

Concerto

(Fantasia durch alle Tonarten gehend)

edited by
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attributed to
Johann David Heinichen
(1683-1729)

BWV Anh 179

(Un poco Allegro)



a-Moll *G-Dur*

First system of musical notation, measures 1-4. The piece is in common time (C). The first two measures are in a-Moll (F major), and the last two measures are in G-Dur (G major). The notation includes treble and bass staves with various rhythmic values and accidentals.

5 *e-Moll* *D-Dur* *h-Moll* *tr*

Second system of musical notation, measures 5-8. The piece continues with key changes: e-Moll (E minor) in measure 5, D-Dur (D major) in measure 6, h-Moll (A minor) in measure 7, and a trill (tr) in measure 8. The notation includes treble and bass staves.

9 *A-Dur*

Third system of musical notation, measures 9-12. The piece continues with key changes: A-Dur (A major) in measure 9, and continues through measures 10, 11, and 12. The notation includes treble and bass staves.

13

fis-Moll

17

cis-Moll

21

gis-Moll

25

es-Moll

29 *b-Moll*

32 *As-Dur* *f-Moll*

35 *Es-Dur*

38 *c-Moll* *B-Dur*

41 *g-Moll*

45 *F-Dur* *d-Moll* *tr*

49 *C-Dur*

53 *a-Moll* *tr* *tr*