



# Jérémie Brenner

France, montbéliard

## Chorale Prélude ( bois ) ("Erbarm' Dich Mein, O Herre Gott") Bach, Johann Sebastian

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Chorale Prélude ( bois )  
["Erbarm' Dich Mein, O Herre Gott"]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Jérémie Brenner © All rights reserved  
**Instrumentation :** Ensemble à vent  
**Style :** Baroque

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# Chorale Prélude

"Erbarm' Dich Mein, O Herre Gott"

Johann Sebastian Bach ( 1685-1750 )

Full Score

Adagio ♩ = 66

Arr. J. Brenner

Musical score for the first system, measures 1-3. The Hautbois part begins with a rest in measure 1, followed by a melodic line in measures 2 and 3, marked *mf*. The woodwinds (Clarinette en Sib, Clarinette Basse en Sib 1, Clarinette Basse en Sib 2, and Basson) play a rhythmic accompaniment of eighth notes, marked *p*. Measure numbers 2 and 3 are indicated above the Hautbois staff.

Musical score for the second system, measures 4-7. The Hautbois part continues with a melodic line, marked with measure numbers 4, 5, 6, and 7. The woodwinds continue their accompaniment. The Clarinette Basse en Sib 2 part has a sharp sign in measure 6. Measure numbers 4, 5, 6, and 7 are indicated above the Hautbois staff.

Musical score for measures 8-11. The score is for five instruments: Horn (Hb.), Clarinet in B-flat 1 (Cl. [Sib] 1), Clarinet in B-flat 1 (Cl. B.1), Clarinet in B-flat 2 (Cl. B.2), and Bassoon (Bn). The key signature is three sharps (F#, C#, G#). Measure 8 features a long note in the Horn part, which is sustained through measures 9, 10, and 11. The woodwind parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat 2 part has a sharp sign in measure 11.

Musical score for measures 12-15. The score is for five instruments: Horn (Hb.), Clarinet in B-flat 1 (Cl. [Sib] 1), Clarinet in B-flat 1 (Cl. B.1), Clarinet in B-flat 2 (Cl. B.2), and Bassoon (Bn). The key signature is three sharps (F#, C#, G#). Measure 12 features a rest in the Horn part. Measure 13 features a short note in the Horn part. Measure 14 features a long note in the Horn part, which is sustained through measure 15. The woodwind parts continue with their rhythmic patterns. The Clarinet in B-flat 2 part has a sharp sign in measure 14.

Musical score for measures 16-19, featuring five staves: Hb., Cl. [Sib] 1, Cl. B.1, Cl. B.2, and Bn. The key signature is three sharps (F#, C#, G#). The Hb. staff has a melodic line with a slur over measures 16-19. The woodwind staves (Cl. [Sib] 1, Cl. B.1, Cl. B.2, Bn) play a rhythmic accompaniment of eighth notes.

Musical score for measures 20-23, featuring five staves: Hb., Cl. [Sib] 1, Cl. B.1, Cl. B.2, and Bn. The key signature is three sharps (F#, C#, G#). The Hb. staff has a melodic line with a slur over measures 20-23. The woodwind staves (Cl. [Sib] 1, Cl. B.1, Cl. B.2, Bn) play a rhythmic accompaniment of eighth notes.

Musical score for measures 24-27. The score is for five instruments: Horn (Hb.), Clarinet in B-flat 1 (Cl. [Sib] 1), Clarinet in B-flat 1 (Cl. B.1), Clarinet in B-flat 2 (Cl. B.2), and Bassoon (Bn). The key signature is three sharps (F#, C#, G#). The Horn part features a melodic line with a slur over measures 24-27. The woodwind parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 28-31. The score is for five instruments: Horn (Hb.), Clarinet in B-flat 1 (Cl. [Sib] 1), Clarinet in B-flat 1 (Cl. B.1), Clarinet in B-flat 2 (Cl. B.2), and Bassoon (Bn). The key signature is three sharps (F#, C#, G#). The Horn part features a melodic line with a slur over measures 28-31. The woodwind parts play a rhythmic accompaniment of eighth notes.

Rit.

32 33 34

Hb.

Cl. [Sib] 1

Cl. B.1

Cl. B.2

Bn