



Mike Magatagan

États-Unis, SierraVista

Chorale: "O Herre Gott, dein göttlich's Wort" for String Trio (BWV 1110) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Chorale: "O Herre Gott, dein göttlich's Wort" for String Trio [BWV 1110]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "O Herre Gott, dein göttlich's Wort"

J. S. Bach (BWV 1110)

Arranged for String Trio by Mike Magatagan 2017

Chorale (♩ = 90)

Violin

Viola

Cello

mf

8

Vi

Va

Vc

mf

14

Vi

Va

Vc

20

Vi

Va

Vc

26

Vi

Va

Vc

Detailed description: This is a musical score for a string trio arrangement of a chorale. The score is written for Violin, Viola, and Cello. It is in the key of B-flat major (two flats) and 3/8 time. The tempo is marked as 'Chorale (♩ = 90)'. The score is divided into five systems, each starting with a measure number (7, 8, 14, 20, 26). The first system shows the Violin part with a whole rest, the Viola part with a whole rest, and the Cello part with a rhythmic pattern of eighth notes. The second system shows the Viola part with a rhythmic pattern of eighth notes, the Violin part with a whole rest, and the Cello part with a rhythmic pattern of eighth notes. The third system shows the Violin part with a rhythmic pattern of eighth notes, the Viola part with a rhythmic pattern of eighth notes, and the Cello part with a rhythmic pattern of eighth notes. The fourth system shows the Violin part with a rhythmic pattern of eighth notes, the Viola part with a rhythmic pattern of eighth notes, and the Cello part with a rhythmic pattern of eighth notes. The fifth system shows the Violin part with a rhythmic pattern of eighth notes, the Viola part with a rhythmic pattern of eighth notes, and the Cello part with a rhythmic pattern of eighth notes. The score includes dynamic markings such as 'mf' and 'f'.

31

Vi
Va
Vc

35

Vi
Va
Vc

39

Vi
Va
Vc

43

Vi
Va
Vc

47

rit.

Vi
Va
Vc

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Violin

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9

mf

15

21

27

2

34

40

46

rit.

Viola

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4

9 *mf*

14

20

26

30

34

37

40

44

47 *rit.*

Cello

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Chorale (♩ = 90)

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6 *mf*

12

17

22

26

30

33

36

39

42

46 *rit.*