



bruno moretti

Concerto Brandebourgeois n°2 (Andante) Bach, Johann Sebastian

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A propos de la pièce

Titre : Concerto Brandebourgeois n°2
[Andante]
Compositeur : Bach, Johann Sebastian
Arrangeur : moretti, bruno
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Editeur : moretti, bruno
Instrumentation : Flutes a bec SAT et Violoncelle
Style : Baroque

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Concerto brandebourgeois n°2

Andante (transcription)

Jean-Sébastien Bach

Soprano1

Soprano2

Ténor

Basse

Measures 1-5 of the transcription. Soprano1 is mostly silent. Soprano2 and Tenor have melodic lines with trills. The Bass line is a steady eighth-note accompaniment.

S1

S2

T

B

Measures 6-10. Soprano1 and Soprano2 have more active parts with trills. The Tenor part has some rests. The Bass line continues the accompaniment.

S1

S2

T

B

Measures 11-15. Soprano1 and Soprano2 continue their melodic lines. The Tenor part has some rests. The Bass line continues the accompaniment.

S1

S2

T

B

Measures 16-20. Soprano1 and Soprano2 continue their melodic lines. The Tenor part has some rests. The Bass line continues the accompaniment.

42

S1
S2
T
B

This system contains measures 42 through 47. It features four staves: Soprano 1 (S1), Soprano 2 (S2), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The S1 staff has a treble clef and contains eighth-note patterns with rests. The S2 staff has a treble clef and includes trills (tr) on the first and fifth measures. The T staff has a treble clef and contains eighth-note patterns. The B staff has a bass clef and contains a steady eighth-note accompaniment.

48

S1
S2
T
B

This system contains measures 48 through 53. It features four staves: S1, S2, T, and B. The key signature has one flat. The S1 staff continues with eighth-note patterns. The S2 staff continues with eighth-note patterns and trills. The T staff continues with eighth-note patterns. The B staff continues with eighth-note accompaniment.

54

S1
S2
T
B

This system contains measures 54 through 59. It features four staves: S1, S2, T, and B. The key signature has one flat. The S1 staff continues with eighth-note patterns. The S2 staff continues with eighth-note patterns. The T staff continues with eighth-note patterns and includes a trill (tr) in the final measure. The B staff continues with eighth-note accompaniment.

60

S1
S2
T
B

This system contains measures 60 through 65. It features four staves: S1, S2, T, and B. The key signature has one flat. The S1 staff continues with eighth-note patterns and includes a trill (tr) in the final measure. The S2 staff continues with eighth-note patterns and includes trills (tr) in the second and fourth measures. The T staff continues with eighth-note patterns and includes trills (tr) in the second and fourth measures. The B staff continues with eighth-note accompaniment.