



Ralf Behrens

Allemagne, Edewecht

Christ lag in Todes Banden (BWV 4-8 - E minor - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Christ lag in Todes Banden [BWV 4-8 - E minor - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

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BWV 4-6 - Christ lag in Todesbanden

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 1-8. The score is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as c. 76. The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning of each part.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. This section includes first and second endings for each part. The notation shows the first ending (marked '1.') and the second ending (marked '2.'). The music continues with eighth and sixteenth notes, and a repeat sign is present at the start of the first ending.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 13-16. The notation continues with eighth and sixteenth notes, and a repeat sign is present at the start of the first ending.