



Mike Magatagan

États-Unis, SierraVista

Chorale & Aria: "Ich steh mit einem Fuß im Grabe" for French Horn & String Trio (BWV 156 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Chorale & Aria: "Ich steh mit einem Fuß im Grabe" for French Horn & String Trio [BWV 156 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale & Aria: "Ich steh mit einem Fuß im Grabe"

J.S. Bach (BWV 156 No. 2)

Arranged for French Horn & String Trio by Mike Magatagan 2014

Moderato

French Horn *mf*

Violin

Viola

Cello *mf*

H

Vi

Va *mf*

Vc

8

15

22

28

H
Vi
Va
Vc

33

H
Vi
Va
Vc

39

H
Vi
Va
Vc

45

H
Vi
Va
Vc

51

H
Vi
Va
Vc

56

H
Vi
Va
Vc

60

H
Vi
Va
Vc

65

H
Vi
Va
Vc

71

71

H

Vi

Va

Vc

Detailed description: This system contains measures 71 through 75. The French Horn (H) part begins with a whole note G4, followed by a series of eighth-note runs. The Violin (Vi) part is silent. The Viola (Va) part has a whole note G3, followed by eighth-note runs. The Violoncello (Vc) part has a whole note G2, followed by eighth-note runs. The key signature has one flat (Bb).

76

76

H

Vi

Va

Vc

Detailed description: This system contains measures 76 through 79. The French Horn (H) part has a whole note G4, followed by a half note G4, and then eighth-note runs. The Violin (Vi) part is silent. The Viola (Va) part has a whole note G3, followed by eighth-note runs. The Violoncello (Vc) part has a whole note G2, followed by eighth-note runs. The key signature has one flat (Bb).

80

80

H

Vi

Va

Vc

Detailed description: This system contains measures 80 through 84. The French Horn (H) part has a whole note G4 with a sharp sign (G#4), followed by eighth-note runs. The Violin (Vi) part is silent. The Viola (Va) part has a whole note G3, followed by eighth-note runs. The Violoncello (Vc) part has a whole note G2, followed by eighth-note runs. The key signature changes to two flats (Bb, Eb).

85

85

H

Vi

Va

Vc

Detailed description: This system contains measures 85 through 89. The French Horn (H) part has a whole note G4 with a sharp sign (G#4), followed by eighth-note runs. The Violin (Vi) part has a whole note G4, followed by eighth-note runs. The Viola (Va) part has a whole note G3, followed by eighth-note runs. The Violoncello (Vc) part has a whole note G2, followed by eighth-note runs. The key signature has two flats (Bb, Eb).

91

H
Vi
Va
Vc

96

H
Vi
Va
Vc

102

H
Vi
Va
Vc

108

H
Vi
Va
Vc