

40 *a Tempo* 3 3 3 3 3 3 3 3 *rit.* 3 *a Tempo* 3

46

49

54 *rit.*

57 *a Tempo* *rit.* *tr* *a Tempo*

61 *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

71

76 *rit.* *tr* *a Tempo*

79

83

88 *rit.* *tr* *a Tempo*

92

96 *rit.* **a Tempo**

104 *rit.* **a Tempo**

108 *rit.* **a Tempo** *rit.* **a Tempo** *rit.*

112 **a Tempo** *rit.*

115 **a Tempo**

118 **a Tempo** 2

124 *rit.* **a Tempo**

128

132 *rit.* **a Tempo**

136

139 *rit.* *tr* *w* *mf*

**II. Adagio (♩ = 50)**

3 *mf*

7 4





36

42

49

56 *tr* 20

84

92

97

101 27

137

144

149

153

158

163

*espress. e rit.*



168

*accel.*

*molto rit.*



173

**a Tempo**



179



186

*rit.*



Violin 2

# Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

*mf*

5

*rit.* **a Tempo**

8

12

16

20

*rit.* **a Tempo**

23

*rit.* **a Tempo**

31

*rit.* **a Tempo** *rit.*

43

**a Tempo**

46

53

*rit.* **a Tempo** *rit.* *tr* **a Tempo**

56

60 *rit.* **a Tempo**

64 *rit.* **a Tempo**

66 *rit.* **a Tempo**

69 *rit.* **a Tempo**

73 *rit.* **a Tempo**

77 *rit.* *tr* **a Tempo**

82 *rit.* **a Tempo**

86 *rit.* **a Tempo**

90 *rit.* *tr* **a Tempo**

95 *rit.* **a Tempo**

99 *rit.* **a Tempo** 3 *rit.* **a Tempo**

107 *rit.* **a Tempo** *rit.* **a Tempo**

110 *rit.* **a Tempo** *rit.* **a Tempo**

114 *rit.* **a Tempo** *rit.*

125 **a Tempo**

128

132 *rit.* **a Tempo** *tr*

135

139 *rit.*

**II. Adagio (♩ = 50)**

4 *mf*

8 3

15 *tr*

19

23 2 *tr*

28

32 *rit.*

36 *a Tempo* *rit.* *a Tempo* *a Tempo*

40 *rit.* *a Tempo*

43 *rit.* *tr* *a Tempo* *rit.*

III. Allegro (♩ = 83)

*mf*

7

13

20

27

36

43

49

56 **20**

84

91

97

103

106

109

112

115

118

121

124

130

137

172

*molto rit.*      *a Tempo*

*espress. e ritcel.*

25



182

*rit.*

189

Violin 3

# Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

*mf*

5

*rit.* **a Tempo**

8

12

17

*rit.* **a Tempo**

20

24

*rit.* **a Tempo** *rit.*

40

**a Tempo** *rit.* **a Tempo** 5

49

54

**a Tempo** *rit.* **a Tempo** *rit.*

57

**a Tempo** *rit.* **a Tempo**

62

**a Tempo** *rit.* **a Tempo**

67 *rit.* **a Tempo**

72 *rit.* **a Tempo**

76 *rit.* **a Tempo**

80 **2**

87 *rit.*

91 **a Tempo**

97 *rit.* **a Tempo**

101 *rit.* **a Tempo** *rit.* **a Tempo**

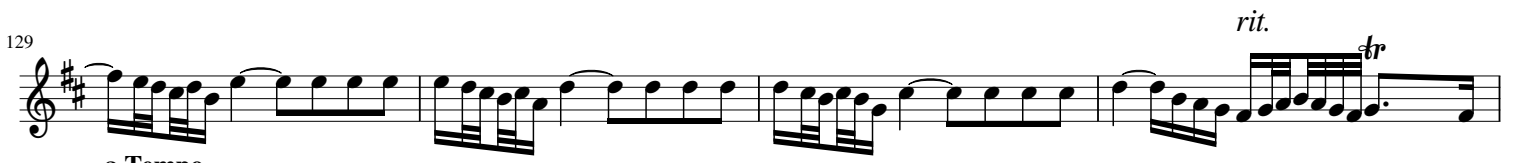
106 *rit.* **a Tempo** *rit.* **a Tempo**

