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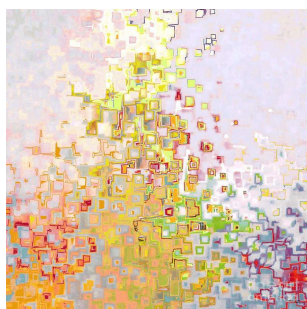
Chorus: "Herr, unser Herrscher" for Winds & Strings (BWV 245 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorus: "Herr, unser Herrscher" for Winds & Strings [BWV 245 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

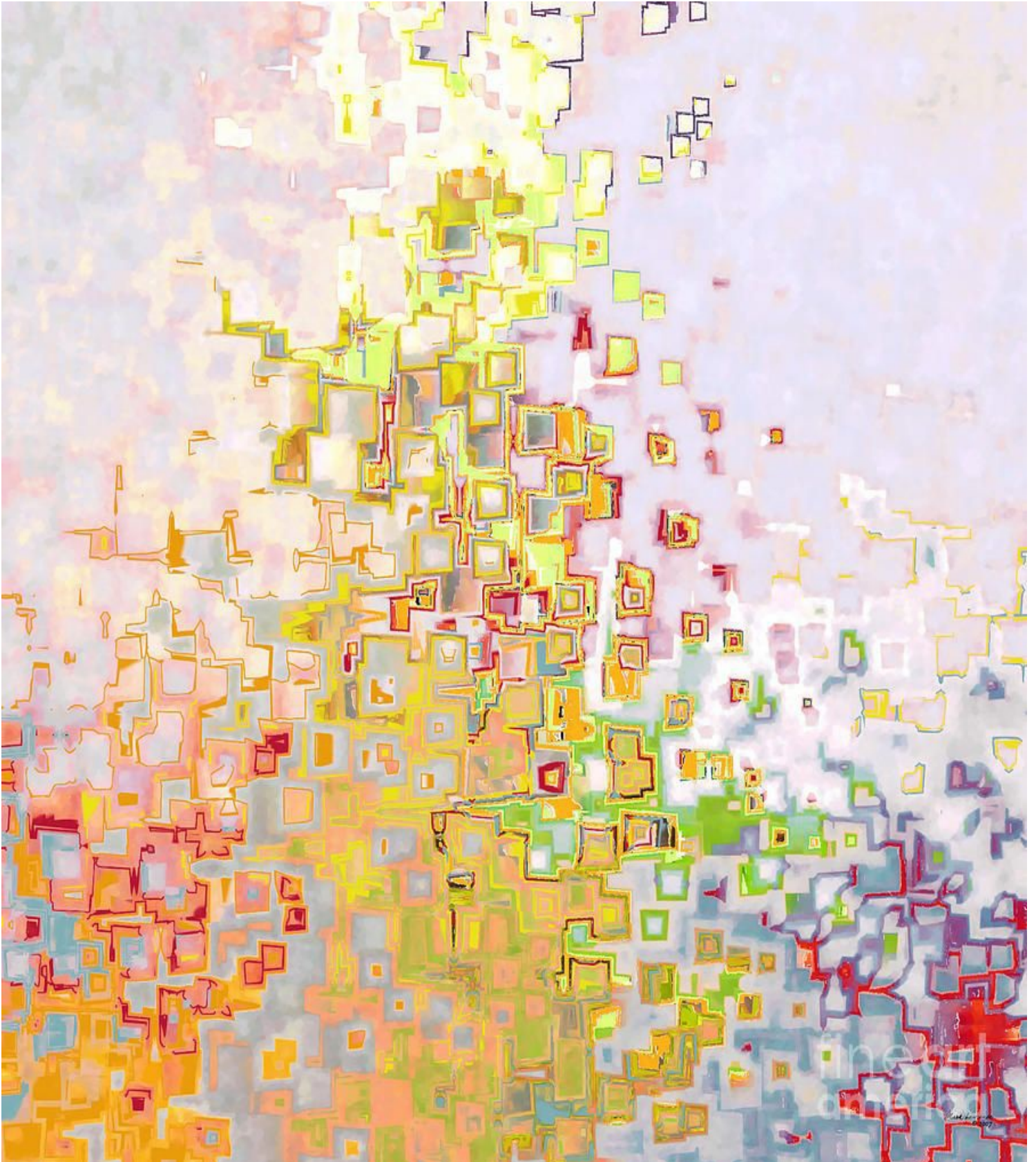


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Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020



Chorus (♩ = 75)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

6

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

12

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains the woodwind parts for measures 12, 13, and 14. The Flute (Fl) part has a melodic line with a slur over measures 12-14. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba) parts are marked with a horizontal line, indicating they are silent during these measures. The key signature is B-flat major and the time signature is 4/2.

