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Concerto in E Major for Oboe & Strings (BWV 1042) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Concerto in E Major for Oboe & Strings
[BWV 1042]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

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Concerto in E Major

J. S. Bach (BWV 1042)

Arranged for Oboe & Strings by Mike Magatagan 2017

I. Allegro (♩ = 45)

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

mp

mp

12

Oboe (O) part: Starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4. From measure 13, it plays a continuous sixteenth-note arpeggiated pattern. In measure 16, it has a quarter note G4 with a fermata, followed by a quarter note A4.

Violin I (V1) part: Measures 12-13: eighth-note arpeggiated pattern. Measures 14-15: whole rest. Measure 16: quarter note G4 with a fermata, followed by a quarter note A4.

Violin II (V2) part: Measures 12-13: eighth-note arpeggiated pattern. Measures 14-15: whole rest. Measure 16: quarter note G4 with a fermata, followed by a quarter note A4.

Viola (Va) part: Measures 12-13: whole rest. Measures 14-15: whole rest. Measure 16: quarter note G4 with a fermata, followed by a quarter note A4.

Violoncello (Vc) part: Measures 12-13: quarter notes G2, A2. Measure 14: quarter note B2. Measure 15: quarter note C3. Measure 16: quarter note D3.

Dynamic markings: *mp* under Vc in measure 12; *mf* under V1, V2, Va, and Vc in measure 16.

17

Oboe (O) part: Continuous sixteenth-note arpeggiated pattern throughout measures 17-20.

Violin I (V1) part: Measures 17-18: eighth-note arpeggiated pattern. Measures 19-20: quarter notes G4, A4, B4, C5.

Violin II (V2) part: Measures 17-18: quarter notes G4, A4. Measures 19-20: quarter notes B4, C5.

Viola (Va) part: Measures 17-18: quarter notes G3, A3. Measures 19-20: quarter notes B3, C4.

Violoncello (Vc) part: Measures 17-18: quarter notes G2, A2. Measures 19-20: quarter notes B2, C3.

21

Oboe (O) part: Continuous sixteenth-note arpeggiated pattern throughout measures 21-24.

Violin I (V1) part: Measures 21-22: eighth-note arpeggiated pattern. Measures 23-24: quarter notes G4, A4, B4, C5.

Violin II (V2) part: Measures 21-22: quarter notes G4, A4. Measures 23-24: quarter notes B4, C5.

Viola (Va) part: Measures 21-22: quarter notes G3, A3. Measures 23-24: quarter notes B3, C4.

Violoncello (Vc) part: Measures 21-22: quarter notes G2, A2. Measures 23-24: quarter notes B2, C3.

24

Oboe (O) and strings (V1, V2, Va, Vc) score for measures 24-26. The key signature is E major (three sharps). The Oboe part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

27

Oboe (O) and strings (V1, V2, Va, Vc) score for measures 27-29. The Oboe part continues with a melodic line, while the strings play a rhythmic accompaniment of eighth notes.

30

Oboe (O) and strings (V1, V2, Va, Vc) score for measures 30-32. The Oboe part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

33

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 33-36. The key signature is E major (three sharps). The Oboe part features a melodic line with grace notes. The strings provide harmonic support with rhythmic patterns. Dynamics include *mp* and *cresc.* (crescendo).

37

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 37-40. The Oboe part continues with a melodic line. The strings play a rhythmic pattern. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

41

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 41-44. The Oboe part features a melodic line with grace notes. The strings provide harmonic support with rhythmic patterns. Dynamics include *p* (piano).

45

O
V1
V2
Va
Vc

48

O
V1
V2
Va
Vc

51

O
V1
V2
Va
Vc

p
p
p
p

55

O
V1
V2
Va
Vc

mp

60

O
V1
V2
Va
Vc

68

O
V1
V2
Va
Vc

mf

73

Oboe (O) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 73-76. The score is in E major (three sharps) and 3/4 time. The Oboe part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns. Dynamics include *mp* and *mf*.

77

Oboe (O) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 77-79. The Oboe part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamics include *mp* and *mf*.

80

Oboe (O) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 80-82. The Oboe part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns. Dynamics include *mp* and *mf*.

