



Mike Magatagan

États-Unis, SierraVista

Chorale: "Gott ist mein Heil, mein Hilf und Trost" for Piano (BWV 1106) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorale: "Gott ist mein Heil, mein Hilf und Trost" for Piano [BWV 1106]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "Gott ist mein Heil, mein Hilf und Trost"

J. S. Bach (BWV 1106)

Transcribed for Piano by Mike Magatagan 2017

Chorale (♩ = 60)

Piano *mf*

4

7

10

13

16

16

tr

This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 17 continues the melodic line in the treble and the accompaniment in the bass. Measure 18 shows the melodic line descending from C5 to B4, A4, and G4, with a trill over the final note. The bass clef continues with eighth notes.

19

19

3 tr

This system contains measures 19, 20, and 21. Measure 19 begins with a treble clef and a triplet of eighth notes (G4, A4, B4) marked with a trill (tr). The bass clef has a steady eighth-note accompaniment. Measure 20 continues the melodic line in the treble and the accompaniment in the bass. Measure 21 shows the melodic line descending from B4 to A4, G4, and F4, with a trill over the final note. The bass clef continues with eighth notes.

22

22

This system contains measures 22, 23, and 24. Measure 22 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 23 continues the melodic line in the treble and the accompaniment in the bass. Measure 24 shows the melodic line descending from C5 to B4, A4, and G4, with a trill over the final note. The bass clef continues with eighth notes.

25

25

This system contains measures 25, 26, and 27. Measure 25 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 26 continues the melodic line in the treble and the accompaniment in the bass. Measure 27 shows the melodic line descending from C5 to B4, A4, and G4, with a trill over the final note. The bass clef continues with eighth notes.

28

28

rit.

This system contains measures 28, 29, and 30. Measure 28 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 29 continues the melodic line in the treble and the accompaniment in the bass. Measure 30 shows the melodic line descending from C5 to B4, A4, and G4, with a trill over the final note. The bass clef continues with eighth notes. The system ends with a double bar line and repeat dots.