



# Mike Magatagan

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## Chorale: "Der Herr ist mein getreuer Hirt" for Trumpets & Strings (BWV 112 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Chorale: "Der Herr ist mein getreuer Hirt" for Trumpets & Strings [BWV 112 No 1]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 2 Trompettes et Quatuor à Cordes  
**Style :** Baroque

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# Chorale: "Der Herr ist mein getreuer Hirt"

J.S. Bach (BWV 112 No. 1)

Arranged for Trumpets & Strings by Mike Magatagan 2014

Chorale (♩ = 56)

Bb Trumpet *mf*

Flugelhorn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Tr

Fg

V1

V2

Va

Vc

11

Tr *mp*

Fg *mp*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a chorale arrangement. It features six systems of staves. The first system includes Bb Trumpet, Flugelhorn, Violin 1, Violin 2, Viola, and Cello. The second system includes Trumpet (Tr), Flugelhorn (Fg), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Trumpet (Tr), Flugelhorn (Fg), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in G major (one sharp) and 3/4 time. The tempo is marked as Chorale (♩ = 56). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is indicated in the Violin 1 part at measure 11.

16

Tr  
Fg  
V1  
V2  
Va  
Vc

21

26

31

Tr  
Fg  
V1  
V2  
Va  
Vc

*mp*

*tr.*

*mp*

36

Tr  
Fg  
V1  
V2  
Va  
Vc

*mf*

*mf*

41

Tr  
Fg  
V1  
V2  
Va  
Vc

46

Tr  
Fg  
V1  
V2  
Va  
Vc

This system contains measures 46 through 50. The trumpet part (Tr) features a melodic line with slurs and accents. The flute (Fg) plays a rhythmic accompaniment with slurs. The violin I (V1) part has a complex, fast-moving melodic line with many slurs. The violin II (V2) part provides harmonic support with a steady eighth-note pattern. The viola (Va) and cello (Vc) parts play a more active bass line with various rhythmic values.

51

Tr  
Fg  
V1  
V2  
Va  
Vc

This system contains measures 51 through 54. The trumpet part continues its melodic line. The flute part has a more active role with slurs and accents. The violin I part features a very fast, intricate melodic line with many slurs. The violin II part continues its rhythmic accompaniment. The viola and cello parts provide a steady bass line.

55

Tr  
Fg  
V1  
V2  
Va  
Vc

This system contains measures 55 through 58. The trumpet part has a melodic line with slurs. The flute part has a rhythmic accompaniment with slurs. The violin I part has a fast, intricate melodic line with many slurs. The violin II part continues its rhythmic accompaniment. The viola and cello parts provide a steady bass line.

60

Tr  
Fg  
V1  
V2  
Va  
Vc

This system contains measures 60 through 64. The key signature is three sharps (F#, C#, G#). The trumpet (Tr) part features a melodic line with eighth and sixteenth notes. The flute (Fg) part provides a harmonic accompaniment with quarter and eighth notes. The violin I (V1) part has a more active role with sixteenth-note patterns. The violin II (V2) part plays a steady accompaniment. The viola (Va) and cello (Vc) parts provide a solid harmonic foundation with quarter and eighth notes.

65

Tr  
Fg  
V1  
V2  
Va  
Vc

This system contains measures 65 through 69. The key signature remains three sharps. The trumpet (Tr) part continues its melodic line with some rests. The flute (Fg) part has a more active role with eighth-note patterns. The violin I (V1) part features a complex sixteenth-note figure. The violin II (V2) part plays a steady accompaniment. The viola (Va) and cello (Vc) parts provide a solid harmonic foundation with quarter and eighth notes.

70

Tr  
Fg  
V1  
V2  
Va  
Vc

This system contains measures 70 through 74. The key signature remains three sharps. The trumpet (Tr) part has a melodic line with a trill (tr) in measure 73. The flute (Fg) part has a more active role with eighth-note patterns. The violin I (V1) part features a complex sixteenth-note figure. The violin II (V2) part plays a steady accompaniment. The viola (Va) and cello (Vc) parts provide a solid harmonic foundation with quarter and eighth notes.