



Mike Magatagan

États-Unis, SierraVista

Chorus: "Lasset uns den nicht zerteilen" for Wind Quintet (BWV 245 No 27) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorus: "Lasset uns den nicht zerteilen" for Wind Quintet [BWV 245 No 27]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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Chorus: "Lasset uns den nicht zerteilen"

J. S. Bach (BWV 245 No. 27)

Arranged for Wind Quintet by Mike Magatagan 2016



Chorus (♩ = 105)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

mf

mf

mf

mf

6

Fl

Ob

Cl

Fh

Ba

11

Fl

Ob

Cl

Fh

Ba

15

Fl
Ob
Cl
Fh
Ba

This system contains measures 15 through 19. The Flute (Fl) part begins with a melodic line in the right hand and rests in the left. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part plays a rhythmic accompaniment of eighth notes. The Flute Harmonica (Fh) part is mostly silent, with some notes in measures 18 and 19. The Bassoon (Ba) part provides a steady bass line with quarter notes.

20

Fl
Ob
Cl
Fh
Ba

This system contains measures 20 through 23. The Flute (Fl) part has a more active melodic line with sixteenth notes. The Oboe (Ob) part continues with a melodic line. The Clarinet (Cl) part maintains its rhythmic accompaniment. The Flute Harmonica (Fh) part has some notes in measures 21 and 23. The Bassoon (Ba) part continues with a steady bass line.

24

Fl
Ob
Cl
Fh
Ba

This system contains measures 24 through 28. The Flute (Fl) part has a melodic line with some chromaticism. The Oboe (Ob) part has a melodic line. The Clarinet (Cl) part continues with its rhythmic accompaniment. The Flute Harmonica (Fh) part has some notes in measures 24 and 25. The Bassoon (Ba) part continues with a steady bass line.

29

Fl
Ob
Cl
Fh
Ba

This system contains measures 29 through 32. The Flute (Fl) part begins with a melodic line in measure 29, which continues through measure 32. The Oboe (Ob) part has a rest in measure 29 and then enters in measure 30. The Clarinet (Cl) part has a busy eighth-note pattern in measure 29, followed by a more melodic line. The Flute Harmonica (Fh) part has a steady eighth-note accompaniment. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes.

33

Fl
Ob
Cl
Fh
Ba

This system contains measures 33 through 36. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a rhythmic eighth-note pattern. The Clarinet (Cl) part continues with its eighth-note accompaniment. The Flute Harmonica (Fh) part has a steady eighth-note accompaniment. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes.

37

Fl
Ob
Cl
Fh
Ba

This system contains measures 37 through 40. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a rhythmic eighth-note pattern. The Clarinet (Cl) part continues with its eighth-note accompaniment. The Flute Harmonica (Fh) part has a steady eighth-note accompaniment. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes.

42

Fl
Ob
Cl
Fh
Ba

Detailed description: This system contains measures 42 through 46. The Flute (Fl) part begins with a melodic line in measure 42, followed by a more active line in measure 43. The Oboe (Ob) and Clarinet (Cl) parts have similar rhythmic patterns. The Flute (Fh) and Bassoon (Ba) parts provide harmonic support with steady rhythms. Measure 46 ends with a fermata on the Flute part.

47

Fl
Ob
Cl
Fh
Ba

Detailed description: This system contains measures 47 through 50. The Flute (Fl) part continues its melodic line. The Oboe (Ob) and Clarinet (Cl) parts have similar rhythmic patterns. The Flute (Fh) and Bassoon (Ba) parts provide harmonic support with steady rhythms. Measure 50 ends with a fermata on the Flute part.

51

Fl
Ob
Cl
Fh
Ba

tr. *rit.* *tr.*

Detailed description: This system contains measures 51 through 55. The Flute (Fl) part features trills (tr.) in measures 51 and 55. The Oboe (Ob) and Clarinet (Cl) parts have similar rhythmic patterns. The Flute (Fh) and Bassoon (Ba) parts provide harmonic support with steady rhythms. Measure 55 ends with a fermata on the Flute part. The word 'rit.' is written above the Flute staff in measure 54.

Flute

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The musical score is written for a single flute part in 3/4 time, with a tempo of quarter note = 105. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 9, 16, 23, 29, 36, 44, and 49 indicated at the start of their respective lines. The piece begins with a triplet of eighth notes. The dynamic marking *mf* is present. There are several trills marked with *tr*. A double bar line with a fermata is used at measure 36. The score concludes with a *rit.* marking and a final trill.

Oboe

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2

mf

10

17

24

31

37

44

rit.

50

B \flat Clarinet

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mf

9

16

22

29

34

40

45

rit.

50

Horn in F

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Chorus (♩ = 105)

mf

6

12 **4**

21

27

32

37

42

48 *rit.*

