



# Ralf Behrens

Allemagne, Edewecht

## Christ unser Herr zum Jordan kam (BWV 7-7 - B minor - SATB - low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Christ unser Herr zum Jordan kam [BWV 7-7 - B minor - SATB - low notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 7-7 - Christ unser Herr zum Jordan kam

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

First system of the musical score, measures 1-4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is two sharps (F# and C#) and the time signature is common time (C). Each staff begins with a repeat sign. First endings are marked with a '1.' above the staff at the end of each line.

Second system of the musical score, measures 5-8. It continues the four-part setting. Each staff has a first ending bracketed above it, with a '2.' above the bracket indicating the start of the second ending.

Third system of the musical score, measures 10-13. It continues the four-part setting. The Soprano staff starts with a measure rest of 8 measures, indicated by a '10' and an '8' above the staff.