



Mike Magatagan

États-Unis, SierraVista

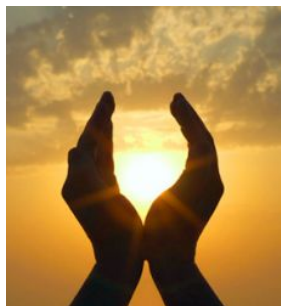
Chorus: "Wer nur den lieben Gott läßt walten" for Harps & Strings (BWV 93 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

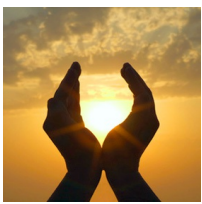


Titre : Chorus: "Wer nur den lieben Gott läßt walten" for Harps & Strings [BWV 93 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe et Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Wer nur den lieben Gott läßt walten"

J.S. Bach (BWV 93 No. 1)

Arranged for Harps & Strings by Mike Magatagan 2015

Andante

Harp 1 *mf*

Harp 2 *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H1

H2

V1

V2

Va

Vc

The musical score is arranged for Harps and Strings. It features two Harps (Harp 1 and Harp 2), Violins (Violin 1 and Violin 2), Viola, Cello, and a String Quartet (H1, H2, V1, V2, Va, Vc). The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The score is in G minor (two flats) and 12/8 time. The first system shows the Harp and Violin parts. The second system shows the Harp and Violin parts. The third system shows the Harp and Violin parts. The fourth system shows the Harp and Violin parts. The fifth system shows the Harp and Violin parts. The sixth system shows the Harp and Violin parts. The seventh system shows the Harp and Violin parts. The eighth system shows the Harp and Violin parts. The ninth system shows the Harp and Violin parts. The tenth system shows the Harp and Violin parts.

5

H1

H2

V1

V2

Va

Vc

8

H1

H2

V1

V2

Va

Vc

Musical score for measures 10-11. The score is in G minor (two flats) and 3/4 time. It features six staves: H1 (Trumpet 1), H2 (Trumpet 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). Measures 10 and 11 show complex rhythmic patterns with many sixteenth and thirty-second notes. The H1 and H2 parts have a similar melodic line, while the strings provide a steady accompaniment.

Musical score for measures 12-13. The score continues with the same instrumentation. Measures 12 and 13 show further development of the melodic and rhythmic themes. The H1 and H2 parts continue their melodic lines, while the strings maintain their accompaniment. The V1 and V2 parts have a more active role in the texture.

14

H1

H2

V1

V2

Va

Vc

16

H1

H2

V1

V2

Va

Vc

18

H1

H2

V1

V2

Va

Vc

20

H1

H2

V1

V2

Va

Vc

22

H1

H2

V1

V2

Va

Vc

24

H1

H2

V1

V2

Va

Vc

26

H1

H2

V1

V2

Va

Vc

28

H1

H2

V1

V2

Va

Vc

31

H1

H2

V1

V2

Va

Vc

Detailed description: This system contains measures 31 and 32 of the musical score. It features six staves: two for Harps (H1, H2) and four for Strings (V1, V2, Va, Vc). The key signature is two flats (B-flat and E-flat). Measure 31 shows a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. Measure 32 continues these patterns with more complex rhythmic figures, particularly in the string parts.

33

H1

H2

V1

V2

Va

Vc

Detailed description: This system contains measures 33 and 34 of the musical score. It features the same six staves as the previous system. Measure 33 is characterized by a dense, flowing sixteenth-note pattern in the upper parts (H1, H2, V1, V2). Measure 34 shows a continuation of these patterns, with some parts moving to a more melodic line.

35

H1

H2

V1

V2

Va

Vc

37

H1

H2

V1

V2

Va

Vc

39

H1

H2

V1

V2

Va

Vc

41

H1

H2

V1

V2

Va

Vc

43

H1

H2

V1

V2

Va

Vc

45

H1

H2

V1

V2

Va

Vc

47

H1

H2

V1

V2

Va

Vc

49

H1

H2

V1

V2

Va

Vc

51

H1

H2

V1

V2

Va

Vc

53

H1

H2

V1

V2

Va

Vc

55

H1

H2

V1

V2

Va

Vc

57

H1

H2

V1

V2

Va

Vc

59

H1

H2

V1

V2

Va

Vc

61

H1

H2

V1

V2

Va

Vc

63

H1
 H2
 V1
 V2
 Va
 Vc

Detailed description: This system contains measures 63 and 64. The key signature has two flats (B-flat and E-flat). Measure 63 shows the first horn (H1) with a melodic line, the second horn (H2) with a similar line, and the strings (V1-Vc) providing harmonic support. Measure 64 continues the melodic development in the horns and strings.

65

H1
 H2
 V1
 V2
 Va
 Vc

Detailed description: This system contains measures 65 and 66. In measure 65, the first horn (H1) has a rest, while the second horn (H2) plays a melodic line. The strings (V1-Vc) continue their accompaniment. Measure 66 features more active parts for all instruments, with the first horn (H1) entering with a melodic line.

67

H1

H2

V1

V2

Va

Vc

69

H1

H2

V1

V2

Va

Vc

71

H1

H2

V1

V2

Va

Vc

73

H1

H2

V1

V2

Va

Vc

rit.