



Mike Magatagan

États-Unis, SierraVista

Chorus: "Lobe den Herren, den mächtigen König der Ehren" for Small Orchestra (BWV 137 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Lobe den Herren, den mächtigen König der Ehren" for Small Orchestra [BWV 137 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orchestre
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Andante

Bb Trumpet *mf*

French Horn *mf*

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Timpani *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

7

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

mf

11

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

mf

15

Tr
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Vc1
Vc2

This musical score page contains measures 24 through 27 of a piece. The instruments are arranged in the following order from top to bottom: Trumpet (Tr), Flute (Fh), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trombone (Ti), Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the woodwinds and brass have more melodic and rhythmic parts.

Tr
Fl
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

34

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

38

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

42

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

47

Tr
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

51

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

55

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

60

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

64

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

69

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

Musical score for measures 73-75, featuring the following instruments:

- Tr (Trumpet)
- Fh (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ti (Trombone)
- V1a (Violin 1a)
- V1b (Violin 1b)
- V2a (Violin 2a)
- V2b (Violin 2b)
- Va1 (Viola 1)
- Va2 (Viola 2)
- Vc1 (Violoncello 1)
- Vc2 (Violoncello 2)

The score is in G major (one sharp) and 3/4 time. Measures 73-75 show the beginning of a section with various melodic and rhythmic patterns across the instruments.

76

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

Detailed description: This is a page of a musical score for a small orchestra, starting at measure 76. The score is written in G major (one sharp) and 3/4 time. It features 14 staves: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ti (Trombone), V1a (Violin 1a), V1b (Violin 1b), V2a (Violin 2a), V2b (Violin 2b), Va1 (Viola 1), Va2 (Viola 2), Vc1 (Violoncello 1), and Vc2 (Violoncello 2). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Tr, Ti) have more sparse, punctuated entries.

80

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

Detailed description: This is a page of a musical score for a small orchestra, starting at measure 80. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Tr, Fh, Fl, Ob, Cl) and strings (Ti, V1a, V1b, V2a, V2b, Va1, Va2, Vc1, Vc2) are all present. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and trumpets play a melodic line. The violins and violas play a rhythmic pattern of eighth notes, and the cellos and double basses play a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

84

Tr

Fh

Fl

Ob

Cl

Ti

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

88

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

93

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

98

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

102

Tr

Fh

Fl

Ob

Cl

Ti

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

rit.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Bb Trumpet

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written for a Bb Trumpet in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mf'. The score consists of ten staves of music, with measure numbers 11, 18, 32, 41, 52, 60, 65, 76, 91, and 101 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and slurs throughout the piece. The final measure (101) is marked 'rit.' and ends with a fermata over a half note.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

French Horn

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

11 *mf*

23

33 2

42 5

54 2

63 4

73 8

91 2

101

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Flute

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written for a single flute part in 3/4 time, marked Andante. It consists of 100 measures across ten staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *f*, and articulations like accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks with repeat signs and first/second endings are present at measures 11, 17, 27, 36, 42, 51, 57, 63, 73, 79, 89, and 100. The piece concludes with a fermata on the final note.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Oboe

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

8 *mf*

13

20

31

38

44

55

61

66

74

80

89

97

102

Bb Clarinet Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

9 *mf*

15

23

34

39

45

56

63

70

77

84

93

100

Timpani

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

mf

16

30

45

63

80

102

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

1st Violins 1

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written for the first violin part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 50 measures, with measure numbers 6, 10, 14, 19, 22, 25, 28, 33, 37, 41, 46, and 49 indicated at the start of their respective staves. The music features a melodic line with various ornaments, including slurs, ties, and grace notes. Dynamics include 'mf' (mezzo-forte) at the beginning. The key signature has one sharp (F#), and the piece concludes with a final cadence.

52

55

59

63

69

73

76

79

83

87

91

96

101

104

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

1st Violins 2

J.S. Bach (BWV 137 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Andante

The musical score is written for 1st Violins 2 in 3/4 time, Andante tempo. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 2, 8, 14, 20, 26, 39, 47, 56, 72, and 86 indicated at the start of each line. The piece includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the score is marked with a fermata.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

2nd Violins 1

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written for the 2nd Violins 1 part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 53 measures, with measure numbers 6, 11, 15, 20, 23, 26, 32, 36, 41, 47, 50, and 53 indicated at the start of their respective staves. The music features a melodic line with various ornaments, including grace notes and slurs. A dynamic marking of 'mf' (mezzo-forte) is present at the beginning of the piece. The key signature is one sharp (F#), and the overall mood is solemn and reverent.

57



Musical staff 57-60: Treble clef, G major. Measures 57-60 contain a continuous eighth-note pattern: G4-A4-B4-C5 (beamed eighth notes), followed by quarter notes G4-A4-B4-C5, and then another beamed eighth-note pattern: G4-A4-B4-C5. Measure 60 ends with a sharp sign (#) on the staff.

