



Mike Magatagan

États-Unis, SierraVista

Chorale: "Herzliebster Jesu, was hast du verbrochen" for Wind Quartet (BWV 1093) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorale: "Herzliebster Jesu, was hast du verbrochen" for Wind Quartet [BWV 1093]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Cor anglais, Cor & Basson
Style : Baroque

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Chorale: "Herzliebster Jesu, was hast du verbrochen"

J. S. Bach (BWV 1093)

Arranged for Wind Quartet by Mike Magatagan 2017

Chorale (♩ = 45)

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

6

O

E

F

B

11

O

E

F

B

15

O
E
F
B

This system contains measures 15 through 18. The O part (Soprano) begins with a whole note G4, followed by a whole note A4, and then a half note B4. The E part (Alto) features a rhythmic pattern of eighth notes, starting with G4 and moving up to B4. The F part (Tenor) has a melodic line with a slur over the first two measures, starting on G4 and ending on B4. The B part (Bass) provides a bass line with a sharp sign on the second measure, starting on G2 and moving up to B2.

19

O
E
F
B

This system contains measures 19 through 22. The O part (Soprano) is mostly silent, with a whole rest in each measure. The E part (Alto) continues with eighth-note patterns, featuring a slur over measures 20 and 21. The F part (Tenor) maintains a steady eighth-note accompaniment. The B part (Bass) has a rhythmic pattern of eighth notes, starting with a fermata in the first measure.

23

O
E
F
B

This system contains measures 23 through 26. The O part (Soprano) has a whole note G4, followed by a whole note A4, and then a whole note B4. The E part (Alto) features a melodic line with a slur over the first two measures, starting on G4 and ending on B4. The F part (Tenor) has a melodic line with a slur over the first two measures, starting on G4 and ending on B4. The B part (Bass) has a melodic line with a slur over the first two measures, starting on G2 and ending on B2.

27

O
E
F
B

31

O
E
F
B

34

rit.

O
E
F
B