



Sikazan Valery

Ukraine

Concerto for Two Violins (BWV 1043) Bach, Johann Sebastian

A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification : High qualification music teacher

Page artiste : https://www.free-scores.com/partitions_gratuites_sikazan.htm

A propos de la pièce



Titre : Concerto for Two Violins [BWV 1043]

Compositeur : Bach, Johann Sebastian

Arrangeur : Valery, Sikazan

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Editeur : Valery, Sikazan

Instrumentation : 2 violons, alto, Contrebasse

Style : Classique

Commentaire : Adapted to intermediate level and arranged for electronic keyboards

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Concerto for 2 violines (BWV 1043, Part I, Vivace)

Adapted and arranged for electronic keyboards by V. Sikazan

J. S. Bach

Solo violin I
(DV=Strings)

Solo violin II

Viola altos

Cello+Cb

$\text{♩} = 85$

1

2

3

4

5

6

This musical score is arranged in six systems, each containing three staves (treble, middle, and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 7, 8, 9, 10, and 11 are indicated in boxes. Dynamic markings include $(DV) +$, $(DV) -$, and $(DV) +$. A *tr* marking is present in the final system, and a *rit* marking is located in the second staff of the final system.