



Mike Magatagan

États-Unis, SierraVista

Chorale: "Wer nur den lieben Gott läßt walten" for Pipe Organ (BWV 647) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorale: "Wer nur den lieben Gott läßt walten" for Pipe Organ [BWV 647]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale Prelude: "Wer nur den lieben Gott läßt walten"

J. S. Bach (BWV 647)

Transcribed by Mike Magatagan 2016

Registration by Bernard Greenberg 2016

RH: Flute 8' 4'

LH: Flutes 16' 8'

Ped: Clarion 4'

$\text{♩} = 63$

Pipe Organ

Chorale: "Wer nur den lieben Gott läßt walten" (BWV 647) by J.S. Bach for Pipe Organ Transcribed by Mike Magatagan with Organ Registration by Bernard Greenberg

Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

19

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G minor (one flat) and 3/4 time. Measures 19-24 show a complex texture with rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Measure 24 features a trill (tr) in the right hand.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar rhythmic patterns. Measure 29 features a trill (tr) in the right hand. Measure 30 ends with a fermata in the right hand.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music concludes with a 'rit.' (ritardando) marking in measure 35, leading to a final cadence in measure 36.