



# Mike Magatagan

États-Unis, SierraVista

## Chorus: "ihr Himmel, erfreuet dich, Erde" for Trumpet & Strings (BWV 134 No 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Chorus: "ihr Himmel, erfreuet dich, Erde" for [BWV 134 No 6]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Trompette et Quatuor à cordes (2 Violons, 1
<b>Style :</b>	Baroque

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# Chorus: "ihr Himmel, erfreuet dich, Erde"

J.S. Bach (BWV 134 No. 6)

Arranged for Trumpet & Strings by Mike Magatagan 2015

**Andante**

Bb Trumpet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Tr

V1

V2

Va

Vc

17

Tr

V1

V2

Va

Vc

Detailed description: This is a musical score for a trumpet and string ensemble. It is arranged for Bb Trumpet and Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The score is in 3/8 time and B-flat major. It consists of three systems of music. The first system (measures 1-9) features a melodic line in the Bb Trumpet and Violin 1, with Violin 2, Viola, and Cello providing harmonic support. The second system (measures 10-16) continues the melodic development in the trumpet and violin parts. The third system (measures 17-24) shows the trumpet and violin parts concluding their phrases, while the string parts continue with rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 35. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Trumpet part has a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns.

36

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 36 through 44. The instrumentation remains the same. The music continues with similar melodic and harmonic textures. The Trumpet part has a more active role in this section, with some sixteenth-note passages. The strings continue to provide a steady accompaniment.

45

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 45 through 54. The key signature changes to two sharps (D major or F# minor). The music features more complex rhythmic patterns, including sixteenth-note runs in the strings and a more active melodic line for the Trumpet. The overall texture is more dynamic and rhythmic.

53

Tr  
V1  
V2  
Va  
Vc

61

Tr  
V1  
V2  
Va  
Vc

70

Tr  
V1  
V2  
Va  
Vc

79

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 79 to 86. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Trumpet part begins with a melodic line, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained chords.

87

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 87 to 94. The instrumentation remains the same. The music continues with a similar rhythmic and melodic structure, showing the interaction between the trumpet and the string ensemble. The strings play a steady accompaniment, while the trumpet carries the primary melodic material.

95

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 95 to 102. The music concludes with a final melodic flourish in the trumpet and a sustained harmonic texture in the strings. The overall mood is one of serene and joyful contemplation.

104

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 104 to 112. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet-like figures. The Trumpet part has a melodic line with some accidentals, while the strings provide a rhythmic accompaniment.

113

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 113 to 119. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music continues with similar rhythmic patterns, featuring more melodic development in the Trumpet and Violin parts, with some slurs and ties. The Viola and Cello parts have some rests in the middle of the system.

120

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 120 to 126. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music concludes with a final cadence. The Trumpet part has a melodic line with a flat accidental, and the strings provide a rhythmic accompaniment.

129

Tr  
V1  
V2  
Va  
Vc

140

Tr  
V1  
V2  
Va  
Vc

148

Tr  
V1  
V2  
Va  
Vc

156

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 156 to 163. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the strings and a more active line in the trumpet.

164

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 164 to 170. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The music continues with similar rhythmic patterns, but includes some longer note values and rests in the upper staves.

171

Tr  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 171 to 178. It features five staves: Trumpet (Tr), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The music shows a continuation of the rhythmic and melodic themes, with some changes in the string parts.



181

Tr  
V1  
V2  
Va  
Vc

190

Tr  
V1  
V2  
Va  
Vc

199

Tr  
V1  
V2  
Va  
Vc

208

Tr  
V1  
V2  
Va  
Vc

216

Tr  
V1  
V2  
Va  
Vc

224

Tr  
V1  
V2  
Va  
Vc

233

Tr  
V1  
V2  
Va  
Vc

242

Tr  
V1  
V2  
Va  
Vc

249

Tr  
V1  
V2  
Va  
Vc

258

Tr  
V1  
V2  
Va  
Vc

266

Tr  
V1  
V2  
Va  
Vc

273

Tr  
V1  
V2  
Va  
Vc

D.C.