



Mike Magatagan

États-Unis, SierraVista

Chorale: "Alles mit Gott und nichts ohn'" for String Quartet (BWV 1127) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chorale: "Alles mit Gott und nichts ohn'" for String Quartet [BWV 1127]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Chorale: "Alles mit Gott und nichts ohn'"

J. S. Bach (BWV 1127)

Arranged for String Quartet by Mike Magatagan 2018

Chorale (♩ = 60)

Violin 1

Violin 2

Viola

Cello

mf

4

V1

Vc

mf

7

V1

Vc

10

V1

Vc

12

V1

Vc

Detailed description: This is a musical score for a string quartet arrangement of J.S. Bach's Chorale "Alles mit Gott und nichts ohn'". The score is written for Violin 1, Violin 2, Viola, and Cello. It begins with a tempo marking of ♩ = 60 and a dynamic of *mf*. The first system shows the Cello playing a rhythmic pattern of eighth notes, while the Violins and Viola are silent. The second system (measures 4-6) shows the Violin 1 and Cello parts. The Violin 1 part has rests in measures 4 and 5, followed by a melodic line in measure 6. The Cello continues its rhythmic pattern. The third system (measures 7-9) shows both Violin 1 and Cello parts. The Violin 1 part has rests in measures 7 and 8, followed by a melodic line in measure 9. The Cello continues its rhythmic pattern. The fourth system (measures 10-11) shows both Violin 1 and Cello parts. The Violin 1 part has a melodic line in measure 10 and a rest in measure 11. The Cello continues its rhythmic pattern. The fifth system (measures 12-13) shows both Violin 1 and Cello parts. The Violin 1 part has a melodic line in measure 12 and a rest in measure 13. The Cello continues its rhythmic pattern.

14
VI
Vc

17
VI
Vc

21
VI
Vc

25
VI
Vc

28
VI
Vc

31
VI
Vc

35
VI
Vc

39

V1

V2

Va

Vc

mf

mf

42

V1

V2

Va

Vc

tr

45

V1

V2

Va

Vc

tr

48

V1

V2

Va

Vc

tr

51

V1

V2

Va

Vc

b

54

V1

V2

Va

Vc

rit.

tr