V1
V2
Va
Vc

Detailed description: This system contains the string parts for measures 12, 13, and 14. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a simple harmonic accompaniment. The key signature is B-flat major and the time signature is 4/2.

15

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains the woodwind parts for measures 15, 16, and 17. The Flute (Fl) part has a melodic line with a slur over measures 15-17. The Oboe (Ob) part has a melodic line. The Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba) parts are marked with a horizontal line, indicating they are silent during these measures. The key signature is B-flat major and the time signature is 4/2.

V1
V2
Va
Vc

Detailed description: This system contains the string parts for measures 15, 16, and 17. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a simple harmonic accompaniment. The key signature is B-flat major and the time signature is 4/2. Crescendo markings (cresc.) are present under the V1, V2, Va, and Vc parts.

18

Fl
Ob
Cl
Eh
Fh
Ba

mf

V1
V2
Va
Vc

(cresc.) *mf*

22

Fl
Ob
Cl
Eh
Fh
Ba

cresc.

V1
V2
Va
Vc

cresc.

26

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

(cresc.) - - - - -
mf

29

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

mf

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is divided into two systems, measures 26-28 and 29-31. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. In measures 26-28, the woodwinds and strings play a rhythmic pattern of eighth notes, with a crescendo leading to a mezzo-forte (mf) dynamic. The strings play a steady eighth-note accompaniment. In measures 29-31, the woodwinds play a melodic line with some rests, while the strings continue their accompaniment. The dynamic remains mezzo-forte (mf).

32 *rit.* **a Tempo**

Fl
Ob
Cl
Eh
Fh
Ba

V1 *pizz.*
mf

V2 *pizz.*
mf

Va *pizz.*
mf

Vc *mf* *cresc.*

35

Fl
Ob
Cl
Eh
Fh
Ba

V1 *arco.*
mf

V2 *arco.*
mf

Va *arco.*
mf

Vc *mf*

39

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

This system of musical notation covers measures 39 to 41. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. A dynamic marking of *mf* is present in the English Horn and French Horn parts.

42

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 to 45. The woodwind section continues with the same instruments as in the previous system. The string section maintains its rhythmic accompaniment. The overall texture is consistent with the previous measures.

46

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

52

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

55

rit. Fine

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

59 **a Tempo**

Fl *mf*

Ob *mf*

Cl *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf* *pizz.*

V2 *mf* *pizz.*

Va *mf* *pizz.*

Vc *mf*

63

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

66

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

arco.

69

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

arco.

71

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

cresc.

cresc.

cresc.

74

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

p

cresc.

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

80

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

pizz.

mf

mf

f

dim.

mf

83

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

poco f

mf

mf

p

p

arco.

arco.

p cresc.

p cresc.

p cresc.

87

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

f

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

90

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

93

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

mf

rit. D.C. al Fine

Flute

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

1-13

mf

Musical staff 1-13: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

14-27

mf

Musical staff 14-27: Continuation of the melody. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo symbol is at the end of the staff.

28-40

rit. a Tempo

mf *mf*

Musical staff 28-40: The tempo changes from *rit.* to *a Tempo*. The melody continues with a dynamic marking of *mf* in two places.

41-53

Musical staff 41-53: Continuation of the melody. A hairpin crescendo symbol is at the end of the staff.

54-66

rit. a Tempo

mf

Fine

Musical staff 54-66: The tempo changes from *rit.* to *a Tempo*. The melody ends with a double bar line and the word *Fine*. A dynamic marking of *mf* is placed below the staff.

67-74

Musical staff 67-74: Continuation of the melody. A hairpin crescendo symbol is at the end of the staff.

75-83

mf

Musical staff 75-83: Continuation of the melody. A dynamic marking of *mf* is placed below the staff.

84-92

rit. D.C. al Fine

f *mf*

Musical staff 84-92: The tempo changes to *rit.* and the instruction *D.C. al Fine* is present. The melody concludes with a dynamic marking of *f* followed by *mf*.

Oboe

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

The musical score is written for Oboe in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *mf* dynamic and a fermata. The third staff is marked *rit.* and *a Tempo*, with *mf* dynamics. The fourth staff has a *mf* dynamic. The fifth staff is marked *rit.* and *a Tempo*, with a *Fine* marking and a *mf* dynamic. The sixth staff features a second ending marked with a '2' and a *mf* dynamic. The seventh staff also has a second ending marked with a '2' and a *mf* dynamic. The eighth staff is marked *rit.* and *D.C. al Fine*.

