



# Ralf Behrens

Allemagne, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - in Bb - mixed) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Le Christ est né, chantons en chœur [BWV 248-9 - D major - in Bb - mixed]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

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# BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
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Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, with some notes marked with a bar line above them.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves for the same instruments: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The notation continues with similar rhythmic patterns and melodic lines, ending with a double bar line at the end of the system.