110 *rit.* **a Tempo**

113 *rit.* **a Tempo** **6**

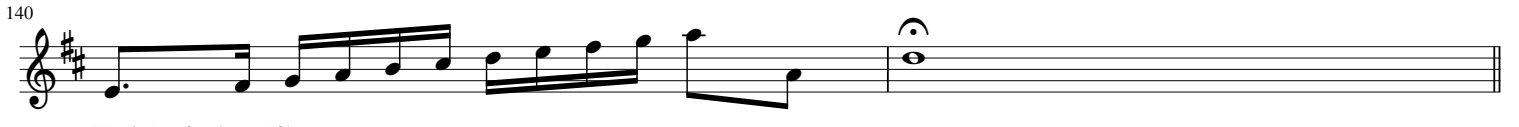
122 *rit.*

125 **a Tempo**

129 *rit.*  


*a Tempo*  
133 

137 *rit.*  


140 

**II. Adagio (♩ = 50)**



9 

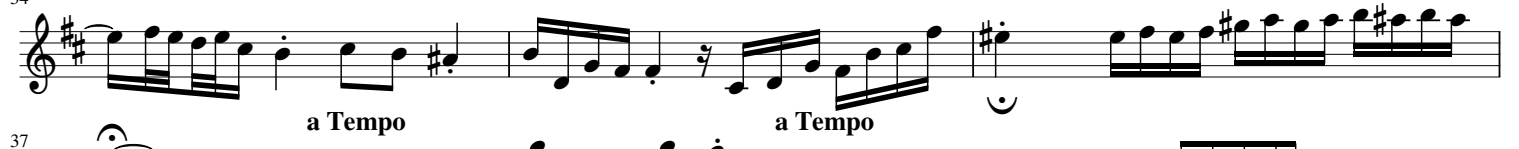
14 

18 

22 

27 *tr*  


30 

34 *rit.* *a Tempo* *rit.*  


37 *a Tempo* *a Tempo*  






Violin 4

# Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

*mf* 3 3 3 *rit.* **a Tempo**

10 3 3 3 *rit.* **a Tempo**

15 *tr* **a Tempo**

23 *rit.* **a Tempo** 3 3

31 3 *rit.* **a Tempo** *rit.* **a Tempo**

39 3 3 3 6

50 *rit.* **a Tempo** *rit.* **a Tempo**

56 *rit.* **a Tempo** *tr* **a Tempo**

61 *rit.* **a Tempo** *rit.* **a Tempo** *rit.*

70 **a Tempo**

77 *rit.* **a Tempo** *tr*

85 *rit.* *tr* **a Tempo**

93 *rit.* **a Tempo**

102 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo**

111 *rit.* **a Tempo** *rit.* **a Tempo**

120 *rit.* **a Tempo**

127 *rit.* **a Tempo**

135 *rit.*

140

**II. Adagio (♩ = 50)**

*mf*

10 **2**

19 *tr*

25

32 *rit.* *tr* **a Tempo** **a Tempo a Tempo**



39 *rit.* **a Tempo** *rit.* **a Tempo**

46 *rit.*

**III. Allegro** (♩ = 83)

3 *mf* 3

15

20

29

36

43

52

60

69

79

87

106



Musical staff 106-119. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The melody is fluid and melodic.

120



Musical staff 120-133. The staff continues the melodic line from the previous staff. It features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in the final measure.

134



Musical staff 134-146. This staff introduces a more rhythmic section with sixteenth-note patterns. It includes several measures of eighth-note runs and some rests.

147



Musical staff 147-161. The staff continues with rhythmic patterns, including sixteenth-note runs and some longer note values. The melody is more active and rhythmic.

162

*espress. e rit. accel. molto rit. a Tempo*



Musical staff 162-176. This staff contains performance instructions: *espress. e rit. accel. molto rit. a Tempo*. The music features a series of sixteenth-note runs that gradually accelerate, followed by a section of sixteenth-note runs that decelerate, and finally a return to the original tempo with a more rhythmic pattern.

177



Musical staff 177-182. The staff continues with rhythmic patterns, including sixteenth-note runs and some longer note values. The melody is more active and rhythmic.

183

*rit.*



Musical staff 183-197. The staff begins with a treble clef and a key signature of two sharps. It features a series of sixteenth-note runs that gradually decelerate, as indicated by the *rit.* instruction. The staff ends with a fermata over a note.



92

*rit.* a Tempo



102

*rit.* a Tempo *rit.* a Tempo *rit.* a Tempo



112

a Tempo *rit.* a Tempo



122

*rit.* a Tempo *rit.*



133

a Tempo



138



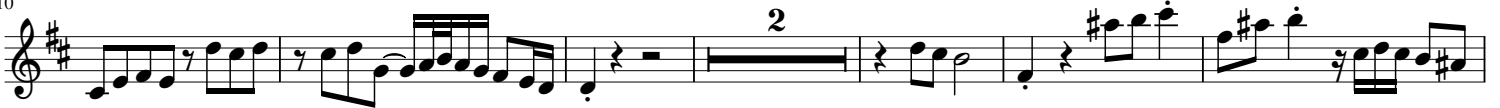
II. Adagio (♩ = 50)