B \flat Clarinet

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

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Chorus ($\text{♩} = 75$)

18 *mf*

25 *cresc.* - - - - - *rit.* *a Tempo* - - *mf*

30 *mf* *mf*

39

45 *f* *mf* *rit.* *a Tempo*

53 *Fine* *mf*

62

69

74 *cresc.* - - - - -

79 *mf* *poco f*

87 *rit.*

92 *D.C. al Fine*

English Horn

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

18

mf

25

cresc. - - - - - *rit.- a Tempo* - - - - - *mf*

30

mf mp mf

41

47

f mf rit. a Tempo

54

Fine

mf

63

71

75

mf

81

mf mf

89

rit.

93

D.C. al Fine

Horn in F

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

18

mf

cresc. *rit.* *a Tempo*

26

(cresc.) *mf*

34

mf *mp* *mf*

43

f *mf* *rit.*

51

a Tempo

58 *Fine*

mf

67

73

78

mf

84

mf *p* *mf* *rit.*

91

D.C. al Fine

Bassoon

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Chorus (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2020

18

mf

cresc. rit. a Tempo

27

mf

34

mf

41

48

f *mf* *rit.* *a Tempo*

55

mf

65

73

79

mf *mf* *p p*

87

mf

92

rit. D.C. al Fine

Violin 1

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

mp

4

7

10

14

cresc.

17

(cresc.)

mf

21

25

28

rit.

a Tempo
pizz.

31

arco.

mf

37

41

45

48

51 *mf* *rit.*

54

57 *a Tempo* *Fine* *pizz.* *mf* *arco.*

67

71 *cresc.*

74

77 *cresc.* *pizz.* *mf*

83 *arco.* *p* *cresc.*

87 *(cresc.)* *mf*

90

93 *rit.* D.C. al Fine

Violin 2

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

The musical score for Violin 2 is written in G minor (two flats) and 3/4 time. It begins with a tempo marking of quarter note = 75. The score is divided into measures, with measure numbers 3, 6, 10, 14, 17, 20, 23, 26, 30, 35, and 41 indicated. Dynamics include *mp* (measures 1-5), *cresc.* (measures 17-19), *mf* (measures 20-22), *rit.* (measures 29-30), *a Tempo* (measures 31-32), *arco.* (measures 35-36), and *mf* (measures 37-40). Articulation includes *pizz.* (measures 31-32). The score includes various phrasing slurs and breath marks.

44

47

51 *mf* *rit.*

54

57 *a Tempo* *pizz.* *Fine* *mf*

67 *arco.*

71 *cresc.*

74 *cresc.*

78 *pizz.* *mf*

83 *arco.* *p cresc.*

87 *mf*

90

93 *rit.* D.C. al Fine

Viola

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Chorus (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2020

7

10

13

17

21

25

29

32

38

41

mp

cresc.

mf

rit.

a Tempo

pizz.

arco.

mf

mf

44

Musical staff 44-47: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with some beamed sixteenth notes. A double bar line is present at the end of the staff.

48

Musical staff 48-51: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *mf* is located below the staff.

52

Musical staff 52-55: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff.

56

Musical staff 56-59: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *mf* is located below the staff. The tempo marking *rit.* is above the staff, and *a Tempo* is below the staff. The marking *Fine* is above the staff, and *pizz.* is below the staff.

64

Musical staff 64-67: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *arco.* is above the staff.

70

Musical staff 70-73: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *cresc.* is below the staff.

73

Musical staff 73-76: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff.

77

Musical staff 77-80: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *cresc.* is below the staff. The marking *pizz.* is above the staff, and *mf* is below the staff.

80

Musical staff 80-83: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *arco.* is above the staff. The marking *p cresc.* is below the staff.

86

Musical staff 86-89: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *(cresc.)* is below the staff. The marking *mf* is below the staff.

90

Musical staff 90-93: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *rit.* is below the staff.

94

Musical staff 94-97: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *rit.* is below the staff. The marking *D.C. al Fine* is above the staff.

Cello

Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Chorus (♩ = 75)

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17 *mp* < > < > *rit.*

33 *cresc. a Tempo mf*

35 *mf cresc.*

43 *mf rit.*

49 *a Tempo mf* Fine

62 *mf*

65 *mf*

71 *f*

80 *dim. mf*

83 *rit. D.C. al Fine*