61



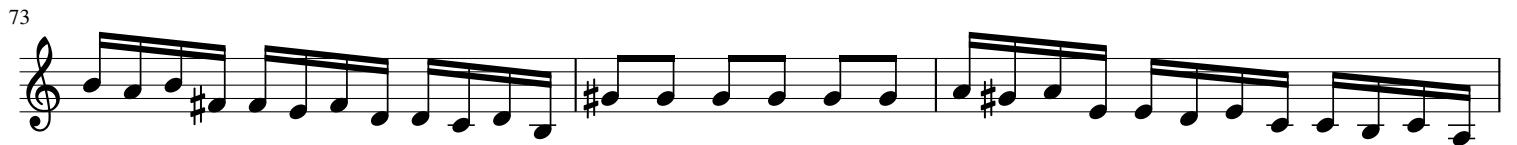
Musical staff 61-66: Treble clef, G major. Measures 61-66: 61 (quarter G4), 62 (quarter A4), 63 (quarter B4), 64 (quarter C5), 65 (quarter G4), 66 (quarter A4). Measure 67 contains a quarter rest followed by a quarter note G4.

67



Musical staff 67-72: Treble clef, G major. Measures 67-72: 67 (quarter G4), 68 (quarter A4), 69 (quarter B4), 70 (quarter C5), 71 (quarter G4), 72 (quarter A4). Measure 73 contains a quarter rest followed by a quarter note G4.

73



Musical staff 73-75: Treble clef, G major. Measures 73-75: 73 (quarter G4), 74 (quarter A4), 75 (quarter B4). Measure 76 contains a quarter rest followed by a quarter note G4.

76



Musical staff 76-79: Treble clef, G major. Measures 76-79: 76 (quarter G4), 77 (quarter A4), 78 (quarter B4), 79 (quarter C5). Measure 80 contains a quarter rest followed by a quarter note G4.

80



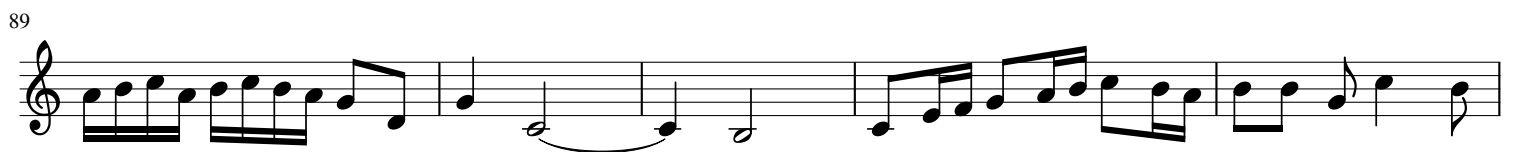
Musical staff 80-84: Treble clef, G major. Measures 80-84: 80 (quarter G4), 81 (quarter A4), 82 (quarter B4), 83 (quarter C5), 84 (quarter G4). Measure 85 contains a quarter rest followed by a quarter note G4.

85



Musical staff 85-88: Treble clef, G major. Measures 85-88: 85 (quarter G4), 86 (quarter A4), 87 (quarter B4), 88 (quarter C5). Measure 89 contains a quarter rest followed by a quarter note G4.

89



Musical staff 89-93: Treble clef, G major. Measures 89-93: 89 (quarter G4), 90 (quarter A4), 91 (quarter B4), 92 (quarter C5), 93 (quarter G4). Measure 94 contains a quarter rest followed by a quarter note G4.

94



Musical staff 94-97: Treble clef, G major. Measures 94-97: 94 (quarter G4), 95 (quarter A4), 96 (quarter B4), 97 (quarter C5). Measure 98 contains a quarter rest followed by a quarter note G4.

98



Musical staff 98-102: Treble clef, G major. Measures 98-102: 98 (quarter G4), 99 (quarter A4), 100 (quarter B4), 101 (quarter C5), 102 (quarter G4). Measure 103 contains a quarter rest followed by a quarter note G4.

103



Musical staff 103-107: Treble clef, G major. Measures 103-107: 103 (quarter G4), 104 (quarter A4), 105 (quarter B4), 106 (quarter C5), 107 (quarter G4). Measure 108 contains a quarter rest followed by a quarter note G4.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

2nd Violins 2

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

8

mf

2

16

22

27

3

9

45

50

56

5

15

83

89

13

Violas 1

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

9 *mf*

16

23

31

39

47

53

60

68

75

84

92

100

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Violas 2

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

18

mf

25

2

35

4

47

53

64

14

85

91

13

The image shows a musical score for Viola 2, measures 18 through 91. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the start of each line. A dynamic marking of *mf* is present in measure 18. Rehearsal marks with numbers 2, 4, 14, and 13 are placed above the staff lines. The score concludes with a fermata and a smiley face symbol.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Cellos 1

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

12 *mf*

22

30

41

50

59

69

77

87

96

Cellos 2

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Andante

10

mf

5

23

28

40

50

55

67

5

83

90

7

Detailed description: This is a musical score for the Cello 2 part of the Chorus "Lobe den Herren, den mächtigen König der Ehren" by J.S. Bach, BWV 137 No. 1. The score is in 3/4 time and marked Andante. It consists of nine staves of music. The first staff (measures 1-10) begins with a ten-measure rest, followed by a melody starting on G2. A dynamic marking of *mf* is placed below the first measure. The second staff (measures 11-22) features a sixteenth-note rhythmic pattern. The third staff (measures 23-27) continues the melody with a sharp sign on the eighth measure. The fourth staff (measures 28-39) has a ten-measure rest followed by a melody. The fifth staff (measures 40-49) continues the melody with a sixteenth-note pattern. The sixth staff (measures 50-54) features a sixteenth-note rhythmic pattern. The seventh staff (measures 55-66) continues the melody with a fermata on the eighth measure. The eighth staff (measures 67-82) begins with a five-measure rest, followed by a melody. The ninth staff (measures 83-96) continues the melody with a seven-measure rest at the beginning and ends with a fermata on the final note.