83

83

O

V1

V2

Va

Vc

Detailed description: This system contains measures 83, 84, and 85. The Oboe (O) part features a continuous sixteenth-note pattern. The Violins (V1, V2) play a melodic line with eighth and sixteenth notes. The Viola (Va) part has a long, sustained note in the first measure followed by a descending line. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth and sixteenth notes.

86

86

O

V1

V2

Va

Vc

Detailed description: This system contains measures 86, 87, and 88. The Oboe (O) part continues with a sixteenth-note pattern. The Violins (V1, V2) play a melodic line with eighth and sixteenth notes. The Viola (Va) part has a long, sustained note in the first measure followed by a descending line. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth and sixteenth notes.

89

89

O

V1

V2

Va

Vc

Detailed description: This system contains measures 89, 90, and 91. The Oboe (O) part continues with a sixteenth-note pattern. The Violins (V1, V2) play a melodic line with eighth and sixteenth notes. The Viola (Va) part has a long, sustained note in the first measure followed by a descending line. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth and sixteenth notes.

92

Oboe (O) and Violin I (V1) play a melodic line with eighth and sixteenth notes. Violin II (V2) and Viola (Va) play a supporting line with quarter and eighth notes. The Violoncello (Vc) provides a bass line with eighth and quarter notes. The key signature is E major (three sharps).

96

Oboe (O) continues the melodic line. Violin I (V1) has rests in measures 96 and 97, then enters in measure 98. Violin II (V2) and Viola (Va) have rests throughout. The Violoncello (Vc) continues the bass line.

99

Oboe (O) plays a melodic line. Violin I (V1) plays a melodic line. Violin II (V2) and Viola (Va) have rests. The Violoncello (Vc) plays a bass line. A *mf* dynamic marking is present in measures 99-101.

102

O
V1
V2
Va
Vc

105

O
V1
V2
Va
Vc

mp
mp
mp
mp

108

O
V1
V2
Va
Vc

111

O

V1

V2

Va

Vc

cresc.

114

O

V1

V2

Va

Vc

rit. *adagio* *a Tempo*

mf *mf* *mf* *mp* *mf*

117

O

V1

V2

Va

Vc

mf *mf*

120

rit.

O

V1

V2

Va

Vc

123

a Tempo

mf

O

V1

V2

Va

Vc

127

O

V1

V2

Va

Vc

130

O
V1
V2
Va
Vc

134

O
V1
V2
Va
Vc

139

O
V1
V2
Va
Vc

mp *mf* *mf* *mf*

mp *mf*

143

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is E major (three sharps). The Oboe part features a continuous eighth-note pattern. The Violin I and II parts play a similar eighth-note pattern, while the Viola and Violoncello parts provide harmonic support with quarter and eighth notes.

146

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The Oboe part continues with eighth-note patterns. The Violin I and II parts play a dotted quarter note followed by an eighth note. The Viola and Violoncello parts play a dotted quarter note followed by an eighth note, with the Violoncello part featuring a more active eighth-note pattern in the lower register.

149

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The Oboe part features a complex eighth-note pattern. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello parts provide harmonic support with quarter and eighth notes, including a long note in the Violoncello part.

152

O

V1

V2

Va

Vc

155

O

V1

V2

Va

Vc

mp *cresc.*

mp *cresc.*

mp *cresc.*

159

O

V1

V2

Va

Vc

(cresc.)

mf

mf

mf

(cresc.)

mf

162

O
V1
V2
Va
Vc

165

O
V1
V2
Va
Vc

168

O
V1
V2
Va
Vc

171

O

V1

V2

Va

Vc

rit.

II. Adagio (♩ = 30)

Oboe

Violin 1

Violin 2

Viola

Cello

p

p

p

mf

mp

mp

mp

6

O

V1

V2

Va

Vc

mf

10

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is E major (three sharps). The oboe part features a melodic line with a trill in measure 10. The strings provide harmonic support with rhythmic patterns.

14

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The oboe part has a trill (tr) in measure 14. The strings continue with their rhythmic accompaniment.

18

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The oboe part concludes with a melodic phrase and a fermata. The strings end with a final chord. A *rit.* (ritardando) marking is present above the oboe staff in measure 20.

