



# Mike Magatagan

États-Unis, SierraVista

## Chorale: "So sei nun, Seele, deine" for Woodwind Trio & Strings (BWV 97 No 9) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Chorale: "So sei nun, Seele, deine" for Woodwind Trio & Strings [BWV 97 No 9]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# Chorale: "So sei nun, Seele, deine"

J.S. Bach (BWV 97 No. 9)

Arranged for Woodwind Trio & Strings by Mike Magatagan 2015

**Largo** ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

F

O

C

V1

V2

Va

Vc

1.

2. rit. *tr*

Flute

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*mf*

5

9

13

1. || 2. *rit.* *tr*

Oboe

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Musical notation for measures 1-5. The piece is in G minor (one flat) and common time (C). The tempo is Largo with a quarter note equal to 60 beats per minute. The dynamic marking is *mf*. The notation shows a series of eighth and quarter notes.

6

Musical notation for measures 6-9. The notation continues with eighth and quarter notes, including a dotted quarter note in measure 8.

10

Musical notation for measures 10-12. The notation continues with eighth and quarter notes.

13

Musical notation for measures 13-14. Measure 13 is the first ending, marked "1.". Measure 14 is the second ending, marked "2. rit.", and concludes with a fermata over the final note.

Bb Clarinet

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mf

Musical staff 1: Treble clef, common time (C). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece starts with a mezzo-forte (*mf*) dynamic.

5

Musical staff 2: Treble clef, common time. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

9

Musical staff 3: Treble clef, common time. The melody continues with quarter notes B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

12

Musical staff 4: Treble clef, common time. The melody continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The staff includes first and second endings: **1.** and **2. rit.** with a fermata over the final note.

Violin 1

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mf

tr

Musical notation for measures 1-4 of the violin part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Largo with a quarter note equal to 60 beats per minute. The dynamics are marked *mf*. A trill is indicated above the final note of the first phrase.

5

tr

Musical notation for measures 5-7 of the violin part. A trill is indicated above the first note of the second phrase.

8

Musical notation for measures 8-11 of the violin part.

12

1. 2. *tr rit.*

Musical notation for measures 12-14 of the violin part. The first ending (1.) leads to the second ending (2.), which includes a trill and a ritardando marking.

Violin 2

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mf

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next two measures: a half note D5 and a half note E5. The melody continues with quarter notes F5, G5, and A5, followed by a half note B5. The final measure contains a half note C6 and a half note B5.

5

Musical notation for measures 5-8. The melody continues with quarter notes G5, F5, and E5, followed by a half note D5. A slur covers the next two measures: a half note C5 and a half note B4. The melody concludes with quarter notes A4, G4, and F4, followed by a half note E4.

9

Musical notation for measures 9-12. The melody begins with a half note D4, followed by quarter notes C4, B3, and A3. A slur covers the next two measures: a half note G3 and a half note F3. The melody continues with quarter notes E3, D3, and C3, followed by a half note B2. The final measure contains a half note A2 and a half note G2.

13

1. || 2. rit.

Musical notation for measures 13-14. The first measure contains a half note G2, followed by quarter notes F2, E2, and D2. A repeat sign follows. The second measure contains a half note C2, followed by quarter notes B1, A1, and G1. The piece ends with a fermata over a half note F1.

Viola

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mf

Musical notation for measures 1-4 of the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a dynamic marking of *mf* (mezzo-forte).

5

Musical notation for measures 5-8 of the Viola part.

9

Musical notation for measures 9-12 of the Viola part.

13

1. | 2. *rit.*

Musical notation for measures 13-14 of the Viola part, including first and second endings. The second ending is marked *rit.* (ritardando).



Cello

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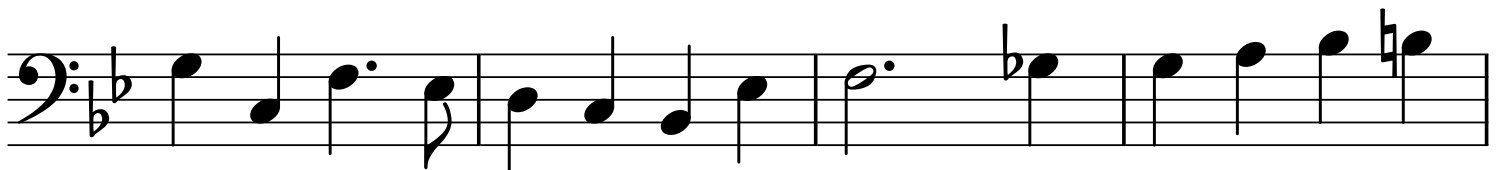
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**Largo** (♩ = 60)



*mf*

5



9



13

