



Mike Magatagan

États-Unis, SierraVista

Chorus: "Nimm, was dein ist, und gehe hin" for String Quintet (BWV 144 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Nimm, was dein ist, und gehe hin" for String Quintet [BWV 144 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Baroque

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Chorus: "Nimm, was dein ist, und gehe hin"

J.S. Bach (BWV 144 No. 1)

Arranged for String Quintet by Mike Magatagan 2014

Adagio

Violin 1

Violin 2

Viola *mf*

Cello *mf*

Double Bass *mf*

V1 *mf*

V2 *mf*

Va

Vc

Cb

17

Musical score for measures 25-31. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part has a melodic line with some grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with a mix of quarter and eighth notes.

Musical score for measures 32-38. The score continues the string quintet arrangement. The Violin I part has a more active melodic line with eighth and sixteenth notes. The Violin II part has a similar rhythmic pattern to the first system. The Viola part continues with eighth notes. The Violoncello and Contrabasso parts have a more complex rhythmic pattern with eighth and sixteenth notes, providing a strong bass line.

Musical score for measures 39-45. The score concludes the string quintet arrangement. The Violin I part has a melodic line with some long notes and rests. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts have a rhythmic pattern with eighth and sixteenth notes, providing a strong bass line.

Musical score for measures 47-54. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a rhythmic accompaniment, while the violins and viola have more melodic lines.

Musical score for measures 55-62. The score continues the string quintet arrangement. The key signature remains G major (one sharp). The time signature is 3/4. The music continues with similar rhythmic and melodic patterns as the previous system, with the strings providing a steady accompaniment and the upper strings playing more active melodic parts.

Musical score for measures 63-70. The score concludes this section of the piece. The key signature is G major (one sharp) and the time signature is 3/4. The music features a mix of rhythmic patterns and melodic lines across the five instruments, ending with a final chord in G major.