23 **a Tempo**

Score for measures 23-26. The Oboe (O) part features a complex melodic line with sixteenth-note runs and slurs. The Violin I (V1) part has a melodic line with a trill (tr) in measure 25. The Violin II (V2) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs. The dynamic marking *mp* is present for V2, Va, and Vc.

27

Score for measures 27-30. The Oboe (O) part continues with a melodic line. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs.

31

Score for measures 31-34. The Oboe (O) part continues with a melodic line. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part has a melodic line with slurs. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs.

35

Oboe (O) part: A melodic line with eighth and sixteenth notes, including a trill at the end of measure 37.

Violin 1 (V1) part: A simple harmonic accompaniment with quarter notes.

Violin 2 (V2) part: A simple harmonic accompaniment with quarter notes.

Viola (Va) part: A simple harmonic accompaniment with quarter notes.

Violoncello (Vc) part: A simple harmonic accompaniment with quarter notes.

38

Oboe (O) part: A melodic line with eighth and sixteenth notes, including a trill at the end of measure 40.

Violin 1 (V1) part: A simple harmonic accompaniment with quarter notes.

Violin 2 (V2) part: A simple harmonic accompaniment with quarter notes.

Viola (Va) part: A simple harmonic accompaniment with quarter notes.

Violoncello (Vc) part: A simple harmonic accompaniment with quarter notes.

mf

41

Oboe (O) part: A melodic line with eighth and sixteenth notes, including a trill at the end of measure 43.

Violin 1 (V1) part: A simple harmonic accompaniment with quarter notes.

Violin 2 (V2) part: A simple harmonic accompaniment with quarter notes.

Viola (Va) part: A simple harmonic accompaniment with quarter notes.

Violoncello (Vc) part: A simple harmonic accompaniment with quarter notes.

44

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in E major (three sharps) and 3/4 time. Measure 44 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 45 and 46 continue with similar rhythmic complexity, including rests and slurs.

47

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 47-49 show a more melodic and rhythmic development. The Oboe part has a prominent melodic line with slurs and accents. The strings provide a steady accompaniment with various rhythmic patterns.

50

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 50 features a trill (tr) in the Oboe part. Measures 51 and 52 show a change in dynamics, with a piano (p) marking in the strings. The Oboe part has a long rest in measure 51 and 52.

54

rit.

O

V1

V2

Va

Vc

III. Allegro assai (♩ = 56)

Oboe

Violin 1

Violin 2

Viola

Cello

8

O

V1

V2

Va

Vc

16

O
V1
V2
Va
Vc

23

O
V1
V2
Va
Vc

29

O
V1
V2
Va
Vc

36

O

V1

V2

Va

Vc

44

O

V1

V2

Va

Vc

mp

mp

mp

mp

52

O

V1

V2

Va

Vc

59

O
V1
V2
Va
Vc

mf
tr
tr
mf
mf
mf

66

O
V1
V2
Va
Vc

74

O
V1
V2
Va
Vc

tr
mp
mp
mp
mp

82

O

V1

V2

Va

Vc

tr

mf

89

O

V1

V2

Va

Vc

mp

cresc.

cresc.

cresc.

cresc.

96

O

V1

V2

Va

Vc

mf

mf

mf

mf

mf

104

Oboe (O) part: Melodic line with a trill at the end.

Violin I (V1) part: Melodic line following the Oboe.

Violin II (V2) part: Harmonic support.

Viola (Va) part: Harmonic support.

Violoncello (Vc) part: Harmonic support.

112

Oboe (O) part: Melodic line with a trill.

Violin I (V1) part: Melodic line with 'mp' dynamic.

Violin II (V2) part: Harmonic support with 'mp' dynamic.

Viola (Va) part: Harmonic support with 'mp' dynamic.

Violoncello (Vc) part: Harmonic support with 'mp' dynamic.

118

Oboe (O) part: Melodic line with a trill.

Violin I (V1) part: Melodic line.

Violin II (V2) part: Harmonic support.

Viola (Va) part: Harmonic support.

Violoncello (Vc) part: Harmonic support.

123

O
V1
V2
Va
Vc

128

O
V1
V2
Va
Vc

134

O
V1
V2
Va
Vc

140

O
V1
V2
Va
Vc

145

O
V1
V2
Va
Vc

mf

153

O
V1
V2
Va
Vc

rit. *tr*