



MICHAEL MAGATAGAN

États-Unis, SierraVista

Chorale: "Schaff's mit mir, Gott" for Bassoon Duet (BWV 514) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Chorale: "Schaff's mit mir, Gott" for Bassoon Duet [BWV 514]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	2 Bassons (duo)
Style :	Baroque

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Chorale: "Schaff's mit mir, Gott"

attrib. J. S. Bach (BWV 514)

Chorale (♩ = 90)

Arranged for Bassoon Duet by Mike Magatagan 2016

Bassoons

mf

5

B1

B2

tr

9

B1

B2

13

B1

B2

rit.

tr

Bassoon 2

Chorale: "Schaff's mit mir, Gott"

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Chorale (♩ = 90)

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The first staff of music is in bass clef with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and quarter notes in the fourth measure.

5

The second staff of music continues the melody from the first staff. It features quarter notes and a half note, with a sharp sign (#) indicating a key signature change to one sharp (F#) in the third measure.

9

The third staff of music continues the melody. It features quarter notes and eighth notes, with a half note in the second measure.

13

The fourth staff of music concludes the piece. It begins with a ritardando (*rit.*) dynamic marking. The melody consists of quarter notes and eighth notes, ending with a final half note.