*mf*

10

2



18



25



32

*rit.* a Tempo a Tempo a Tempo



40

*rit.* a Tempo *rit.* a Tempo



46

*rit.*



III. Allegro (♩ = 83)

mf

7

17

27

37

50

66

80

88

99

111

125

135

4

6

142



*espress. e rit.accel.*      *molto rit.*      **a Tempo**

157



176



*rit.*

184



Viola

# Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

8 *mf rit.* a Tempo

14 *rit.* a Tempo

22 *rit.* a Tempo

32

39 *rit.* a Tempo *rit.* a Tempo 6

51 *rit.* a Tempo *rit.* a Tempo *rit.*

59 a Tempo *rit.* a Tempo *rit.*

65 a Tempo *rit.* a Tempo

75 *rit.* a Tempo

83 *rit.* a Tempo *rit.* a Tempo

90 *rit.* a Tempo *rit.* a Tempo

99 *rit.* a Tempo *rit.* a Tempo *rit.* a Tempo *rit.* a Tempo

108 *rit.* a Tempo

116

126 *rit.* a Tempo

136 *rit.*

II. Adagio (♩ = 50)

*mf*

10

18

25

32 *rit.* a Tempo a Tempo a Tempo

40 *rit.* a Tempo *rit.* a Tempo *rit.*

47

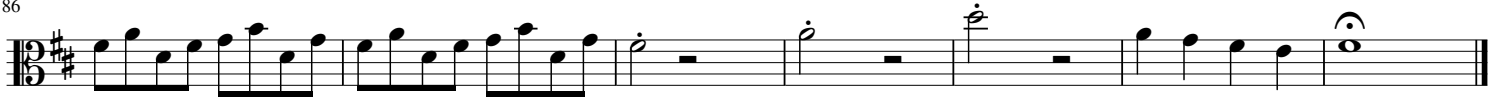
III. Allegro (♩ = 83)

*mf*





*rit.*



Cello

# Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

8 *mf rit.* a Tempo

14 *rit.* a Tempo

20 *rit.* a Tempo

26 *rit.* a Tempo

35 *rit.*

40 a Tempo *rit.* a Tempo

46 *rit.*

52 a Tempo *rit.* a Tempo *rit.* a Tempo

57 *rit.* a Tempo

63 *rit.* a Tempo

69 *rit.* a Tempo

75 *rit.* **a Tempo**

81

86 *rit.*

91 **a Tempo**

94

97 *rit.* **a Tempo**

104 *rit.* **a Tempo** *rit.* **a Tempo**

108 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo**

115 **a Tempo**

120

124 *rit.* **a Tempo**

131 *rit.* **a Tempo**

138 *rit.*

II. Adagio (♩ = 50)

5 *mf*

10

15

19

23

27

34 *rit.* *a Temporit.* *a Tempo*

38 *a Tempo* *rit.* *a Tempo*

43 *rit.* *a Tempo* *rit.*

47

III. Allegro (♩ = 83)

13 *mf*



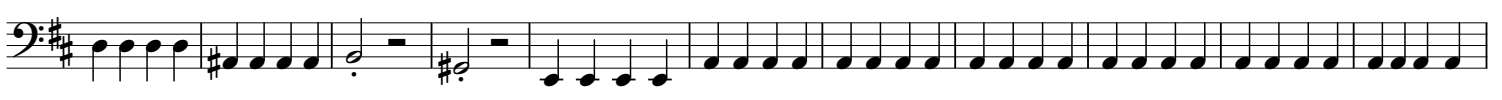
137



146

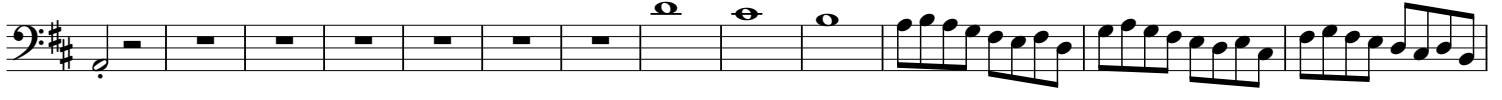


157



*espress. e r*

168



*accel.*

*molto rit.*

*a Tempo*

181



*rit.*

Bass

# Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

8 *mf rit.* a Tempo

14 *rit.* a Tempo

20 *rit.* a Tempo

26 *rit.* a Tempo

35 *rit.* a Tempo

42 *rit.* a Tempo

48 *rit.* a Tempo *rit.*

53 a Tempo *rit.* a Tempo *rit.*

59 a Tempo *rit.* a Tempo *rit.*

65 a Tempo *rit.* a Tempo

71



*rit.* **a Tempo**

*rit.* **a Tempo** *rit.*

**a Tempo**

*rit.* **a Tempo** *rit.* **a Tempo**

*rit.* **a Tempo** *rit.* **a Tempo**

*rit.* **a Tempo**

*rit.* **a Tempo**

*rit.*

**II. Adagio (♩ = 50)**

*mf*

4

2

21



25



32



39



45



III. Allegro (♩ = 83)

3



*mf*

14



26



38



48



55



64



72



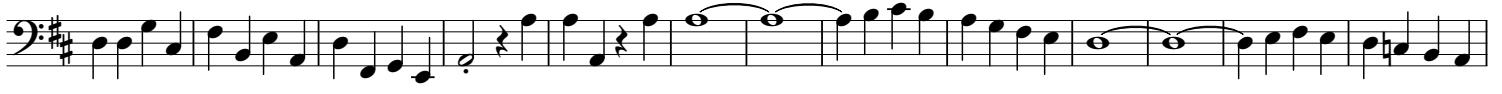
77



86



97



110



116



126



134



140



152



*espress. e rit. accel. molto rit.*

163



3

*rit.*

179



191

