



# Ralf Behrens

Allemagne, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Le Christ est né, chantons en chœur [BWV 248-9 - D major - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 248-9 Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
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♩ = c. 80

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top staff is for Clarinet in Bb 1, the second for Clarinet in Bb 2, the third for Clarinet in Bb 3, and the fourth for Bass Clarinet in Bb. The music is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as c. 80. The notation includes various note values, rests, and dynamic markings.

5

The second system of the musical score continues the four staves from the first system. It begins with a measure number '5' at the start of the first staff. The notation continues with various note values and rests, ending with a double bar line at the end of each staff.