



# Ralf Behrens

Allemagne, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Le Christ est né, chantons en chœur [BWV 248-9 - D major - low]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

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# BWV 248-9 Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a simple, melodic style. The first staff (Clarinet in Bb 1) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (Clarinet in Bb 2) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (Clarinet in Bb 3) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (Bass Clarinet in Bb) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some accidentals and dynamics markings throughout the system.

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The second system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a simple, melodic style. The first staff (Clarinet in Bb 1) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (Clarinet in Bb 2) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (Clarinet in Bb 3) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (Bass Clarinet in Bb) has a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some accidentals and dynamics markings throughout the system.