



Minh Tu Tran

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Chorale prelude 'Wer nur den lieben Gott lässt walten' BWV 647 for string quartet Bach, Johann Sebastian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre : Chorale prelude 'Wer nur den lieben Gott lässt walten' BWV 647 for string quartet
Compositeur : Bach, Johann Sebastian
Arrangeur : Tran, Minh Tu
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Instrumentation : Quatuor à cordes
Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Wer nur den lieben Gott lässt walten BWV 647

Johann Sebastian Bach (arr. Minh Tu Tran)

Andante (♩ = 80)

Violin I

Violin II

Viola

Violoncello

5

10

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15. 1. 2.

This system contains measures 15 through 18. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 15 is marked with a box containing the number 15. Measures 17 and 18 are marked with first and second endings, respectively, indicated by '1.' and '2.' above the staves. The Vln I part has a repeat sign at the end of measure 17. The Vln II part has a repeat sign at the end of measure 17. The Vla part has a repeat sign at the end of measure 17. The Vlc part has a repeat sign at the end of measure 17.

19.

This system contains measures 19 through 23. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 19 is marked with a box containing the number 19. The Vln I part has a repeat sign at the end of measure 23. The Vln II part has a repeat sign at the end of measure 23. The Vla part has a repeat sign at the end of measure 23. The Vlc part has a repeat sign at the end of measure 23.

24.

This system contains measures 24 through 27. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 24 is marked with a box containing the number 24. The Vln I part has a repeat sign at the end of measure 27. The Vln II part has a repeat sign at the end of measure 27. The Vla part has a repeat sign at the end of measure 27. The Vlc part has a repeat sign at the end of measure 27.

28

Vln I

Vln II

Vla

Vcl

This musical system contains measures 28 through 31. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature is B-flat major (two flats). Measure 28 starts with a box number '28'. The Vln I staff has a melodic line with eighth and sixteenth notes. The Vln II staff has a similar rhythmic pattern. The Vla staff has a sustained chord in the first measure, followed by a whole note chord in the second measure, and then rests. The Vcl staff has a rhythmic accompaniment of eighth notes.

32

This musical system contains measures 32 through 35. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature is B-flat major (two flats). Measure 32 starts with a box number '32'. The Vln I staff has a melodic line with eighth and sixteenth notes. The Vln II staff has a rhythmic pattern of eighth notes. The Vla staff has rests throughout all four measures. The Vcl staff has a rhythmic accompaniment of eighth notes.