



Patrice Durand

Concerto Brandebourgeois n°2 (Extrait pour 4 guitares) Bach, Johann Sebastian

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Concerto Brandebourgeois n°2
[Extrait pour 4 guitares]
Compositeur : Bach, Johann Sebastian
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : 4 guitares (quatuor)
Style : Baroque

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Concerto Brandebourgeois

Jean-Sébastien Bach

guit 1

guit 2

guit 3

guit 4

5

8

12



Arrangement pour quatre guitares

Patrice Durand

Musical score system 1 (measures 16-18). It consists of four staves of music in 4/4 time. The top staff features a complex melodic line with many sixteenth notes and some accidentals. The other three staves provide harmonic support with various rhythmic patterns.

Musical score system 2 (measures 19-21). This system continues the piece with similar melodic and harmonic textures. The top staff has a prominent melodic line, while the lower staves provide a steady accompaniment.

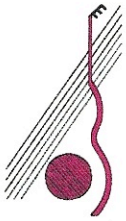
Musical score system 3 (measures 22-24). The music in this system shows some changes in rhythm and melody. The top staff has a more active melodic line, and the lower staves continue to provide harmonic support.

Musical score system 4 (measures 25-27). This is the final system on the page, concluding the piece. It features a final melodic flourish in the top staff and a resolution in the lower staves.

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Guitare 1

1

5

8

12

16

19

22

25

I

VII

I

VII

I

VII

I

VII

0

2 1 2

2 4 3 1 4 4 2

1 4 2 ③ ④ ⑤ ⑥ 2 3 4 0

VII 2 4 1 2 1 3 1 ③

I 4

VII 4

I 4

VII 4 2 4 1 1 2

④ ⑤ ⑥

0 2 1 2

③

④

⑤

⑥

2 3 4 0

VII 2 4 1 2 1 3 1 ③

I 4

VII 4

I 4

VII 4 2 4 1 1 2

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Guitare 4

1

5

8

12

16

19

22

26

3 4

3 4

2 3 4

2 3

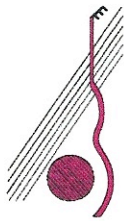
A musical score for a single guitar part, labeled 'Guitare 4'. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a measure of rest followed by a quarter note. The music is primarily composed of eighth and sixteenth notes, with some triplet markings (3 and 4) and fingerings (2, 3, 4) indicated. The piece concludes with a double bar line.

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Guitare 3

1

5

8

12

16

19

22

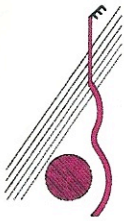
26

The musical score for Guitar 3 is written on a single staff in treble clef with a common time signature (C). The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The score includes various fingerings indicated by numbers 1-4 above the notes. There are also some triplets and slurs. The piece concludes with a final chord marked with a double bar line.

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Guitare 2

Musical score for Guitare 2, consisting of eight staves of music. The score includes various musical notations such as treble clefs, time signatures, and notes. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include 'p i m a' (pizzicato) and 'V' (Vibrato). Circled numbers 2 and 4 are placed below the staff at measures 22 and 24 respectively. The score begins at measure 1 and ends at measure 26.