



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Chorale: "Wachet auf, ruft uns die Stimme" for Flute, Oboe & Cello (BWV 645) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Chorale: "Wachet auf, ruft uns die Stimme" for Flute, Oboe & Cello [BWV 645]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flûte, Hautbois, Violoncelle (trio)
<b>Style :</b>	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Chorale: "Wachet auf, ruft uns die Stimme"

J. S. Bach (BWV 645)

Interpretation for Flute, Oboe & Cello by Mike Magatagan 2016

Chorale (♩ = 56)

Flute *mf*

Oboe

Cello *pizz.* *mf*

7

11

16

21

1.

25 2.

F  
O  
C

29

F  
O  
C

32

F  
O  
C

36

F  
O  
C

39

F  
O  
C

42

F  
O  
C

45

F  
O  
C

49

F  
O  
C

52

F  
O  
C

55

F  
O  
C

Flute

# Chorale: "Wachet auf, ruft uns die Stimme"

J. S. Bach (BWV 645)

Chorale (♩ = 56)

Interpretation for Flute, Oboe & Cello by Mike Magatagan 2016

The musical score is written for a flute in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Trills (tr) are used throughout to add ornamentation. A repeat sign with first and second endings is present between measures 22 and 27. The score concludes with a *rit.* (ritardando) marking and a final sustained note.

Oboe

# Chorale: "Wachet auf, ruft uns die Stimme"

J. S. Bach (BWV 645)

Chorale (♩ = 56)

Interpretation for Flute, Oboe & Cello by Mike Magatagan 2016

13

*mf*

17 *tr*

21 1. *tr*

25 2. *tr* 6

34 *tr* *tr*

39 5

48 *tr*

52 *tr* *rit.*

Detailed description: This is a musical score for the Oboe part of the chorale "Wachet auf, ruft uns die Stimme" by J.S. Bach. The score is written in G minor (three flats) and common time (C). It begins with a treble clef and a key signature of three flats. The tempo is marked as ♩ = 56. The score is divided into measures across eight staves. Measure 13 is the starting point, marked with a forte dynamic (mf). The piece features several trills (tr) and slurs. A first ending (1.) is shown at measure 21, and a second ending (2.) is shown at measure 25. A six-measure rest (6) is indicated at measure 25. A five-measure rest (5) is indicated at measure 39. The piece concludes with a ritardando (rit.) marking at measure 52.

Cello

# Chorale: "Wachet auf, ruft uns die Stimme"

J. S. Bach (BWV 645)

Chorale (♩ = 56)  
*pizz.*

Interpretation for Flute, Oboe & Cello by Mike Magatagan 2016

mf

11

18

25

33

39

46

53

*rit.*