



Mike Magatagan

États-Unis, SierraVista

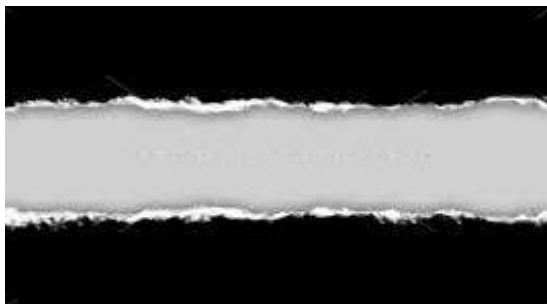
Chorale: "Bin ich gleich von dir gewichen" for Pipe Organ (BWV 244 No. 40) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

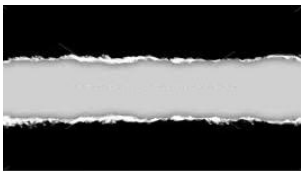


Titre :	Chorale: "Bin ich gleich von dir gewichen" for Pipe Organ [BWV 244 No. 40]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale: "Bin ich gleich von dir gewichen"

Organ Registration:

Swell: MIDI Chorus with Flutes 8' & Strings 8'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' & 32'

J. S. Bach (BWV 244 No. 40)

Arranged for Pipe Organ by Mike Magatagan 2016

Chorale (♩ = 65)

First system of musical notation (measures 1-4). The score is in G major (one sharp) and common time. The tempo is marked as ♩ = 65. The dynamics are marked *mf*. A trill (tr) is indicated above the final note of the first staff in measure 4.

Second system of musical notation (measures 5-8). The score continues with the same key signature and tempo. A trill (tr) is indicated above the final note of the first staff in measure 8.

Third system of musical notation (measures 9-12). The score continues with the same key signature and tempo. A trill (tr) is indicated above the first note of the first staff in measure 9.

Fourth system of musical notation (measures 13-16). The score continues with the same key signature and tempo. The dynamics are marked *rit.* (ritardando) starting in measure 15. The piece concludes with a double bar line and the instruction D.C. (Da Capo).