



Mike Magatagan

États-Unis, SierraVista

Chorus: "Herr Jesu Christ, du höchstes Gut" for Clarinet, Oboe & Strings (BWV 113 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Chorus: "Herr Jesu Christ, du höchstes Gut" for Clarinet, Oboe & Strings [BWV 113 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Clarinette, Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorus: "Herr Jesu Christ, du höchstes Gut"

J.S. Bach (BWV 113 No. 1)

Arranged for Clarinet, Oboe & Strings by Mike Magatagan 2014

Chorus (♩=112)

A Clarinet

Oboe

Violin 1

Violin 2

Viola

Cello

C

O

V1

V2

Va

Vc

6

10

14

C
O
V1
V2
Va
Vc

18

C
O
V1
V2
Va
Vc

22

C
O
V1
V2
Va
Vc

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

26

C
O
V1
V2
Va
Vc

30

C
O
V1
V2
Va
Vc

34

C
O
V1
V2
Va
Vc

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38

C
O
V1
V2
Va
Vc

42

C
O
V1
V2
Va
Vc

46

C
O
V1
V2
Va
Vc

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50

50

C

O

V1

V2

Va

Vc

Detailed description: This system contains measures 50 through 53. The Clarinet (C) part has a melodic line with some grace notes. The Oboe (O) part has a similar melodic line. The Violin I (V1) part features a continuous eighth-note accompaniment. The Violin II (V2) part has a rhythmic pattern of quarter notes and rests. The Viola (Va) part has a rhythmic pattern of quarter notes and rests. The Violoncello (Vc) part has a simple bass line with quarter notes and rests.

54

54

C

O

V1

V2

Va

Vc

Detailed description: This system contains measures 54 through 57. The Clarinet (C) part continues its melodic line. The Oboe (O) part continues its melodic line. The Violin I (V1) part continues its eighth-note accompaniment. The Violin II (V2) part continues its rhythmic pattern. The Viola (Va) part continues its rhythmic pattern. The Violoncello (Vc) part continues its simple bass line.

58

58

C

O

V1

V2

Va

Vc

Detailed description: This system contains measures 58 through 61. The Clarinet (C) part has a melodic line. The Oboe (O) part has a melodic line. The Violin I (V1) part features a continuous eighth-note accompaniment. The Violin II (V2) part has a rhythmic pattern of quarter notes and rests. The Viola (Va) part has a rhythmic pattern of quarter notes and rests. The Violoncello (Vc) part has a simple bass line with quarter notes and rests.

62

Measures 62-66 of the musical score. The Clarinet (C) part features a melodic line with a long note in measure 62, followed by a series of eighth notes and a half note in measure 63, and then a half note in measure 64. The Oboe (O) part has a similar melodic line. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

67

Measures 67-70 of the musical score. The Clarinet (C) part has a melodic line with a long note in measure 67, followed by a series of eighth notes and a half note in measure 68, and then a half note in measure 69. The Oboe (O) part has a similar melodic line. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

71

Measures 71-74 of the musical score. The Clarinet (C) part has a melodic line with a long note in measure 71, followed by a series of eighth notes and a half note in measure 72, and then a half note in measure 73. The Oboe (O) part has a similar melodic line. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

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75

C
O
V1
V2
Va
Vc

79

C
O
V1
V2
Va
Vc

83

Andante

C
O
V1
V2
Va
Vc